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"THE NOBLE GAME OF DRAW."

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A sober deacon, merchant bland,
A colonel, and a man of law,
Just for a slight diversion, planned
To try "the noble game of draw."

No one of all this brave quartet
At home the game would undertake;
Respect for parlor etiquette
Made them all careful for its sake.

A social gentleman of ease—
Who rented rooms where business men,
"Relief Committees," and "Trustees"
Adjusted matters now and then—

These prudent gentlemen well knew
Could aid them in their merry mood;
For he for sport, and business, too,
Was ready, well they understood.

Within a quiet, cosy room,
Whose fire-place had a lib'ral span,
Amid the rich cigars' perfume
The mysteries of the game began.

The deacon down his "ante" laid,
And dealt the cards with serious face,
As if to thwart him who essayed
His purpose from his looks to trace.

The "blind" was "straddled;" all "came in;"
The solemn deacon "helped" the hands;
This time the man of law doth win—
His "raising" fierce no one withstands.

And so with "flushes," "fulls," and "pairs,"
The merry hours went circling by
Till midnight caught them unawares;
Then said the host: "My hand I'll try."

The cards, which seemed the worse for wear,
'Twas voted now to lay aside.
The host produced, with careless air,
A pack had never yet been tried.

And so he dealt the cards around,
When all, as usual, "came in;"
But when he saw his hand, he found
He had "but little show" to win.

And so he "helped" the other four
To what they called for in the "draw;"
Each took a single card—no more—
Then ev'ry face was blanched with awe!

Each thought the other "drew to fill,"
Or, surely, else a "flush" to gain;
And so, with all their "nerve" and skill,
Began to bet with might and main.

It was not long ere on the board
The funds of all the players lay;
And "raising" higher, still they *soared*,
Till watches went the self-same way!

One bet his horse. Another, then,
"Saw him," and "better" went his span!
When thus the colonel: "Gentlemen,
I think the rules I understan'.

"I've bet my 'pile.' I now demand—
Accordin' to the rules—a 'sight;'
To him who holds the strongest hand,
The 'pot' belongs. Am I not right?"

In this the merchant acquiesced;
The lawyer thought "the point well made."
To end the matter with a test,
Upon the board the hands were laid.

Each held four aces! From the pack
The sly host furnished, he had dealt
Them all. Said he: "You've bet your 'stack,'
And known how good four aces felt!"

Chicago, Sept. 20, 1874. C. H. S.

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VIOLET'S TRIUMPH.

A ROMANCE OF THE STAGE.

WRITTEN FOR THE NEW YORK CLIPPER.

CHAPTER XXVIII.

IN THE CORRIDOR.

Mousewell shuffled on through the corridor much more rapidly than was his wont, and I somewhat suspect that he feared to be called back again by the gentleman whose society he had just exhibited such a curious alacrity in quitting.

His candle threw a grim and fat shadow along the wall and floor in front of him, and his halting step creaked as he took his way, awaking echoes.

Now, what was upon this eccentric old philosopher's mind? Certainly, no thought of Mr. Darkwood. It was therefore with the greatest imaginable surprise that he suddenly encountered the magistrate just at the staircase window, the moonlight enveloping his figure in a cloud of pallid gold.

"Ho! Mr. Mousewell," said Mr. Darkwood. "I've just been to your room, sir."

"To look through the telescope, sir?" said Mousewell, his ideas turning in the obvious direction. "Sky must be clear to-night, sir—fine night."

Darkwood suddenly blew out the candle and drew him into the shadow. His next words he spoke in a whisper.

"No astronomy; but I wanted to see you about that murder here last night. You know all about it, I'm aware. I discovered that the first thing."

Mousewell's candle dropped from his fingers and made a hideous clatter as it rolled away, and the astronomer's teeth clicked audibly. He was the incarnation of true fright. Darkwood was calm and determined.

"You should have unbosomed yourself at once; but there is still time. Come, tell me what you know, and how you learned it. Speak low, too."

"I'd much rather say nothing, sir; I'm an old man, and ——"

"Nonsense. What if I should arrest you, as I might easily do? But there will be no need of that. You must have seen something of the affair, eh? Be frank, or you certainly will find things give you trouble soon."

"I saw the sailors put her body in the great coffin," gasped Mousewell, trembling and white. "She was dead."

"You were prowling about that clump of cedars where it took place, eh?"

"Oh, no, sir," groaned the old man.

"How, then, was it?"

"I saw it all from the observatory through my telescope. It occurred just after the storm, when the sea had quieted a little, so that they could get the boat out of the breakers. They were an hour at it, sir."

"And now for the details in regular order. Be brief and as clear as possible, and don't speak above your breath. Stand where you are, so that no one passing can possibly see us."

"I had my eye at the telescope, sir," said old Mousewell, "turned toward the ship that lay a mile or so from shore yesterday. I saw them getting up sail, and by their gestures that they were expecting something from the shore. I swept the glass round by turning the crank, and at last caught sight of three men in the clump of cedars. The moon was pretty well clear of clouds, and I could see these men plainly. They carried the body between them, and laid it in the big box and nailed it up. They had dug a deep pit there, and in this they buried the statue that was yesterday in this house. I tried to pick out the spot this morning; but the water falling from the trees had washed all the signs away. Then they got the boat ready, put the box into it, stepped in themselves and pushed off. For a long time they beat about, and it was hard to get off; but at last they succeeded, and the box was taken aboard. Up went the anchor, and every sail was set, and in a stiff breeze the schooner sped away."

This narrative was much longer and meandering in Mousewell's mouth than it appears above. He said many things over more than once, and added particulars not quite to the point; but Darkwood was sensible enough not to interrupt him, but to let him tell the story in his own way, and he at length was thus able to reach the important facts and combine them in his own mind. And having heard all this, he stood pondering.

"You went to the Cedars the first thing this morning, and found the handkerchief, damp and spotted with blood?" he said presently.

"Yes, sir."

"And now for another point—who killed that lady, Mr. Mousewell?" and the magistrate touched him on the arm and whispered in his ear sharply.

"The sailors," quivered Mousewell.

"By whose direction?"

He felt the old man shaking from head to foot.

"I only ask your opinion, you know. It will be much better to be candid and open from first to last. You cannot be harmed in any case—not directly harmed, you know; but people might talk, remember. By whose direction?"

Mousewell tottered back into the moonlight, and, pointing over his shoulder, said "*His!*"

"Yes; quite correct. I like this candor, Mr. Mousewell. And, of course, you know *why*, eh? Even I, a stranger, picked up enough among the servants' gossip to set me right before I had been here a quarter of an hour. Our friend the Doctor in love with somebody else, eh? Not Miss Marcastle, Mousewell; but the other lady—younger and handsomer—Miss K.," and the magistrate spoke the initial in a shrill whisper, touching his companion on the breast with his forefinger. "You must have seen that—so intelligent a man as you; for even the servants made it out. Looks, small actions, go much farther than words, hey? What easier than to arrange all this plot beforehand. Only one way out of the marriage, you know—a desperate way; but still a chance of success."

"I knew it," groaned Mousewell, "from the beginning. I saw it all in the stars."

"So you did—and you shall read me my fortune, Mr. Mousewell. I believe in astrology. No bigotry about me. The wisest of the ancients believed in it—odd, it should have their confidence so long if it were humbug, eh? And the moderns—Richelieu, Napoleon Bonaparte, Byron! Great minds and great men—not to be fooled with jargon and nonsense. But about—*him*—you know—not a word of all our interview; not a sign, mind! Proof's very dim as yet—clearer by-and-bye. Go straight to your room, and to bed. Sleep well; to-morrow rise like—like the phœnix, perfectly anew!"

With this he shook old Mousewell's hand and sent him tottering on up the stairs.

Now, while this mysterious colloquy was in progress, what occupied that sinister gentleman Dr. Oswald Midnight? Find him again just where you left him some ten minutes or more ago, standing by the chimney-piece, staring thoughtfully and rather dismally after the retreating figure of Mousewell.

"Can that old fool suspect?" he mused. "His odd manner, his fright or—or shrinking—or whatever it was, in my presence; and the handkerchief with the blood on it! How he stared. What brought him there—to that particular spot? The devil, I suppose. Everybody believed in the note till then—the forgery was perfect, and now there must be doubt. I fear no one but that fellow from the village—shrewd, silent, mysterious. He thinks too deeply—and what *does* he think of this, I wonder? Humph! Am I growing childish now, when I need all my nerves of body and brain?"

He crossed to the desk and sat down, and held his hand to his head. Then he got up again and walked to the mantel once more, and stood staring drearily at the backs of some books there.

They were old and shabby books—the "Confessions of Rousseau," Goldsmith's "Animated Nature," some venerable magazines—"Gentlemen's" and others, and a bible, and he had read them all, I dare say, fifty times over, counting those occasions when he had merely looked into them to pass time or for reference. But now he stood there attentively scanning their backs, making out their titles, as if they were quite new to him, and yet, as he thus read, quite unconscious what words his eyes took in.

"Hillary, too, to win more than he had lost altogether! I should have had some one to rook him—so easily done! But I counted on fortune, who has always been so good to me till now, and he did *not* lose. To-morrow he can pay back all and have something left. At the legal inquiry that *must* be instituted he will say simply that he passed the night at a gambling-house, a place he had never visited before. This will leave absolutely *no* loophole."

He took one of the books from the row, and, after carefully blowing away the dust that had gathered on it, he turned over some of the leaves.

"And Violet," he continued, "she knows all! She knew from the beginning that I was mad for love of her, and she knows now what I have done to get, as I thought, nearer to her. But what is that standing between us—that horrible spectre, with its ghastly eyes and murdered face! Oh, Violet Keningham, sorceress, witch, had I never seen you! To think of it—I, so old and *blase*, thus charmed to villainy by a beautiful fool who cares not for me, and, alas, hates now, I fear! And yet I cannot tear her from my heart; but must go on, 'like the Pontic sea whose icy current leads on to the Propontic and the Hellespont.' But, ah, I shall *make* her love me in the end—this is only the beginning."

He threw the book aside now, and leaned upon his hand, the elbow resting upon the volume he had just put down, and gloomily he continued to ruminate.

"Those two menacing perils are centred in the one person—in him I hate. Bah, it is rather contempt than hate, though it originates in jealousy! Now, if there had been a row in that gambling-den last night and he had been killed, or an accident on the railroad, or had I planted some one to waylay him, how clear everything would be! An open field, smiling and beautiful. But he returns. Oh, clumsy villain that I have been! She loves him—I know it, feel it, and she does not. My subtle instinct is better than her own knowledge of herself. While he continues to live, there is no hope for me. It is too late to pause, and now we are at a crisis."

And then he placed his hand over his eyes, and what were the terrible phantoms of thought that marched to and fro within that troubled brain?

From his breastpocket he took a small photograph, and gazed down upon it with such a look of woe and tenderness, of misery and love, as a human face can have never worn before.

"Violet! My beautiful Violet, you have made me one of those lost souls we saw in the picture—damned forever, here and hereafter! I have done all this for you, and yet I know you hate me. But you must be mine—mine at any cost."

He kissed the picture of beautiful Violet Keningham and returned it to his pocket.

Then he straightened himself up, and a sombre frown came upon his face.

"The experiment—shall I try to-night or not? Why not make the preliminary test? Time is precious and it passes swiftly by, and who knows what news to-morrow will bring? What, if anything, should have happened to Spriddle's boat? Nonsense! The corpse nailed in the box and taken out to sea, the chance comes and overboard it goes, and then down, down, down to the deepest depth, and no more of it till the water gives up its dead, when I shall probably be indifferent upon the subject—at least upon the present phase!"

He looked at his watch.

"He must be abed and asleep by this time—snoring, no doubt. The brandy was strong, and old men are disposed to slumber. I *do* have some odd ideas; and I wonder if I am not mad, after all? Now, this is a curious experiment I am about to try—perhaps, by heaven, even to-night—and little danger to me. But there is, I rather fancy, danger in it to someone else. Ha, ha! I shouldn't wonder if quiet Wardlowe were to have a fresh sensation soon, more startling than the first."

He glanced at his watch and put it away. The door was just slightly ajar. He listened quietly for a moment, and then took up his candle with a dark smile.

CHAPTER XXIX.

AWAKE!

He had been in his slippers, and these he now noiselessly shook off, and, going to the door, he looked out.

Raising the candle above his head, he threw its gaunt beams up and down the long corridor.

"No one," he said, in a whisper.

He placed the candle behind a chair on the floor, and then, after listening again, stepped softly into the corridor, closing the door gently after him. With a footfall like the snow, he went swiftly along until he reached the staircase. You could see a dark figure step from the prevailing gloom into the bright moonlight at the window there, and then vanish again. He went on up, making no sound, until he gained the last gallery. Here passed swiftly to the ladder, and this he ascended. He stood half way, his ears erect to catch the breathing of the sleeper. Then he raised the trap.

The white moonlight filled all this room of galss, and how beautiful looked those unnumbered and unknown worlds above it!

Another movement, and he was in the little chamber. On a rough mattress in the corner, and on the floor, lay old Mousewell, one arm under his gray head, and his strange old withered face very calm and peaceful—the sleep deep as slumber can be. Oswald Midnight stood looking down for a moment, and then perhaps bethought him how necessary in a scheme like his must celerity be. He knelt by the sleeper and whispered in his ear:

"Mousewell, Mousewell, come with me."

There was no response. He repeated the words. The old man murmured something to himself and stirred a little.

"Come with me. Hasten. You will be lost."

Mousewell rose suddenly, his eyes wide open. At first the man with him thought he was awake. It was not so. He was still in deep sleep—the eyes open, but their sense shut. And now, before I go any farther, let me refer the incredulous reader to Abercrombie's work on the human mind for a number of somnambulic cases similar to Mousewell's—particularly that story of the officer told there. Everything I am about to relate here will, after the perusal of that chapter, appear within reasonable belief.

"Let us go," said Doctor Midnight in an excited tone. "Come, before it is too late. They will overtake us!"

He waited to see if Mousewell would know where the place of exit was. Satisfied upon that point, he followed him, and they descended the ladder.

"Do you hear them?" whispered the Doctor, as he went on just a little behind the sleeper. "They are coming fast. Go straight on."

Mousewell shuffled on a little quicker, and they thus soon got out of this gallery and reached the oak staircase. Down they went, the Doctor constantly keeping up Mousewell's illusion by timely words, and crossing along the next floor, they came to the Doctor's room. Once within, he handed a small slim stiletto to the somnambulist, saying:

"Defend yourself! There on your right—see! Strike—strike deep! Strike."

Mousewell was standing by the bed.

Obedient as if this were a magnetic sleep, and Doctor Midnight the mesmeriser, the old man drove the stiletto downward, cutting into the mattress. This was repeated several times.

Suddenly the tall clock at the far end of the gallery struck two.

"He is in deep sleep, and now is an opportunity that perhaps will never occur again!" mused the Doctor. "To-night shall see the work done."

Once resolved, he was quick to execute.

"Come," he whispered. "Come. We shall escape now."

The sleeper wavered a little, but finally moved away from the bed and toward the door.

"This way," continued the other. "Escape is easy now—come! Let us be swift."

Out into the corridor they went again, the knife still in Mousewell's hand. Three doors were passed—the fourth was Lucius Hillary's. A warm night this, and it had been left a few inches open for the circulation of air. Doctor Midnight listened. The deep slumber of Lucius was distinctly assured. The assassin then pushed the door softly until it was quite thrown back, and everything in the chamber revealed to view.

The two windows were raised, and the moonlight poured in with the fragrant air. On the bed the outline of young Hillary. The bed was on the right. Directing Mousewell's arm until he had crossed the threshold, Doctor Midnight, himself standing at the door, cried in a sharp whisper:

"Go to the right and strike down! Strike hard and deep! Defend your life."

He saw Mousewell move toward the bed, the dagger raised, and he turned to speed swiftly to his room, lock himself in, listen for the death-cry, and then the alarm. But just as he turned round he was met. Mr. Darkwood stood there.

There was no pause. The magistrate passed quickly into the room and disarmed and awoke both Mousewell and Lucius. Then he came out and placed his hand on the arm of Doctor Midnight.

"I must place you under arrest, Doctor Midnight," he said, in his firm, police fashion. "I have been a watcher upon your movements for the last twenty minutes. Happily, a second murder has been prevented here. You will find it sufficiently terrible to answer for the first."

Lucius and old Mousewell were staring at the scene, petrified with amazement.

"What do you mean, sir?" said the Doctor, with a laugh. "I have been amusing myself with that old man's infirmity a little; but out of genuine philosophic curiosity. Captain Vowell told me that he was a somnambulist, and would act at the will of anyone in that state, as if it were an absolute mesmeric condition. Miss Marian Vowell has done the same thing a hundred times, as she and her father will testify."

"They never, I think, sought to use that old man's hand against another's life, as you have done this night, Doctor Midnight. The death of Mr. Hillary was as necessary to you as that of Miss Marcastle, and ——"

"I really don't know what you mean, Mr. Darkwood," laughed the Doctor icily. "Your language is quite too incomprehensible. Of course, I presume you are not so utter a simpleton as to fancy I had anything to do with the disappearance of the lady you have just named. Besides, it is news to me that she is dead."

"Will you be good enough to light a candle, Mr. Hillary?" said the magistrate.

This was done.

"Now, Dr. Midnight," he continued, "I may as well tell you at once, in the presence of these witnesses, that your position is hopeless. This old man Mousewell here saw Miss Marcastle's murdered body put into the coffin-box and taken to the Italian vessel, and he saw the statue buried—to-morrow we shall unearth it. All this was from the observatory, and through the telescope, by the merest accident, and the mystery is one no more."

Oswald Midnight was certainly greatly shocked at this intelligence; but, reassuming instantly his cool and fearless bearing, he laughed bitterly as before, and answered:

"This *is* a surprise, indeed; but I don't see how you can connect me with the crime. I was here at Beachleigh all the evening, as everyone knows. For a few minutes—say ten—fifteen—I was in the grape-arbor; but there was a lady with me there who will confirm my statement—it was Miss Keningham. Go call her up and ask her, if you please. Ha, ha! I rather fancy you look a little foolish, my good Darkwood."

"Be the consequences what they may, I intend to hold you from this moment in my custody, Dr. Midnight."

"Oh, I have no objection—only you will take the consequences. Juries are proverbially stupid, but if there is one that will not acquit me in five minutes after hearing your evidence, I shall be surprised, indeed."

"For the present I shall confine you to your room, sir, and as soon after daylight as possible you must accompany me to Wardlow Jail," said Darkwood.

"I offer bail, sir, at once—any amount."

"I decline emphatically."

"By Jove, this is nice treatment! You vulgar little fool, when I allowed you to come into my house, I might have expected some such ridiculous scene as this. Mr. Hillary, did you ever see anything so shameful as this? Damme, sir, I'll turn the whole island upside down to-morrow! You shall sweat for this, Darkwood. Come, I wish to go to my room."

He marched away, Darkwood following.

Lucius immediately dressed and called up Mr. Eden and young Chataigne, and fancy the general amazement at old Mousewell's revelation, and Mr. Darkwood's timely arrest upon the ground of what had preceded it!

While they were talking, Doctor Midnight and the magistrate sat in the former's chamber silently staring at each other. A curious change had come over the Doctor—he was quite unembarrassed now, and even a little radiant.

"And so, Darkwood, you think my case a bad one, eh?" he said.

"Very, sir. The vessel is not gone far, you know, and your men will be apt to peach if they find their own necks likely to get into the noose while yours escapes it."

"I can deny everything, you know, and I should be glad to hear of any direct *proof*, Darkwood."

"Come, sir, you are talking for talk's sake, as the saying is. You *must* know it is all up. I can see it in your face, Doctor. You should look gloomy and indignant and dejected; but ——"

"I'm rather gay about it, eh?" laughed the Doctor. "The gayety of despair, you fancy. And so you positively intend to convey me to-morrow morning to Wardlowe Prison?"

"My duty, sir."

"Handcuffed?" he inquired sharply.

"Well, sir, if a gentleman like you gives his word, I generally feel bound to take it. Besides," added Darkwood carelessly, "a bolt would be impossible. I always carry the Magistrate's Companion—interesting work, sir—six volumes bound in one. I never miss my mark."

"Now, listen, Darkwood. Come down-stairs with me, and we'll take the gig and go quietly to-night—*now*. My man Barth will drive us without suspecting anything—and I should hate a scene in the morning. Those ladies would be so frightened, and—and—of course it doesn't matter to you, Darkwood."

The magistrate assented willingly enough, and half an hour afterwards they had stolen quietly from the house and were on their way to Wardlowe.

Doctor Midnight chatted, joked and laughed, and puffed at his cigar in good spirits all the way. His gayety was oddly like nervousness, and Darkwood was greatly mystified, and he at length had a suspicion that this meant suicide, if possible. He had heard of that sort of thing before. He took his measures accordingly.

But it did *not* mean suicide—it meant insanity. By the following noon Doctor Midnight was no longer in his senses. The crisis predicted by the physicians upon his recovery from the former attack was now reached, and this time his case was hopeless.

Meanwhile the news of the arrest had spread as rapidly as such things will, and the accounts were of course terribly exaggerated. The surprise of the guests at Beachleigh I leave to my readers' imagination. By night that beautiful place was no longer tenanted by anyone but poor little Miss Moppett, who was crying bitterly. The Vowells, however, remained at the lodge.

CHAPTER XXX.

THE LAST.

The servants had gone away with the guests. Old Captain Vowell could pay them nothing; but he referred them to Spear & Penly, Doctor Midnight's attorneys, who would soon doubtless come down and settle up things in general.

* * * * * *

It looks like fatality, that from the terrible night on which the body of Berenice Marcastle was taken aboard the "Elise Geggino," nailed up in that great box, instead of the statue of Semiramis, neither vessel nor captain and crew should have been heard of again.

Some legal inquiries were set on foot at Beachleigh, and the suppositions were that the poor lady was betrayed into the hands of Spriddle and his two villainous companions by a note similar to that received on the same evening by Miss Violet Keningham. What easier than to strike her a blow ending life in a single instant?

The statue, after some time, was found buried just as old Mousewell had described.

Doctor Midnight's dreadful condition continued. He had been of course removed to an asylum, being pronounced incurable. I have always thought that the insanity latent in his organization began to develop itself insidiously long before it appeared in his manner and speech. Else how can we account for the singular things that have been related of him? Did he really love Violet Keningham, or was it, after all, only the weird fancy of a madman?

Violet and Lucius returned to the city together, and Cherry went off to visit some relations in another part of the country. Violet was ill and depressed. Uncle Dick became alarmed. He insisted upon a change of scene and a little travel. Violet consented, if he would accompany her.

So they went soon to a very pretty spot in the South, where the young lady soon recovered her spirits, and was really more beautiful than ever.

Lucius Hillary went back to his literary work, and pegged away at a play like a good fellow all that hot Summer. It was a play that he thought might suit Violet. He took it to Mr. Fitzclarence for his opinion, and that gentleman praised it highly. Thus armed, the young man made a little journey to where Violet was. Her house was a kind of villa, and very beautiful. Lucius arrived, and found no one at home.

A little chagrined, he descended the steps into the garden, and hereabout he strolled, thinking of her, and of the past, and many things else, and presently he came to a fountain where the water spirted high and made cool the perfumed air—air sweet with the scent of flowers, tended, and perhaps some of them planted, by Violet herself.

While thus standing in a reverie, there was a step behind him, and he turned. Violet, smiling and lovelier than ever, approached and offered her hand, and now, as the other clasp had seemed a farewell, this seemed like a reconciliation.

"Miss Violet ——" he began.

"No, Lucius," she said rather sadly. "Vi. as of old."

The hand was still in his—what could he do but press it?

"Well," he then said, perhaps flattered a little, and not quite at ease, "be it Vi., then; and how well you are looking, Vi. I suppose you can't say the same of me, for I have passed a wretched Summer, scribbling and what not, and by-and-bye you shall see something I have to show you. Just now let us talk of ourselves. Where have you been? I was so disappointed to find you out when I came."

"I have been having a little walk to the post-office, and see this nice letter I received for my trouble. Do you know the handwriting?"

She held up a white envelope, across which was written, in a very pretty hand, her name, and the postmark was Wardlowe.

"N—no," hesitated Lucius: "I don't think I do."

"The letter is from Mr. Chataigne, that handsome young gentleman you perhaps remember was at Beachleigh."

I need hardly say that Lucius *did* remember him exceedingly well. He looked disconcerted somewhat.

"I was not aware you corresponded, Vi.," he said, just the least bit pale all of a sudden.

"Oh, yes; he has written to me several times."

"Very amusing, I dare say," rejoined Lucius uncomfortably; "but I never had much fancy for letter-writing, Vi. It does seem so stupid, because one can't have any real news that doesn't get into the newspapers by telegraph, or somehow, and—and a mere letter of compliments and gossip, you know, appears to me such utter nonsense."

"But *this* letter is an exception," said Vi., that beautiful smile still lingering.

"Oh, of course I've no doubt Chataigne is cleverer than most people at that sort of thing; and I suppose he puts his mind to it. He lives in a dull village, you know, and probably has no other recreation than writing letters—and, moreover," he added, with some emphasis, "his letters bring others, more valuable to him, in return."

"Mine, you mean, Sir Archy McSarcasm?"

"No sarcasm, Vi. You write pretty letters, though I confess I have not been overwhelmed with your correspondence since you came here."

"Would you like to read Mr. Chataigne's letter?"

"I! Certainly not."

"You may if you wish. It is to ask me if I will marry him."

Lucius felt a sudden blow upon his throat, and a sharp pain at the heart, and he stood looking at the water rather foolishly, and, as Violet added nothing more, the silence was extremely oppressive.

It must have continued several minutes.

"Well—a—what—what are you going to do about it, Vi.?" the young man said presently, in a husky voice, and dabbling in the water with his fingers.

"Don't you think I should accept him? He is certainly very good-looking, and, he says here, rich," she continued, glancing at the letter, "and I am sure he is a gentleman, and I don't think many young ladies would refuse him."

"Those are great advantages, certainly," murmured Lucius, writing his name in crystal liquid before him, and very intent upon it also.

"There is no one else who could ever learn to like me as much as he fancies he does, continued Violet, "and he is very sincere, I am certain."

Just then Lucius left off his other occupation, and grew suddenly eloquent, and very earnest—even, perhaps, angry—and said:

"Violet, you may marry him, if you choose; but you will be throwing away the love of an honest man, who has nothing but love to offer you, and who has known you all our lives almost, and—and—who has been a fool, always afraid to declare how much he thought of you. Violet—and—and—you *won't* have him, Violet, darling, will you? You haven't the heart to treat a dog so—and—and I just wish I were dead, that's all!"

"I don't know what you mean, Lucius," said this innocent and lovely girl. "He really *is* a very desirable catch."

"I mean that I have always loved you, Violet, and that I love you now better than my life, or anything, and that—that you have never been the same since you became an actress. This whole Summer I have been destroying myself in the hope of writing a play to please you—suitable to your talents, and all that—and—I think I had better go back to the city."

"Lucius, don't be foolish or rash. If I could believe you really, *really* cared for me, perhaps I shouldn't accept Mr. Chataigne—or, indeed, anybody—but—one person, you bad fellow."

I suppose this was plain enough. All I know is that they were arm in arm, lovingly enough, when Uncle Dick returned. And that evening they read over the play, and discussed it, and it was settled that it should be brought out the ensuing season at the Parthenon.

You will not be surprised to hear that Cherry Clifton is married and very prosperous, and still a member of the profession. Her husband is Mr. Belchester—and you see in this an instance of how oddly things come about. They did not fall in love with each other till the last moment, and then it was a case, I am glad to say, of true love; and it ran smoothly for once, and they are a supremely happy couple.

Old Mousewell is now turning his astrology to some account. He lives in a city where mysticism thrives, and is now Professor Sourivile in all the journals and to his clients, and he reads the planets to some purpose, obtaining as high, I hear, as $20 for a single nativity, which is certainly doing very well. If the custom is large, I shall not, at this rate, object to be a student of the stars myself.

Old Captain Vowell lives with his pretty Marian, who has also changed her condition, and is now the wife of that good-natured soul Reverend Charles Eden.

They corresponded after the Beachleigh business, and it was followed by a visit, and the conclusion was the prayer-book, the ring, and blessing.

A few months ago I saw in the papers the announcement of the death of Doctor Oswald Midnight. He never recovered his intellect even for an instant; but was severe and violent to the last. Luckily, he had made a will several years before, and so little fat Miss Moppett received something, and there were also one or two others benefited by the same instrument.

Lucius Hillary's play was a success. Violet appeared in the leading character, and the "run" extended throughout the entire season. In this pleasant interval they were married. It was a very private affair; but that merry fellow Pry of *The Evening Keyhole* found out all about it, and next day the news was all over town.

I should be afraid to say how smiled everyone on beautiful Violet after her choice of a husband, or how much Lucius was envied. His success as the author of "Sin and Sorrow" had brought him forward wonderfully, and he has, I am glad to add, written several clever dramatic works since. And so they go on.

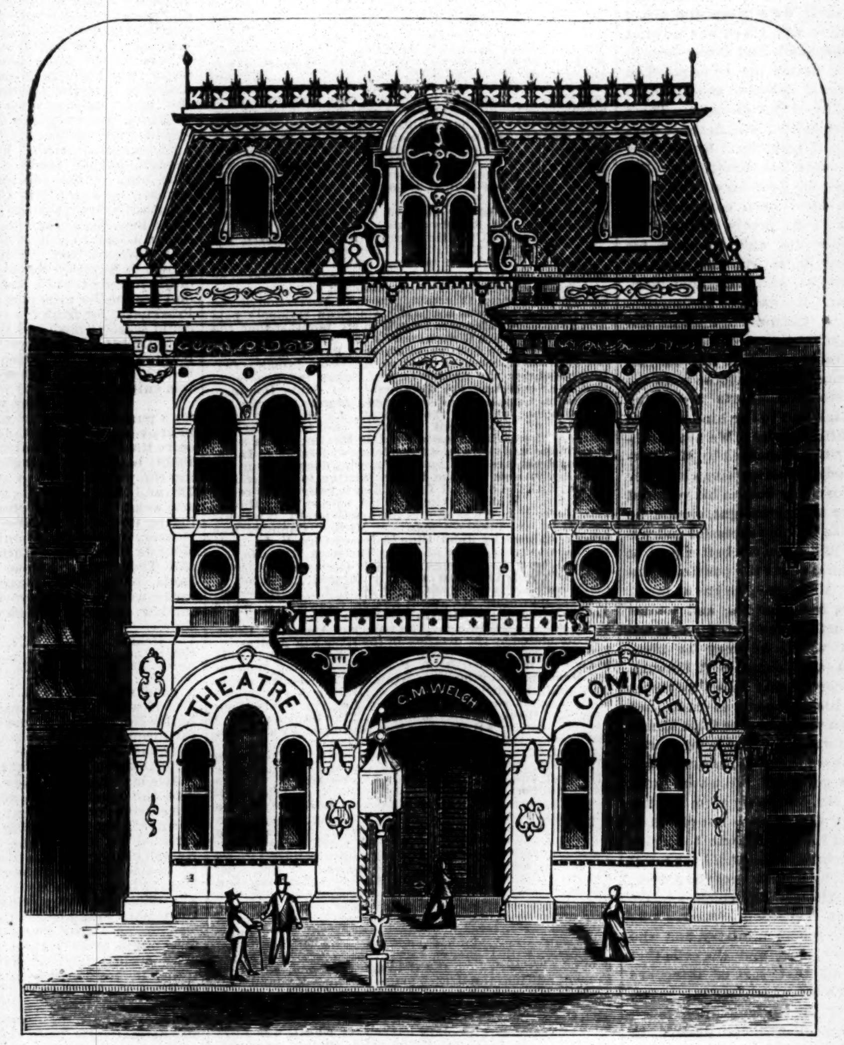
Not very long ago, the season closed at the Parthenon, and Violet went to the Southern villa again, which Lucius had in the meantime purchased. By this time there was a young gentleman, lately arrived from foreign parts, introduced to the family circle, without any card or formality, under the name of Richard Skindle Hillary.

Of course he was a phenomenal child—quite beyond all infants before or since in every respect—and Violet loved him just the least bit more than she loved Lucius, his father.

Old Uncle Dick is wonderfully well-preserved, and continues to act his favorites—making a specialty, however, of yeomanry and country squires and so forth.

There is no cloud to dim the happiness of any of the characters in the present pages who have survived to the writing of these words; and it is a happiness to me that I am thus able to close the story of

VIOLET'S TRIUMPH.



THEATRES AND HALLS OF AMERICA.

No. 16.—The Theatre Comique, Detroit, Mich.

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THE ST. LOUIS HERCULES.

WRITTEN FOR THE NEW YORK CLIPPER,

BY GEORGIA.

Probably not all the traveling theatrical people are acquainted with Jim Stuart of the St. Louis Olympic. It is possible that the fame of this gentleman may be circumscribed by the local limits of St. Louis. But as this short narrative is a truthful one, its appearance before the legion of CLIPPER readers will be recognized as correct by those who know the "subject of this sketch," and by others as quite remarkable. Personally, Stuart is gentlemanly and unobtrusive; physically, he is in possession of superhuman strength. When I say "superhuman," I mean simply that he possesses a rigidity of muscle that seldom falls to the lot of man. Barnum's prodigy would at once succumb to Stuart's physical prowess. Like Samson, he was born with the strength in him; but, unlike Samson, it lay not in his hair, to be the sport and at the mercy of unlucky chance, but is inherent in a vigorous, lusty frame. Stuart is an attache of the Olympic—though in apparently an humble position, yet really an important one. It is his genial and comprehensive duty to maintain order in the house. Humanity is at best but a frail species of commodity. The gods of the galleries are notably so. Enthusiasm begets recklessness of deportment, and a disregard of conventionality does not conduce to the mental comfort of an audience. We speak from the parquet and dress circle. We address the gallery: Ye gods, who soar in the remotest regions of the Temple of Thespis! ye heterogeneous hordes who keep the market value of peanuts above par! ye unregenerated of Young America, what have ye not to answer for? But for your existence in the St. Louis Olympic, this story were not, and James Stuart had remained ignored by that posterity to which THE CLIPPER shall consign him. However, the presence of Stuart is largely known by the denizens of the gallery and the upper tier, and so there is always comparative quiet. It is generally the uncouth strangers on whom Jim Stuart lays the authority of his office. One evening, a few weeks ago, seven boisterous *rancheros* from the backwoods made their ascent to the second tier. During the progress of the play their hilarity became oppressive, and Stuart, making his way towards them, admonished the "septennate," and in his usually bland manner requested them to remain quiet while they honored the theatre with their presence. The fact is, they were itching for excitement. There was no blood in the play that night—not even a murder—and so their sanguinary and unappeased appetites required "corn to grind." So, when Jim asserted himself, they felt their oats. To spare needless words, an assault was begun on Jim; and now Charley Haslam, the treasurer, admiringly points out the gory indexes of their exit. Jim, single-handed, had them down the two pair of stairs, every step marked with blood, and into the street; and while the once unruly but now quiescent seven would fain have opened their eyes in surprise at Jim's feat and their unexpected and inglorious precipitation from the theatre, their orbs of sight remained sadly closed by reason of Jim's fistical ministrations. Stuart will take a poker, and strike it (for the amusement of his friends) on his extended arm, until the rod curls like a piece of lead. He will then reverse it, and, again striking, restore it to its former condition. Once, however, Jim came badly out of an encounter. It seems that several roughs, knowing Jim's facility of compelling one's incontinent departure, once stoutly prepared to meet him. They attracted Stuart's attention by their attempted interruption of the play, and at his first remonstrance they set upon him, and, though he placed them all three *hors du combat*, he received a large and ugly cut along the abdomen, and had his left hand sadly gashed. Quietly placing his other hand over the wound to keep his internal organs in position, he walked to a physician's office, and had the cut, which was a serious one, sewed up. He soon recovered, and was enabled to become the hero of the incident which occurred but a few nights ago, and with which I will close this narrative, though his various exhibitions of prowess and feats of strength are numberless. Two Texans paid their way into the theatre one evening. They were heavy in frame—large, full-limbed and brawny backwoodsmen. They came from a vicinity where words were not wasted in needless dispute, and where the pistol was the mutual friend and arbiter of all real and imaginary wrongs. The city, civilization, and the presence of a refined audience and of manners strange to them, had temporarily chilled the two into a semblance of respect and order. However, after the second act, one of them placed his long legs over the chair in front, and his ponderous feet in a third seat. Stuart, being in his usual placid frame of mind, politely requested him to sit up and withdraw his feet from the chair. The Texan looked up. He saw a pair of light-blue eyes looking fearlessly at him, straightened himself up as he was desired, and Jim departed. The Texan, however, became restless. While he may have thought that Jim's request was one of the amenities of civilization, which were instant death in his own country, he nevertheless felt it a species of insult which could not be condoned. His companion looked at him with contempt.

"Is that er way you let a feller order you around? Ef he came to me, by thunder! I'd lay him out."

This was all the Great Insulted needed as a spur to shake off the gilded fetters that had restrained him from being himself. He didn't want to lick that feller. He only wanted to thrash him, and let him understand that he wasn't a man to be heedlessly addressed in tones of authority. Going up to the door-keeper, he said:

"Look eer! I'll give you five dollars ef you'll show me the feller what asked me to shove my feet around."

Taking the five-dollar bill, Charley Creighton took the Belligerent up to Jim, saying:

"Mr. Stuart, this gentleman wants to see you."

"Be you the feller what just now spoke to me?"

Jim said "Yes," and instantly parried a blow the stranger aimed at him, returning the well-intended compliment with two or three from his wonderfully powerful shoulders, that laid the Texan on his back, with a strangely transformed face. The prone man's friend had quietly followed him up, just in time to continue his companion's attack. Jim, who is extremely dexterous, and used to this sort of thing, caught the uplifted knife, wrenched it from the man, and in a short space of time landed him in the gutter, returning and placing his friend with him. Jim's blows rendered them as helpless as children. Their faces were sorry masses of blood and skin, and Creighton went to them and asked whether they didn't need the five-dollar bill for doctor's services.

To the local patrons of this theatre Jim's presence is known, and affords a delicious sense security against noise or interruption save that of an occasional ejection. He is the terror of the boys, whose demonstrations a glance will check. On seeing Stuart, no one would take him for the Hercules he really is. He is of medium size, inoffensive, and the "mildest-mannered man that ever scuttled ship or cut a throat."

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A SEAT FOR TWO.—TO L. E. C.

WRITTEN FOR THE NEW YORK CLIPPER,

BY "UNCLE JOE."

Oh, give me a seat that holds just two,
Close down by the river shore,
With a maiden whose eyes are sparkling blue,
Then I never will ask for more.

Where the wind-wooed leaves are whispering low,
As they keep out the world from view,
Where the golden sun strives hard to know
What was done on that seat for two.

Let others their comfort and ease enjoy
On their damasks of every hue;
Contented I'll be when you sit with me
On that seat that holds just two.

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THE SAVAGE OF THE MISSISSIPPI.

TRANSLATED FROM THE FRENCH EXPRESSLY FOR THE N. Y. CLIPPER,

BY MISS ALICE SOMERS.

I had arrived at the age of twenty-five years, and found nothing in the pleasures of the world but an insipid monotony. I had been left in possession of considerable money, but the enjoyment of comparative wealth gave me no relief from the "ennui" which devoured me. I felt an insupportable void—sometimes believing that there was no happiness save in the dissipations and excesses of youth; and, contemplating within myself that, after I had exhausted the round of pleasure and excitement, there would be nothing but consequent weariness or misery to expect, I felt as if the weight of my existence would overpower me, when, happily for me, my father set out for America.

A desire to penetrate a territory which presented so many new and various objects induced me to accompany him. I did so. During our journey he spoke to me enthusiastically of the beautiful land I was going to see. His conversations threw me into transports of joy. I anticipated the pleasures of wandering through dense forests, vast and aged. In two months after our departure from Brest, we arrived at New Orleans. I there took leave of my compagnons de voyage, and, accompanied only by a guide, wended my way along the Mississippi.

On the third day my guide announced that we were about to cross a Christian colony situated on the right bank of the river. We already discerned some rude huts constructed from magnificent palm-trees, when suddenly a confused murmur, which seemed to proceed from the forest, struck my ear. I hesitated and listened, and distinctly heard a voice uttering a few words which were responded to by others in a low tone. Soon after I saw, slowly defiling across the place, a troupe of savages who were moving in the direction of my right. An old missionary dressed in a white tunic opened the march. His beard hung to his breast, and his appearance altogether was that of eminent respectability. In his hands he carried a beautiful cross of rich gold, relieved by adornments of sorrow. Following him were four savages, carrying, on branches, a coffin made of the bark of the *palmitier*. Behind, a similar one, supported on the shoulders of four young girls, who in turn were followed by a group of lamenting women and children and old people. The day was remarkable for its excessive calmness. Nothing disturbed the silence thereof, save at intervals the solitary voice of some mourner. The procession halted at the foot of a tree. The coffins were deposited on the ground, and gently placed in grooves expressly prepared. The old man took some earth, blessed it, and, raising his eyes to heaven, invoked God's mercy on those who were forever separated from their brethren. His emotion ceased, his eyes filled with tears, and his sobs could be distinctly heard. For moments his head lay upon his breast, in apparent agony, when, as if endowed with renewed energy, he continued the ceremony with calm resignation. After the graves were covered, the savages marched in seeming order around them, depositing, according to custom, some article or other by the sides thereof. One young brave left his bow and arrows as a token of respect and grief, while the maidens placed portions of their hair upon the mounds, and then surrounded the same with flowers.

A mingling of Christianity with the Indian custom lent, to the touching scene I witnessed in the American forest, a tinge impossible to adequately represent. The tears and emotion of the old missionary excited my lively curiosity. When the savages had dispersed, he alone remained, and appeared lost in profound meditation. Would I move forward and interrupt him? He raised his head. Encouraged by the sweetness and simplicity which were perceptible even through his great grief, I advanced to where he was standing, and begged permission to throw some flowers on the tombs of the unfortunates who had been the object of so touching a ceremony.

"Alas! you come to witness tears caused by the unhappy fate of two well-beloved but lost ones. Approach, then, my son. Leave not this region without offering up a prayer for the repose of those who have withered even as the flowers wither."

His voice, although full of sadness, was firm. I knelt and prayed, and, rising, supplicated him to tell me what had caused the death of those he regretted so vividly.

The old man, who felt the need of someone to share in his grief, acceded to my request, and thus commenced:

"It is now about eighteen years ago (I shall never forget it). I was there, near that tree, surrounded by a horde of savages, whose simple souls were being aroused to the truths of religion, when I perceived, across these cedars, the sails of a vessel ascending the river. The deck was covered with Europeans, holding in their hands green branches as tokens of peace. The first impulse of the Indians was to fly, but I assured them of the peaceful intentions of the foreigners, and even went so far as to agree to carry fruit to them. Sad, unhappy day! I delivered them to their murderers.

"Hardly had they disembarked, when, with the intense fury of hatred, they fell upon the unsuspecting Indians, and proceeded to slaughter them. My cries, my prayers, could not abate their ferocity. Nor age nor sex was spared. Crueler than tigers, they committed terrible acts of villainy, and ended only after they had pillaged the cabins and carried away as prisoners the few who had escaped death. After they returned to the vessel, I sought to carry succor to the innocent victims of their cruelty. But of all the bodies that lay extended on the ground, not one showed a sign of life. All, all, had been foully massacred. Night was about to take me from this scene of misery, when a slight motion of one of the corpses directed my attention to it. I bent towards it, and beheld on the breast of a young woman a child struggling to obtain sustenance from a source that had been drained forever. Gently removing it from the body of the mother, I carried it in my arms to the cabin of an old Indian woman, situated but a short distance from mine, where it was nourished with milk and honey, and rapidly grew in health under the untiring care of my neighbor. His caresses indemnified me for all my trouble. He loved me as if I were his father. At whatever distance he espied me, he would run rapidly towards me, and aid my steps by placing my hand upon his shoulders. At fifteen he shared all my hardships, and often was my soul delighted in my various wanderings through forests, and on river borders, in directing his mind to a knowledge of the Creator. Often would his tears express his admiration as he would say:

"'Father, if God has created for man all that I see on earth, how He must love those that lighten the cares of their brothers,' and 'He has placed in our hearts a continual desire to do good.' And at other times he would ask 'If the God of the Europeans, who had slaughtered his parents, was not very cruel?' My answers embarrassed him. He could not conceive how they adored the same God, and that the sweet sentiments He inspired could be overcome by the simple desire to amass gold. So much wisdom in a soul so young promised a glorious future. He was idolized by all the Indians; and although he had not arrived at the age of seventeen, Ozambo—for thus was he named—was considered by far the wisest in the colony. His greatest good was to render himself useful to his brethren, and his noble heart often furnished an occasion therefor. Often would he come to me and recount how he had assisted some *miserable*, or left in some poor cabin the fruit he had gathered in the forest.

"One day he encountered a young Indian maiden who had wandered from home and was weeping as she regarded the sun in its descent to the West.

"'O my mother,' said she, 'what tongue can tell thy agony when thou beholdest not thy daughter in the evening, after the forests are enveiled in darkness? Who will calm thy fears when the tiger's cry is heard in the mountains?'

"While thus speaking, her face became inundated with tears, and she resembled a tender flower charged with rain and reflecting the rays of the sun. Ozambo offered to conduct her to our cabin, but it was not the fear of passing the night in the forest that alarmed her; it was the sorrow that she knew would possess the heart of the mother she left in the morning.

"I have often deplored that meeting with the maiden, each day I noticed alterations in my young friend. He became sad and pensive. Sometimes he would approach me and suddenly leave, as if afraid to speak. I perceived with pain that his health was failing. I was contemplating the change that had occurred, when one morning he rushed frantically to me and cried:

"'Father, implore for me the God that thou hast made known to me. The thought of Him no longer fills my soul. I begged Him to-day, at the foot of the altar that thou hast raised, not to abandon me, and in a moment the image which unceasingly torments me appeared to my gaze with increased charms. Fearing to irritate further the God that until then had occupied all my thoughts, I have fled, my father, to seek shelter in thy breast.'

"I tried to calm him, and, having gently reproached him for his lack of confidence, I begged him to open his heart as before.

"'Alas! my father, thou rememberest the maiden who cried at the foot of the mountain, exclaiming about the intense sorrow of her mother for her absence. Since that time, I fancy I always hear her voice, sweeter than the dove's. Great God! what would become of me since the remembrance of her, even in the middle of my prayers, suffices to remove Thee from my thoughts! Ximea and her mother knew not thy law, dear father. Their nation profess the most ardent hatred for the Europeans, and, above all, for their holy religion—their blind priests make it an obligation on their part, as if God sanctioned hate."

"'Calm thyself, my son,' I responded. 'All men are agitated by passions, and God uses them for our experience. The first shock is terrible, and if you do not resist, you become the slave of their movements. It is a subtle poison whose flavor seduces you, but which acts as a devouring fire in your veins. God will not abandon thee, my son. He watches over all his people with a tender solicitude. His arms are always open to receive even those who have forgotten Him.'

"'Thy words relieve me, father. He must be a good God who so inspires thee.' And then, in a voice remarkable for its melancholy: 'Oh! if she were a Christian, thou couldst ask her mother to grant her to me—we would make but a single family. How I *would* work then!'

"The young man's state afflicted me. The passions which were rising in his breast for the first time with such great violence, and to which he opposed all his religious sentiments in vain, frightened him. The consequent interior combats destroyed his health. Judging that it was impossible to efface the vivid impression she made upon him, I thought only of means to secure his happiness. I determined, therefore, to visit the abiding-place of the two savages, and extol the virtues of Ozambo, which might have a better effect to direct their souls to God than if I were to indulge in lengthy discourses on Evangel. The success I had, surpassed my expectations. On my second visit I dared to speak to the old woman of the sweetness of our religion, and of the sentiments it inspired. I supported all my reasonings by Ozambo's conduct.

"'Man of peace,'" responded she, "eighteen Autumns have come and gone since thy fellows tore from me all that made life beautiful—separated me from those I loved. My companions were slaughtered on the banks of the great river. Shortly afterwards I became a mother. I feared thy brothers as the tigers of the forest, and I detested them, and still detest them more. But, O man of peace! thou resemblest them not. Thy God is good, for thou lovest to do good. Instruct us how to pray.'

"From that moment they became Christians. The mother of Ximea consented with joy to the union of her child with Ozambo, and it was decided that a month afterwards they should come to abide with us, and celebrate their wedding. The soul of Ozambo could not contain his joy. He conversed with me incessantly of his projects: he kissed my hands, and ran to prepare a small spot of land to build thereon a new cabin. Sometimes he would stop in the middle of his work and cast his eyes towards the beach. He counted every moment that flew, and seemed to think of nothing but the final hour when he should fulfill his vows. Vain projects! deceitful hope! Alas! all these dreams of happiness are vanished. Ozambo had passed a part of the night preceding his expected bridal-day in surrounding the altar with verdure and covering it with flowers. The summit of the mountains had barely whitened when he called me to attend his well-beloved on the banks of the river. The sun rose from behind thick clouds, which were being pushed northward by the rapidity of the wind. The waters, acted upon by the immense force of the wind, commenced to foam. We were afraid to communicate our fears. Our waiting was becoming more painful, when suddenly we descried a boat, containing two Indian women, approaching the shore with difficulty. We saw it ascend the waves and instantly disappear. An involuntary cry escaped Ozambo each time it was lost to view. The wind finally abated, to be succeeded only by a calm which inspired darker terror. A deadened sound was next heard, tree-tops bent, and a terrible storm again sprang up, and overcame the frail canoe. A moment more, and it could be seen inverted in the water, and tossing about at the mercy of the waves. I turned towards Ozambo, but he had disappeared. He threw himself into the river, and struggled against the billows to join a woman that the current overpowered. He finally seized her, and, passing one arm around her body, raised her head above the waves, and with the other endeavored to reach the shore. I received her on the sand. Death had already overtaken Ximea, for it was she; but Ozambo, animated by a hope of restoring her to life, sought to renew his exhausted force. I hastened for assistance, but aid was useless, for on my return I beheld the harrowing spectacle of Ozambo reposing by the side of his adored one, and sleeping 'the sleep that knows no waking.'"

Here the old man ceased speaking. Tears overcame his utterance. After a long silence he arose, and we moved towards the cabin, where he invited me to pass the night. The unhappy fate of Ozambo moved me, but I envied the pure felicity he enjoyed. I compared the life of this miserable savage, who had so excited my pity, with the life that I had led. Among his people, Ozambo had found a source of happiness in well-doing; and *I*, I sacrificed all to my personal interest, felt only the satiety of pleasures and a distaste for life. These reflections were useful to me. And although I am now comparatively aged, the counsels of the virtuous missionary have ever made an impression on my life; and when I recall to my mind my early misdoings, I thank God for having directed my steps so long ago to the American forest and the home of THE SAVAGE OF THE MISSISSIPPI.

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SMITH ON THE CARS.

WRITTEN FOR THE NEW YORK CLIPPER,

BY B. RIDGES.

Smith wanted to run over to a neighboring city to see a fellow about a newly patented bee-hive, so he took the night train. By-and-bye, he felt sleepy, and concluded to rest his weary frame. He appropriated two seats and spread himself all over them, his head resting on one seat, and his shoeless feet on the other, his attenuated frame serving as a draw-bridge across the chasm. By the time he had got fairly to sleep in this position, the conductor came along and amused him by asking if he wanted to get off at Brown's Station or Jonesboro. Having answered the question of the urbane conductor, Smith once more split himself on the twin seats, but it was a long time before he could go to sleep again. He listened to the "rab-a-damp-der-bank" of the wheels and the unmusical buzz of a freshly-married couple two seats back of him.

Just about the time the balmy sleep had lazily touched his dust-laden eyelids, the train stopped and took on board a cargo of boys bent on a baseball contest. Of course they were entitled to seats, and Smith was hinted at to give up one-half of his dual bed, which he did very reluctantly, you may imagine. Then he wormed himself on one seat, and presented about the appearance of a dressed chicken. And for the two heart-rending hours that he waited for sleep to come again, he heard more baseball talk than he ever dreamed of before. Those boys talked about catching out on the fly, making a home-run, and worrying left-fielders, until poor Smith swore by all that was holy and righteous he'd burn Charles Waxelbaum's bat and ball as soon as he reached home. But he got to sleep again at last. The poor soul slept only a few minutes, though, for the train took up another lot of enthusiastic baseballists, and they demanded one-half of his seat. Then Smith rubbed his eyes and concluded he wouldn't sleep. He then commenced a search for his shoes, which he was positively certain he placed under the seat before he went to sleep. But the shoes were *non est*. Either they had walked off, or some villain had walked off with them, for they couldn't be found high or low. The conductor poked around with his lamp, looked under each seat, and then gave up the search, with the remark that he guessed Smith would find 'em. But Smith didn't find 'em. He finally became frantic, and went so far as to insinuate that one of those baseball chaps had taken them. When this insinuation was thrown out, the captain of the nine thought it was due for him, for the honor and fair fame of the club, to resent the insult, and accordingly he went for poor Smith, and would have larruped the old man pretty severely, had it not been for the timely interference of a peace-loving brakeman who parted the combatants. During the skirmish a stranger came in, and, seeing Smith's half of the seat without an occupant, took it, and, when finally settled into it, went fast asleep.

When Smith looked around and saw his seat gone, he was as mad as a March-hare, and he felt like he could lay down and die; but his time to hand in his account had not arrived, although his destination had. Yet he was in a fix. He had no shoes, and a recent rain had softened the dirt, and to go up-town barefooted would have excited the curiosity of the people, as well as have given him a severe cold; consequently he was puzzled as to what course to pursue. But Smith believes that whole "seas of trouble are overcome by breasting them," and he started out from the depot determined to stand the gaze and jeers of a curious public.

About the time he had reached two squares, one of the baseball villains caught up with him and handed him his shoes, which he swore were found under Smith's seat. This Smith denied, but he was too glad to cover his feet to get mad; so he sat down on a hydrant and put the lost shoes on. He swore a terrible revenge on the man who filled them with cigar stumps and tied the strings in hard knots. It was a sin to ill-use the poor old man that way, and none but a base man would do it.

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OUR ENGRAVING.

The Theatre Comique, Detroit, Mich., is situated on Jefferson avenue, nearly opposite the Biddle House. The building, which was erected many years ago, was used for dramatic purposes for a long time, and was the only first-class theatre in that city. After the persons controlling Young Men's Hall consented to let that edifice for theatrical entertainments, then the old theatre was rented as a variety theatre. For some years it has been quite successfully managed by C. M. Welch, who put in a new front and remodeled the auditorium.

NEW YORK CLIPPER.

SATURDAY, OCTOBER 24, 1874.

TO CORRESPONDENTS.

MAUD, Washington.—1. At cassino the cards are usually dealt four at a time, though one at a time, as it insures splitting of pairs in last prior hand, is preferable. 2. It is played sometimes in hands; sometimes 21 or 25 up. 3. A card from the table cannot be used to build with. A building card must come from the hand. 4. Nothing but a five-spot can take "fives." 5. He must have a seven in his hand. 6. Little cassino has not necessarily to be taken with a deuce—it can be used in any combination or in any build. 7. There are no standard rules. 8. Hoyle is accepted by some players and rejected by others. 9. At cribbage, the last card does not count one when it makes 31. It counts two for 31, no more.

J. R. LOCI.—1. You have evidently been smoking your pipe too hot. To color a meerschaum well, smoke it within doors, moderately at first; say two or three pipefuls a day, filled to the height you desire it colored. Repeat the same process for three or four days, taking care the pipe does not at any time get too hot. Use long-cut tobaccos of the darkest kind. Cavendish is a good brand. The smoking tobaccos in general use burn too quickly, and make the pipe hot and hard, without producing the desired effect. 2. A scratched pipe should be given to a practical man, the only person who can restore it without injury.

MOSE, Titusville.—1. A having announced penochle, and then played his jack of diamonds, cannot claim 300 for double penochle, should he get the other queen of spades and the other jack of diamonds. He must hold all four in his hand at once. 2. Having called eighty kings and eighty queens, you can afterwards marry those cards and call twenties, provided, in the case of the queen of spades (the same applies to the jack of diamonds, as estopping forty jacks), you have not called penochle. If you have, that queen and jack cannot be used in any other combination.

O. S., Broadway.—1. The first train of cars on the Albany and Schenectady Railroad was run on Aug. 9, 1831, the locomotive being the De Witt Clinton. Therefore, J. N. H. could have ridden on that road in 1836. 2 and 3. We shall have to "go out" for reliable answers, which will be given next week. 4. Michigan became a State in January, 1837, and T. W. E. wins. Congress, however, as early as June, 1836, voted to admit it, but upon a condition that was obnoxious to one convention, but accepted by another, held in December.

H. G., Central City.—1. The point at which a musket ball would reach its highest elevation is wholly dependent upon whether the marksman aims up over a hill or down from a hill. In brief, it depends upon the elevation of the musket. 2. No; the resistance of the atmosphere retards the ball, the velocity of which is greatest as it leaves the barrel. 3. Again it depends upon the elevation of the piece whether the ball will describe a semicircle or but a mere curve.

MANAGER, Clarksville.—Burnt-cork, properly prepared, is the best. You can buy it already prepared of Shannon, Miller & Crane, as per their advertisement. It will wash off comparatively easy if you use soap and warm water freely. To prepare the powder, only the very best champagne corks should be used. Put them in a tin or iron vessel, cover them with alcohol and set fire to it. When the corks have become charred, rub them into a fine powder and carefully remove all gritty substances.

WALLA WALLA.—1. Bill Poole was fatally shot at Stanwix Hall, this city, between 12 o'clock midnight and 1 A. M. on Feb. 25, 1855, in an affray with Lew Baker, Jim Turner, and others. He was shot in the heart, but lived until March 8 following, and was buried March 11. 2. The fastest one-mile trotting time on the Pacific Coast was made at Sacramento, Cal., Sept. 17, 1873, Occident covering the distance in 2:16¾.

A READER, Saugerties.—1. If the driver attempted to pull him down to a trot, the horse would win such a heat. 2. The sentence suspending John Murphy for six months, pronounced at Prospect Park on Sept. 22 last, was subsequently revoked, and he again drove on that track on Sept. 25. Had the sentence not been revoked, Murphy would have been debarred from all tracks of the National Association.

P. F., Port Henry.—1. We have no knowledge of a book called "The Life of George F. Trine." If there ever was a "Life of George F. *Train*," it is most likely now out of print. 2. Col. Burke the Fenian was sentenced to death on May 1, 1867, reprieved on May 26 of that year, was confined in the Clerkenwell jail when, on Dec. 13 following, it was partly blown up by gunpowder, and, we believe, arrived in this city in 1868.

BYSHE, Hartford.—1. Carlotta Patti is not married. Her sister Amalia is the wife of Maurice Strakosch. 2. Played June 14, 1870, at Brooklyn—score, 8 to 7; eleven innings. 3. The sign of the three balls is supposed to have been taken from the armorial bearings of the family of the Medici, who, with other Italians, early settled in London, Eng., as bankers and brokers.

UMPIRE.—A dead ball is one which strikes either the batsman or the umpire. One which is stopped by spectators is only partially dead, as is a foul ball, on the former of which no player can be put out until the ball is held by the pitcher in his position, and on the latter no base can be held until the pitcher handles the ball. "Umpire" should read the rules in the book.

C. J. L., Fall River.—We do not doubt the truth of your statement, but, as he is evidently a novice, harsh criticism might discourage his future efforts. He may make a good performer yet. Many of the greatest performers who have been before the public suffered many signal failures during their early career. The lesson taught him may act as an incentive to future study and practice.

CONSTANT READER, Troy.—"Ballet" has been a good English word for upwards of half a century. Of eight English lexicographers, Walker, Perry and Webster pronounce it *bal*-let; Knowles, Cooley and Worcester are indifferent as to whether it is pronounced *bal*-let or *bal*-la; and but two, Smart and Cull, have demanded *bal*-la.

OWL CLUB, Albany.—The whipping-post is still an institution in Delaware, and it can be availed of, either alone or conjunctively, for the punishment of any crime. On Dec. [illegible], last year, it was used upon the Delaware Bank robbers, who, besides, were fined $500 and sentenced to ten years' imprisonment.

E. A. C., Providence.—As the memorandum made by you was shown to B, and not to A, it is of no weight, more especially as B is willing to take A's word that the bet was not as the memorandum states. Had B resisted payment, then you, as stakeholder, would have been justified in deciding according to your views.

ROCKS, Trenton.—You would make that five-dollar note do double duty. You are simply betting $105 against $100, the proof of which is that, if you win, your assets will be $200 of the $205 involved in the transaction; while, if you lose, the other party can show but $100 of his own and $105 of yours.

CHICAGO.—Matthews has signed to play with the Mutuals for 1875. Will tell you who are the best players, as well as the most reliable, in our annual comments on the play of the season. We prefer Allison, as he is reliable. Spalding has signed to play with the Bostons in 1875, so he told us, as have all the "Reds" except Hall.

AN ADMIRER, Philadelphia.—She was born in Grand street, New York, Nov. 7, 1847, and when six years of age went to California. She first went on the variety stage there and returned to New York in 1864, when she went on the dramatic stage. She is unmarried, and her mother and brother are traveling with her.

INDEPENDENCE, Pittsburg.—You win. Professors John Wise and La Mountain, on June 23, 1859, started from St. Louis, Mo., in a balloon, and a trifle over nineteen hours later landed in Jefferson County, N. Y., a distance of 1,150 miles. In September following, La Mountain covered 300 miles in four hours.

F. H., South Orange.—1. It was on a Broadway and University-place car, April 26, 1871. As Avery D. Putnam left the car, at the corner of Forty-sixth street and Seventh avenue, William Foster struck him with a car-hook. 2. Brothers. 3. Opinions differ. 4. Your penmanship alone would not avail.

OLD SPORT, Santa Fe.—In cutting at euchre, the highest euchre card is high, and that is jack. It has been thus with THE CLIPPER for eighteen years or so. Prior to that we had decided that it was the king; but his majesty did not prove acceptable, as players naturally valued the cards in accordance with the game they were playing.

C. A. L. P.—1. If no special agreement was made as to that this playing of two lone hands should count, the dealer is entitled to one point for his three tricks. 2. If such a case ever occurs as two men going alone by agreement, and one making all five tricks, the latter will be entitled to just four points.

W. H., Cleveland.—Wm. T. Sherman's rank is that of General, to which he was promoted upon the inauguration of U. S. Grant (for whom it was created) as President in 1869. His commission is dated March 4 of that year, which is also the date of Philip H. Sheridan's commission as Lieutenant-general, Sherman's previous rank.

RANDALL AND WHITNEY, Binghamton.—John Grindell defeated Hamilton F. Dalton in a foot-race from Union, N. Y., to Binghamton, for $500 a side, in the year 1858, the distance was called ten miles, and the match originated in a challenge issued by Dalton.

CONSTANT READER, Washington.—The quotation from "Les Miserables" may be literally translated as follows: "He slept, though his fate was a very strange one—He lived—He died when his guardian angel left him. It only happened as the night follows the day."

H. W. E.—He who bet that the Bostons would beat the Atlantics two to one, in the game of Oct. 7, loses, as, although the game itself was not decided, owing to rain, nine innings were played, which are enough for the spirit of all such bets.

DICE, Washington.—1. Only two throws can be claimed at poker dice. 2. Four sixes beat four aces. 3. It is a sweep at cassino if the dealer matches the last card. 4. At euchre the dealer cannot play alone when his partner has assisted.

J. H. B.—1. No. 2. The best recorded time for one mile, walking, is 6min. 23sec., made by Wm. Perkins, in London, Eng. 3. That made by Stern of the N. Y. Athletic Club, 7min., is the best time of which we have any authenticated record in this country.

[illegible] W. B.—The German celebration of peace and unity occurred on Monday, April 10, 1871, in this city. It was the colored men's parade in commemoration of the Fifteenth Amendment that occurred on Thursday, March 30, of that year.

[illegible] R. P., Boston.—Your friend is right, according to our idea. As you say, the statue to Dr. Edward Jenner, discoverer of vaccination, stood in Trafalgar square, London, where it was unveiled on April 30, 1858; but in 1862 it was removed to Kensington.

[illegible] P., Boston.—1. She has retired from the profession, and is residing in this city. Consequently, she would not accept an engagement. 2. He is living at New Rochelle, N. Y. 3. We will thankfully receive the bills and publish selections of them from time to time in THE CLIPPER.

OLD-SUBSCRIBER, Bellair.—1. The fastest times in which the mile has been run by a pedestrian are as follows: Level ground, 4:17¼ in a dead heat, between Lang and Richards; down hill, 4:02, by Bill Lang. 2. No. 3. Yes; write to M. De Witt, 33 Rose street, this city.

[illegible] H. C., Newark.—There is no truth in the statement. The fastest swimming time on record for 500 yards, open water, is 7min. 27 2-5sec., by H. Parker, in England; one mile, still water, 30min. 3sec., by E. T. Jones, also in England. J. B. Johnson swam two miles in 26:25, last year.

CONSTANT READER, Boston.—In the single-scull race at Halifax, N. S., in 1871, Harry Coulter led for something less than a mile, when he was seized with illness, and had to stop rowing, Robt. Bagnall then assuming the leading position.

MAGENTA.—A letter to Britt, care of Mr. Carpenter, baseball reporter of *The Herald*, will reach him. The others we know nothing of, except Hodes, who plays with the Reliance Club of Brooklyn. Letters sent to this office to be advertised might reach them.

[illegible] H. B., Toronto.—1. We think he never received that sum for individual services. For himself and band he may have. 2. We believe $250 per week is the largest sum ever paid to a single person performing as a negro minstrel.

[illegible] A. H.—The Crystal Palace stood in what was then, and what is now, Reservoir square. It was bounded on the south by Fortieth street, on the north by Forty-second, on the west by Sixth avenue, and on the east by the Lower Reservoir.

[illegible] W., Newark.—At penochle, three-handed, you must take a trick whenever you can, and, having a trump, must play it whenever you cannot follow suit. C had to play his pair of trumps on top of B's ace of trumps, A having led hearts, and C having no heart.

[illegible] O. H., California.—1. It is not probable that Coburn and Clark will ever have "that boxing match." 2. We have no knowledge of the existence of such a book. 3. [illegible] grains of standard gold, $3.10; pure, $3.24;

FRANKLIN.—The two nines in the match of June 14, 1870, were as follows: Cincinnati—Allison, Brainard, Gould, Sweasy, Waterman, Geo. Wright, Leonard, H. Wright and McVey. Atlantic—Ferguson, Zettlein, Start, Pike, Smith, Pearce, Chapman, Hall and McDonald.

AN OLD SUBSCRIBER.—1. Yes. 2. Do not know. 3. Pitching quoits and using Indian clubs. 4. Learn the low-delivery underhand throw. There is no other swift delivery in the game. 5. Oct. 3 at Brooklyn, and June 5, at Baltimore. 6. See annual review in November.

HARRY WRIGHT.—The playing of Sweasy in the match at Bridgeport does not prevent his playing with the Atlantics. He did not play in a match in which "nines of two contesting clubs of the Professional Association take part,"

D. T. A., Pittsburg.—1. From $40 per week upward, according to reputation and ability. 2. Certainly. 3. We think the horizontal bar would be the best.

H. H. H.—1. We thought Peck & Snyder had copies of the work in question, but they have not. A new edition will be issued this Winter. 2. The Mutuals are co-operative to a certain extent.

FIGHTER, Pittsburg.—Oakum, cotton and similar substances are admissible, as they serve only to keep the hands more firmly closed; but all hard and injurious substances are debarred.

A. J.—1. Which do you mean, Hooley's Opera-house, Brooklyn, or Chicago, Ill., or Hooley's Minstrels? 2. They are both performing, but not together. J. F. Hogan is at Bryant's Minstrels in this city. The other is traveling.

D. P., Vermont.—1. She is an actress, and was for some time connected with Daly's Fifth-avenue Theatre in this city. 2. She is of German descent. 3. Is now in London, Eng., and unmarried.

EAST CAMBRIDGE.—The ten-mile championship foot race, for $1,000, between John Grindell and John Stetson, came off at the Cambridge (Mass.) Trotting Park, May 15, 1855, and was won by Grindell in 57:22. 2. Cannot say.

GEO. D'ALROY, Troy.—1. We believe she is. 2. She can be addressed in care of this office. 3. Great. 4. At cassino, a card is boarded as soon as played. It is not necessary for an antagonist to say "Boarded."

WATERTOWN.—1. She may be addressed in care of this office. We never publish the private residences of professional ladies. 2. Unmarried. 3. From $25 per week upward, according to merit and reputation.

W. B. D., Toronto.—1. We have no record of the event. 2. "The Colleen Bawn" was first acted on any stage at Laura Keene's Theatre (now Olympic), New York, on March 29, 1860. 3. He can.

ÆTNA AND CARS.—Three "called" balls give a batsman his base; but these three balls cannot be called until nine balls—not including "wides"—not over the plate, or not at the height called for, have been delivered.

JIMMY PARK, Newport.—No one possesses or ever did possess such a title.

DICK, SR.—Barnes has signed with the Reds, and Matthews and Start with the Mutuals, and Burdock signed the other day to play with the Hartfords. So none of them will go to Chicago.

EQUAL RIGHTS.—The Athletics on Oct. 14 defeated the Mutuals for the sixth time. The errors you refer to were made by a substitute engaged by our regular reporter. The Athletics have won the series.

CLIPPER READER.—It is a misdeal at draw-poker, if either player discovers and announces the fact before he raises his hand. But if he raises his hand before making the announcement, he must stay out.

R. McK., Brooklyn.—1. "Cremated" was omitted, because interest in the subject had died out; the other we never received. "Lively Mary" will be shown up. 2. We know nothing as to the reliability of the party.

ATHLETIC.—1. You will hear all about the "new nines," as well as the old teams, in our annual review of the players and their work, which will be commenced about the middle of November. 2. Do not know.

ST. MARGS.—1. That is something "no fellah knows anything about," as it is a secret-society title. 2. Not out. He must be touched or the ball be held on the base, unless the runner goes out of the line of the bases to avoid the ball.

NOEL, Augusta.—This billiard muddle is not a problem at all. It is merely what is pretty certain to occur when mixed odds are given, and we have decided it a hundred times or more. A, B and C pay equally for the table.

R. C. C., Beaver Meadow.—Capt. Barclay, James Lambert and Hugh Donohue are each credited with having walked 1,000 miles in 1,000 consecutive hours. Donohue did it at Hampden Park, Springfield, Mass., in June last.

MONS. WAGNER.—"A and B are opponents at the four ball game of billiards. A, in making a carom, forces his ball off the table. Who does the count go to?"......B is entitled to three points, or their equivalent.

CRIBBAGE, Baltimore.—"A plays 7, B 2, A 6, and takes 2 points for fifteen. B plays a 3, A 5, B an ace, A a 4 and claims a run of seven, which is disputed by B."......A is right.

F. AND C., Phila.—C. wins. The distance between Girard avenue and Mount Vernon street is 1,056 yards, the latter being next below Wallace, which is next below Fairmount avenue. Have we understood your question correctly?

BEZIQUE PLAYERS.—When four aces are called, and one is thrown away, a fifth coming to hand will not do for a second call of aces. None of the original aces can be counted twice.

GUS THE CRIBBAGE-PLAYER.—"A says that four fives and king turned up count 28. B says they count 24 in six-card cribbage." ......A is right. The count is the same either at five or six card cribbage.

B. H., Savannah.—In this vicinity, the matter rests solely with the Board of Education. As a rule, those who would become teachers must prepare themselves by a course of study under the direction of the Board.

J. J. R. AND B. F.—The value of a straight should be agreed upon before commencing play. It is played in some coteries to beat three of a kind, but oftener to beat only two pair.

L. G., St. Louis.—It is our decided impression that the thermometer has marked below zero on several occasions in this city within the past five years, and that your city is not colder than this.

L. G. F., Dayville.—1. When a player is called at poker, he must show his whole hand. 2. That is not legitimate euchre, and you must make your own rules. 3. Which seven languages?

"BLIND DICK".—1. No record of quarter-racing. 2. The fastest half-mile running time is 47¾ seconds, by Olitipa (two years old, by Leamington), carrying 97lb at Saratoga, July 25, 1874.

TOM HUDSON.—Pools and bets stand good on all horses that score, whether they are afterwards drawn by permission of the judges or not. 2. Papers sent for money received.

HAMILTON, Albany.—If D heard the agreement entered into by A, B, and C, and said nothing, it is to be assumed that he concurred in it, and he can claim nothing.

B. B., Springfield.—1. We believe he was in the variety business. Address a letter to him in care of this office. 2. He is performing with the Lydia Thompson Troupe in London, Eng.

A. J. D., Philadelphia.—1. The fastest three heats of the mare Lula are 2:21, 2:24¼, and 2:16¾, made at Rochester, N. Y., Aug. 12, 1874. 2. Her best time is 2:16¾.

STEUBENVILLE.—Joe Stockwell walked one mile in 6min. 25sec., and was subsequently defeated by Wm. Perkins in 6:23, the fastest recorded time.

T. G. L., Petersburg.—A lost $17 and B $8, making $25. Each has to pay $12.50. The old debts that were paid do not come under the head of losses on that game.

FRANK K., New Orleans.—At piquet, when both have enough to count out, as in the case cited, the dealer is entitled to the game.

A CONSTANT READER, Sunbury.—We presume you can obtain it from a lumber merchant, but it is not likely any one would care to fill so small an order from a distance.

SUBSCRIBER.—1. We think not. Dan performed that act a long time. 2. Eph Horn is still living, and residing in this city.

K., Chicago.—1. It was an accidental fall, and the sentence referred to was one of those "catch phrases" with which the piece abounds.

HER BROTHER PROFESSIONAL.—It is so *very* "good for a first attempt," that we should prefer to have it properly authenticated.

WILL H. C.—Although amusing to the juvenile community, the sketch is scarcely up to the mark for the general reader. Where shall we send it?

J. T. S.—1. They are performing in Europe. 2. Patti Rosa the clog-dancer was never presented with a medal by any person connected with THE NEW YORK CLIPPER.

RANDALL AND WHITNEY, Binghamton.—We have searched our files, but can find no allusion to the affair. Will endeavor to obtain the information from Grindell.

CONSTANT READER, Brooklyn.—1. Call at Peck & Snyder's, 126 Nassau street, this city. 2. You can gain that information at any bird store.

SPORT, St. Joseph.—The best recorded running time for 100yds., by a pedestrian, is 9½sec., by Geo. Seward, in England.

F. J. McC., Newark.—Such have been received; but, as they were not prepared in accordance with our rules, they could not be used.

SIMPLE SIMON.—Who is the best jig-dancer in the country is purely a matter of opinion, and we prefer not to express ours in this department.

J. H. H., Philadelphia.—No answers by mail. Letters addressed to them in care of this office will reach them in the shortest time.

W. R. W.—June 4, 7 to 5, and Oct. 3, 5 to 2, the Baltimores winning the former and the Atlantics the latter. The last was played in Brooklyn.

J. R., Boston.—1. THE CLIPPER ALMANAC will contain those matters. 2. The 2:29 trotting time at Lexington, Ky., Oct. 1 last, was simply the fastest for a three-year-old.

L. H.—Steamboat Dean Richmond was on fire night of Sept. 16, 1872. The New Champion took off her passengers.

FAT ONE, Cincinnati.—Thank you for pointing out the Furguson fraud. Hard times are adding to the already large list of literary cheats.

NED M., Geneva.—1. For plantation darkey, a plaid shirt and light pants; for a swell, black pants and flashy coat and vest. 2. The old bills are very acceptable.

J. W. G.—You may secure the information you wish by applying at the office of *The Army and Navy Journal*, Park Row, this city.

JOHN H. DURAND, Long Branch.—Mrs. Elvine Smiley, formerly Miss Lozier, and widow of Bill Poole, died in this city, Jan. 26, 1873.

P. McC.—The fastest passage by a steamer from Queenstown, Ireland, to New York, is 7 days 23 hours 17 minutes, by the Adriatic, White Star line.

MONTREAL.—The bet is off, if on a trot, unless it was made play or pay. If it was a running race, it is assumed to be play or pay unless stipulated otherwise, and B loses.

H. S., Chicago.—Your question involves too much research among the death-roll, unless you have a special reason for it.

J. MACK.—The only two who have signed are Matthews and Start, who will be in the Mutual nine of 1875. Messrs. Davidson and Cammeyer are the managers.

H. M. K.—1. In the University race at the Intercollegiate Regatta at Saratoga, this year, the Yale crew came in ninth and last. 2. No.

VARICK.—1. Dexter's fastest, 2:17¼—Buffalo, Aug. 14, 1867. 2. Occident's, 2:16¾—Sacramento, Cal., Sept. 17, 1873. 3. Goldsmith Maid's, 2:14—Boston, Sept. 2, 1874.

G. H. C.—Next to first base, the best position for a left-handed player is short-stop. He is not in place at either second or third base.

H. V. C., Philadelphia.—If you mean Miss Julia Bennett (Mrs. Barrow) the actress, she is living in retirement in England.

SUBSCRIBER.—1. Will not undertake to decide bets as to the wealth of individuals. 2. It depends upon the velocity, more than upon the charges being equal.

BILLY AND GEORGE, Philadelphia.—At cribbage, four threes and a six count 20—8 by 15's, and 12 for double pair-royal.

ELIOT, Philadelphia.—See answer to "An Admirer" of your city in this issue.

J. K., Galveston.—Will be obliged for arrivals and departures.

H. S., Ogden.—Annie Kemp (Mrs. Bowler) was the original Stalacta in "The Black Crook."

R. W. H.—Play joker euchre as you please. It is not euchre, and this paper will not recognize it.

58, Detroit.—It is pronounced as if spelled Am-fi-on, with the accent on the second syllable, and *i* long.

R. G., Havana.—Turf law governs in this case, and the wager is a draw.

H. M., Hamilton.—He must do as he agreed to—"get a larger number of balls than you."

HARLEM.—The Governor is the only person who has the power to pardon Wm. M. Tweed.

GEO. J. E., St. Paul.—Ben Caunt, once champion of England, died Sept 10, 1861.

G. L. F.—Yes; it has been done by three different parties.

M. B. B.—1. To walk 100 consecutive hours would be the more difficult task. 2. No.

A. WALT. P., Norwich.—Send date and further particulars.

OLD READER, Rochester.—"The Boy Lost" will be reproduced.

BEDINGTON, Pittsburg.—Address a letter to him in care of this office.

H. F., Boston.—The poolseller makes his own terms. You should ascertain what they are, before you buy.

GUNNER, Pittsburg.—They cost about eighty dollars, and have to be made to order.

EMERALD.—No; when General Grant became President, Sherman was made General of the Army.

E. H. BROWN, St. Joseph.—We do not know a runner bearing that name.

B. S., Cincinnati.—The late Sheridan Knowles was the author of "The Hunchback."

STOCKER, Boston.—At no theatre this season. Address him in care of the Boston Museum.

CONSTANT READER.—There is little, if any, difference in the capacity of the two auditoriums referred to.

J. M. C., Pittsburg.—They are brothers, and sons of the late celebrated tragedian Junius Brutus Booth.

J. E. K., Brooklyn.—Tom Cribb never fought Jack Randall.

E. FLORA.—Under the circumstances—the game not being completed—the bet should be off.

W. H. P.—As they did not defeat them after a full game of nine innings, we consider that you won.

CHAS. A. ROBINSON.—The underhand throw has been a legal delivery since 1872.

STEAMSHIP, Chicago.—The City of Peking belongs to the fleet of the Pacific Mail Steamship Co.

CANADA WEST.—The bets go by the decision of the umpire. Those who bet on Lestler won.

JOHN H. D.—The minstrel bill will be used, but the other is of most too recent date.

ALLIE.—Your latest is accepted. We have no recollection of those you refer to.

O. R. BEERS.—The song shall have a place, but the poem is a little off color.

A READER.—The fight between Joe Coburn and Ed. Price ended in a draw.

METROPOLITAN.—You can get such books at Peck & Snyder's, 124 Nassau street.

INQUIRER, Uxbridge.—Most probably the Boston School Board can give you the information.

WARREN HALL, Boston Highlands.—The shot is foul, and the 14-ball is to be spotted.

TINE C.—1. Yes; he was. 2. You probably mean Alarm's fastest time—1:42¾, made at Saratoga, July 17, 1872.

PEEP O' DAY, Phila.—In "American Hoyle." They are faulty, but there are no better.

HUGH, Greenville.—Bob Way never cleared 13ft. in a single standing jump.

DEMOCRAT, Washington.—We are not aware that he ever was.

MAUD REMINGTON, Pittsburg.—We do not know where you can get a copy of the poem "On the Town."

TOM AND JOHN.—The party calling game, after making their two tricks, go out first.

S. F. M., Wheeling.—You can win on a sure thing, unless there is fraud.

H. D. B., Hamilton.—Having failed to hold more balls than S, B loses.

DIX, Boston.—1. Bodine has a record of 2:19¼. 2. They could be debarred, as being interested in the races.

READER, Indianapolis.—How should we know whether he was or not?

E. N. G., Hanover.—Welcome home. The sketch shall have early perusal after its reception.

WM. SMITH, Philadelphia.—Four 3's and a 9 count 24 at cribbage, 12 by fifteens, and 12 for double pair royal.

J. C. N.—Cannot obtain a professional opinion. "Parchessi" does not seem to be much known in this vicinity.

SPORT, St. Louis.—Thank you. Brief reports of sporting matters always acceptable.

FRED. W., Baltimore.—If A had but one to go, his high put him out, as matter of course.

WASHINGTON PLAYER.—The German is not an acquaintance of ours.

SUBSCRIBER, Philadelphia.—To one of reputation, from $50 to $75 per week.

C. A. Y., Philadelphia.—You cannot expect to achieve a permanent success without a good knowledge of music.

EASTERN STAR, Youngstown.—1. Unmarried. 2. We never publish the private residences of professional ladies.

FRANK DRAKE, trunk-maker, is referred to A. S. Morgan & Co's advertisement.

R. H. P., Galveston.—1. Never having seen him perform, we cannot say. 2. No.

E. DE W., Flora.—The mutilated advertisement is of Spaulding & Rogers' circus.

THOMAS.—Cannot give you the figures. You had better see the parties themselves.

J. MACDONALD.—Your little scrap is filed for publication.

DECLINED.—"De Old Folks Around de Fire." "A Wish."

FULTON MARKET.—John A. Biglin was born Jan. 30, 1844.

X. Y. Z.—See sporting advertisements on the fifth page.

G. P., Boston.—There is no record of half-mile trotting.

J. J. McD., Brooklyn.—We will make room for it.

CIGAR MAKER, Detroit.—Major J. H. McLaughlin.

PEDESTRIAN, Westfield.—In America, 9¾ seconds.

PHILADELPHIAN.—See answer to "Wm. Smith."

K. C.—Our impression is that it was destroyed.

P. R.—He should take his seat on March 4, 1875.

DON PEDRO.—Advertise in the English papers.

DON CARLOS, Boston.—Will be published soon.

C. L. J.—Weston never accomplished the feat.

C. T. F., Newark.—We know nothing about it.

A. W. K., Pittsburg.—143 Bowery, N. Y.

J. RENTEN.—They arrived Sept. 9, 1874.

KEOKUK.—1. Yes. 2. Cannot say.

DAN.—No; we do not think so.

J. H. F.—Goldsmith Maid, 2:14.

NOTICE.

THE CLIPPER ALMANAC FOR 1875.

Owing to the extraordinary demand for THE CLIPPER ALMANAC for 1874—a demand so great after the forms were broken up that, had we printed them, we could have disposed of an edition of many thousands more—we have determined to continue its publication annually; and THE CLIPPER ALMANAC for 1875 will be issued in December next. In this new edition, which will be for sale, we shall retain the best features of the present year's Almanac; but all the matter will be carefully revised, and the several new and interesting departments which will be added will make it a much more voluminous and valuable book.

For this edition we are now prepared to receive advertisements at the following rates and on our usual cash terms: For one page, 7½x4½in., $40; half a page, $20; quarter of a page, $10; a space of 25x31 ems agate, $5.

Judging from the number of the last edition printed, THE NEW YORK CLIPPER ALMANAC for 1875 will doubtless have a large circulation, and our patrons will find it an invaluable medium for placing their business cards under the permanent notice of their customers, and proprietors of halls and opera-houses will find an announcement in it a valuable adjunct to their standing advertisements in THE CLIPPER. All advertisements should be sent in as early as possible, so as to secure a good position.

LET UP.

There seems to be a disposition on the part of certain journals to override and crush John Morrissey. Why? Because in his early days, when the fire of youth burned in his veins, and there was no kind friend to take him by the hand, and direct him in the paths that lead to the better life, he engaged in two or three trials of manual defense, and guarded himself from the assaults of his enemies. These contests were called "prize fights," and in those days they were countenanced and patronized by the very class of men who now seek his overthrow. For many years Mr. Morrissey has been an altered man; the errors of his youth have been corrected; he has managed, by fair and manly dealing, to change the course of his life, and to make his mark among men—among those who are credited with moving in high circles, and who hold positions of honor and trust. He has not accomplished this by bravado, but by the force of his will, and by a course of honorable, manly, straightforward conduct. Instead of encouraging the man who has had an uphill fight in his struggles to cut loose from the errors of the past, systematic efforts are being made to misrepresent him, and to bar him out from having a voice in our political affairs. We hear nothing about the many charities dispensed by Mr. Morrissey, nor about the modest, unassuming character of the man. If John Morrissey was, in his youthful days, induced to take part in a prize fight, should he not be deserving of praise for his successful endeavors to enter upon a new life, upon the better part of manhood? We care nothing about the political opinions entertained by Mr. Morrissey; he has as much right to openly express his opinions, and to use his influence in the furtherance of the principles of the party with which he may be identified, as have such men as Alexander T. Stewart, Charles O'Connor, and others of that class. We object to the means adopted by his opponents to encompass his overthrow. What man would be free from blame, were the errors of youth forever held up before him? "Let us speak of a man as we find him," says the old song, and the motto is a good one. In a very quiet and unostentatious way, Mr. Morrissey accomplishes a great deal of good; but this good is not placed to his credit, for he once had the misfortune to engage in a prize fight! Look around you—behold the many transgressions committed by ministers of the gospel; transgressions, in comparison with which a prize fight is like an innocent recreation. Pastors who hold high estate in the gospel ministry, and who preach about the sins of men, and the evils that follow immorality, and all that sort of thing, are now on trial for crimes of which many a prize-fighter would shudder in the contemplation, much less in the commission. Yet these dealers in theoretical morality, these dealers in theology—though sins of the most venial character may be proven against them—are taken to our hearts, and excuses are made for their crimes against God and man. To-day, John Morrissey is as free from immorality as are thousands who drink in the Word as it droppeth from the pulpit. We honor the man for the victory he has won, for the strength of purpose he has exhibited in his efforts to reach that other life which leads to Peace, Love and Charity.

Our friends will please to understand that this is no political article, but merely a few words in defense of one who should be taken by the hand, and cheered on in the good work he undertook when he stepped down and out from the past, and entered upon a brighter existence.

* * *

WE SIGH for more "statements." Cessation of active hostilities on the part of the belligerents in the Beecher-Tilton scandal leaves a void in our midst that cannot easily be filled. Accustomed as we have been, for months past, to take portions of the savory scandal at our morning, noon, and evening meals; sleeping upon the sweet morsels that dropped from the tables of the dear friends; drinking in goblets of double-distilled nectar from the fount of the good and the true; is it surprising that we should pine when the supplies are stopped? No, indeed; as the honey to the bee, so have the Brooklyn "statements" become part and parcel of our existence; so have the mutual friendships born of the great scandal been to us lessons of forbearance and purity and morality, that no other channel would supply. So we are sad to-day, and yearn for another "statement," for another confession of the faith, and another declaration of intentions. The aged clamor for these delicacies, as a child clamors for the candy of which he has been cruelly bereft; the middle-aged yearn for them, and our children cry for them in all their waking moments. More statements, or we perish!

NURSERY RHYMES IMPROVED.

THEO. T.—This pig went to market.
MRS. T. T.—This one stayed at home.
BROTHER B.—This one got some bread and butter.
FRANK M.—This one he got none.
VIC. W.—This one hollered "Queek, queek, queek
I'll tell all, I'll tell all."

* * *

GOOD NEWS FOR DEAD-HEADS.—A man who was deadheading it on a railroad train, and who was mangled in a "collusion" that ensued, has just gained a verdict of twelve thousand dollars against the company. Look up, brave hearts, look up—"there is rest for the weary, and there's rest for you."

* * *

A VICIOUS COMPOSITOR, who was setting up the line—"Many hearts are in sadness to-day," made it read in the paper: "*Mangy* beasts." That compositor ought to have a pounding.

* * *

THE SEASON at Summer resorts having terminated, lunch routes are once more in favor, and proprietors are doing a lively free trade.

* * *

THESE MELANCHOLY days and nights give additional zest to the enjoyment of "paroxysmal kisses."

* * *

NEW VERSION—Count von Arnhim, solus: "The heart bowed down by weight of foe."

* * *

WOULD IT be a libel on the old musician to say "Lizt, 'tis music stealing?"

NEWS OF THE WEEK BOILED DOWN.

•*• On Oct. 12: The Carlists were reported to have suffered a severe defeat near Fortuna, Spain. The withdrawal of Gen. Dorregaray from the Carlist army had exercised a bad effect upon the royalists......The elections for the Councils-general in France resulted in the choice of 672 Republicans, 604 Monarchists, and 155 Bonapartists ..... Affairs at the South African diamond fields were represented to be in an unsettled state. Another field was found near Philipstown......In a manifesto issued by Gen. Mitre upon assuming command of the insurgent forces in the Argentine States, he said that if success was achieved he would retire to private life. Two skirmishes had taken place outside of the city of Buenos Ayres ......Joas Baptiste Gil was declared elected President of Paraguay, S. A. ..... At Rockland, Me., the Robbins murder trial resulted in a verdict of not guilty by reason of the prisoner's insanity......Thos. Carroll was killed by a cattle train at Weehawken, N. J.......The killing of Frank Lake, a negro, by George De Groot, also colored, in self-defense, near Mahwan, N. J., was announced......Ulrich Erb choked his wife to death at Hoboken, N. J.

•*• Oct. 13: The report that the Sultan of Turkey had engaged to respect the ancient order of succession to the throne was denied......The surrender of two Carlist battalions at Algorta, and the offer of others to surrender upon certain conditions, was cabled.......The steamer Orenoque was withdrawn from Civita Vecchia by the French Government......Count Von Arnim's son denied that his father had anything to do with the publication of the ultramontane pamphlet entitled "A Revelation from Above."......Phelps, the defaulting State-treasurer, was found guilty of forgery at Albany, N. Y. ..... The resignation of Judge Busteed of Alabama was accepted by the President........At a public meeting held at Birmingham, Eng., resolutions were adopted protesting against the illumination of the city upon the occasion of the approaching visit of the Prince of Wales, to whom opprobrious epithets were applied... Ak'olyi, a Turkish town on the Gulf of Burghas, was destroyed by fire ..... The Government prohibition of cipher messages over the Turkish telegraph lines was withdrawn ..... Negotiations which promised to end in a peaceful settlement of existing difficulties in the Argentine States were opened between the Government forces and revolutionists...... Charles Fuchs, a wood-engraver, hanged himself in this city ..... Losses by fire: Thirty buildings in the business part of Ovid, N. Y.—loss, $50,000; the Baltimore Opera house and other buildings at Baltimore, Md.—loss, about $50,000.

•*• Oct. 14: Returns from the elections held in various States on the 13th showed that the Democrats had carried Ohio and Indiana, while the Republicans were victorious in Iowa, Nebraska and Dakota ......It was telegraphed from Rio Janeiro, Brazil, S. A., that several persons were killed and wounded in a collision between Brazilians and Portuguese at Para......A violent article in *The Journal de Paris* attributed the Spanish complaints of breaches of neutrality against France to the instigation of Prussia...... News from Spain: that the surrender of two Carlist battalions was officially denied; that the royalists were repulsed in two attacks on the town of Amposta; that five Carlist battalions had offered to surrender if officers and men were paroled..........The ex-Empress Eugenie and son telegraphed their thanks to the people of Ajaccio, France, for having elected Prince Bonaparte to the Council-general over Prince Napoleon ... Count Von Arnim's family were reported to have offered bail to the amount of $670,000 to secure his release......The body of Nicholas Walsh, aged 30, was found in a woodshed in Brooklyn, L. I.......Near Commercial Wharf, in the same city, the body of Thos. Little was discovered floating in the river......The warrant for the execution of the murderer Udderzook on Nov. 12 was issued .....The sudden death of Dr. A. C. Murdoch of Pittsburg, Pa., on the previous day, was announced. He is supposed to have poisoned himself.

•*• Oct. 15: The Lincoln Monument at Springfield, Ill., was unveiled, among the 25,000 people present being President Grant, Gen. Sherman, Vice-President Wilson, Sir Powell Buckstone, M. P., and W. G. Forster, M. P......It was cabled that the German Government had under consideration a proposition to create a provincial assembly in Alsace and Lorraine; that the British ship Kingsbridge collided with the ship Candabar in the English channel and sank, eleven of the crew perishing; that the Italian and American consuls at Bucharest had refused to open negotiations for a commercial treaty while the Jews in Roumania are deprived of their civil rights; that the compensation paid by Spain to England amounted to $75,000—$40,000 on account of the Virginius butchery, and $35,000 to cover other claims; that Austria and Italy had proposed a conference of the Powers to consider the Spanish note to France; and that the Duchess of Edinburgh had been delivered of a son..........It was learned that on the previous night Thomas White fatally stabbed Richard Wolfe, near Marmora, Ont......Fires: the old Shoemaker mansion, at York road and Chelten avenue, Philadelphia, built about 1700, destroyed—loss $10,000, insured for $5,000; Dunham's oakum factory, South Boston, Mass.—loss $20,000, uninsured; Oddfellows' Temple, the Post-office and several other buildings at Washington Court-house, O.—loss $20,000; insured for $7,000..... A verdict for $12,833.33 was rendered at Portland, Me., in favor of Ansel Stevens, who was severely injured while riding on the Grand Trunk Railroad on a free pass, and brought suit for damages ... Henry Gerlach died in this city from poison self-administered.

•*• Oct. 16: The annexation of the Fiji Islands to the British Empire was announced......A report prevailed that a defalcation amounting to $1,000,000 had been discovered in the Havana (Cuba) Custom-house......Ex-State-treasurer Phelps was found guilty of larceny at Albany, N. Y.... .Count Von Arnim's house in Berlin, Prussia, was searched a second time by the police......A dispatch from Dyer, Tenn., stated that on Oct. 14 two soldiers were killed by the wrecking of a train on board of which was a battalion of the Thirteenth Infantry........Frank Rees, Frank McGonigal and a boy were killed by the falling in of the banks of a culvert in Philadelphia........Captain Symonds and his wife and daughter were lost by the sinking of the Kingsbridge in the English Channel..... It was rumored that an indictment had been found by the Grand Jury of Utah against Brigham Young for lascivious cohabitation .... H. Emanuel & Co., the largest cigar importers in the Dominion of Canada, suspended. Their liabilities amount to $400,000......The Manchester, N. H., water works, three years in course of construction, and costing nearly $250,000, were finished......Edward Culliman was killed by falling through a hatchway in Boston, Mass..... James O'Brien was sent from this city to State-prison for fifteen years for snatching a pocket-book. ... ..Harry J. Salisbury, also of this city, was rewarded with a sentence of five years for forgery..... Thomas Bryson pleaded guilty of manslaughter in the fourth degree in having killed Mrs. Catherine Hickey in this city, and was sent to the penitentiary for one year......Fires: A. W. Bodel's steam saw-mill, at Cato, Mich., was burned—loss, $12,000; Granite Woolen Mill, Pascoag, R. I., partially destroyed—loss $20,000; insured for $14,317; marble-front building No. 552 Broadway, this city—losses: Stiehl & Niessen Bros., $10,000; Hollingsworth & Lees, $5,000; Myers & Co., $2,000; McClintock, $1,000; on building $2,500.

•*• Oct. 17: Foreign dispatches stated that one of the harbors of the Navigator's Islands was recently entered by a German man-of-war, the commander of which demanded $18,000 indemnity, threatening to take possession of the island if that sum was not paid. American residents paid him $6,000, the balance to be paid in six months; that the reply of the French Goverament to the Spanish note was satisfactory to the Spanish minister at Paris; that the police dispersed a meeting held at Kingston, Jamaica, Oct. 10, to celebrate the anniversary of Cuban independence; that after declining the dictatorship of Santa Domingo, President Gonzalez had convened Congress to revise the Constitution; that on the 1st inst., for the first time, a party of ladies went down to the bottom of the crater of the volcano Popocatepetl in Mexico; that a terrible cyclone had visited the Presidency of Bengal, in India, causing great loss; and that the missing documents in the Von Arnim case are the letters written to him by Bismarck, with the object of forcing him to resign the French mission.... While walking with his wife at Terre Haute, Ind., Jerry Picard was shot in the head—fatally, it was believed—by an unknown man .... Michael Connolly was fatally stabbed by John Clue in Jersey City, N. J......It was reported that in an affray at Tavistock, Ontario, on the 16th, between attaches of Cole's Circus and citizens, eight of the latter were severely injured......Jacob F. Cook committed suicide at Glen Cove, L. I.......Robert M. Jones of Baltimore, Md., went and did likewise .... While gathering fruit Oscar Marvin fell from a tree near Chester, N. Y., and was killed.......The village of Alacranes, Cuba, was inundated by the overflow of the river San Andres.... Fires: Wood & Co's stove factory, Marion, Ind.—loss $15,000, no insurance; B. J. Peabody's building, Worcester, Mass., partially burned; Reame & Beneteau's steam grist mill, Sandwich, Canada......During a riot which broke up a mass-meeting at Jackson, La., four colored men were shot, three probably fatally......The Danvers (Mass.) Carpet Company's Storehouse was consumed by an incendiary fire—loss $50,000, insured for $10,000.

•*• Oct. 18: A passenger train was thrown from the track of the Pittsburg, Ft. Wayne and Chicago Railroad near Princeton, Ind., and rolled down an embankment. A large number of persons were severely injured ...... The Baltimore express met with an accident near Loveland, O., the engine and tender falling through Albanyon bridge. Dan Perdorn, engineer, and Joseph Parent, fireman, were killed; no one else hurt......Foreign intelligence was to the effect that 400 Carlists had been captured near Albacete; that at the engagement near Amposta, Spain, 1,000 Carlists were killed; that Sir Hercules Robinson had officially informed the British Government that the Fiji Islands had been unconditionally ceded to Great Britain on Sept. 30; that the seized steamer Nicoes had been surrendered by France to a Spanish gunboat; that Count Von Arnim had been excluded from all communication with the outer world; that the statue of Napoleon will be placed on the Column Vendome, at Paris, France; and that the British mails for New Zealand will hereafter be sent by way of San Francisco, Cal......E. J. Meybridge shot and killed Major Henry Larkins at Calistoga, Cal ...The schooner City of Painesville, from Chicago for Buffalo, laden with 35,000 bushels of wheat, was sunk off Ashtabula, O., by a collision with another schooner. ......John Wells was killed by a fall from the fifth to the third floor of a new building at Broadway and Fulton street, this city......The body of Theodore Ruby of Brooklyn, L. I., was found in the East River......Advices from Gautemala, C. A., stated that the earthquake of Sept. 3 partially destroyed the town of Duenos, killed about 200 persons, and caused immense damage to property generally...... John Whitman, first mate, killed Peter Doran, stevedore, on the bark E. H. Kingsman at San Francisco, Cal......Mme. Eva Vogel, aged 68, suicided by taking poison in this city......Frank Hemingway was drowned in Onota Lake, Pittsfield, Mass......Fires: the Waverly (N. J.) Glue Works and Miller & Myers' pork-slaughtering establishment—loss, about $25,000; Saml. Frost's barn, Glen Cove, L. I.—loss, $5,000; D. D. Almy's boat-building shop, Providence, R. I.—loss, $2,500......It was announced that in a fight between a gold-hunting party from Yankton, D. T., and a band of Sioux Indians, John Lowe was shot dead and B. L. Baden mortally wounded.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ATKINSON, Samuel P.—One of the keepers at the Yorkville Police Court prison. During the late war he served in a New York regiment, and lost a leg in the Seven Days' Battle. He was a Mason, and a prominent member of the Army of the Republic—this city, Oct. 13.

BUISLAY, Gustave—Aeronaut. (See Miscellaneous.) Died from injuries received in making a hot-air ascension—San Francisco, Cal., Oct. 11.

BERNARD, Charles S.—Veteran actor. (See Drama)—Hoboken, N. J., Oct. 15, aged 58.

BERNARD, Gertie—Actress, and in private life known as Mrs. E. B. Brown. (See Drama)—Sept. 11, aged 23.

CHAPMAN, Dr. William B.—One of the oldest and most eminent of the pharmacists of Cincinnati, and for many years Grand Master of the Order of Oddfellows in Ohio. During the session of 1872-73 he was elected to the Chair of Pharmacy in the Cincinnati College. He was born at Pennyback Hall, near Philadelphia, Pa., and on March 18, 1832, he graduated at the Philadelphia College of Pharmacy—Cincinnati, O., Oct. 9, aged 61.

CODDINGTON, Isaac—Of the firm of I. & C. Coddington, apothecaries—this city, Oct. 12, aged 65.

DUNBAR, William—One of the heroes of the Texas Revolution, and one of the five survivors of the Battle of San Jacinto, having been a member of the First Regiment Texas Heavy Artillery—Austin, Texas, Oct. 5.

FAIRCHILD, Samuel—A resident of Springfield, O., and vice-president of the Central Ohio Fair Association. Died of heart disease, and was buried at sea—Steamer Denmark, about Oct. 8.

IRVINE, Hon. A. S.—Collector of Internal Revenue in the Chicago District—that city, Oct. 11.

KELLER, Charles M.—Of the firm of Keller & Blake of this city, and the leading patent lawyer of this country. As a boy he was employed in the old Patent Office, afterwards became an Examiner, in 1836 framed and secured the passage of the act upon which the American system of patent law is founded, also prepared the amendments to the act passed in 1839, and for the past thirty years had been either actively engaged or "retained" in almost every important patent case before the U. S. Courts. He was a native of Southern France, but came to this country when a child—Milburn, N. J., Oct. 14, aged 64.

KIER, Samuel M.—A representative citizen of Pittsburg, Pa., where he was the first to establish the business of manufacturing fire-brick, and where he was also the organizer of one of the largest coal companies operating in the bituminous region. He was also the first manufacturer of refined oil for illuminating purposes, and after that had been superseded by kerosene, and that in turn by petroleum, he became a heavy operator in the latter. He was one of the founders of the Pittsburg Female College, and vice-president of its Board of Trustees—Pittsburg, Pa., Oct. 6, aged 61.

McFARLAND, Rt. Rev. Francis Patrick—Bishop of the Roman Catholic Diocese of Hartford. He was born in Franklin, Pa., educated at St. Mary's College, Emmettsburg, Md., was ordained priest in 1845, and was consecrated Bishop of Hartford in 1848, his residence being Providence, R. I., until 1872, when, the new diocese of Providence having been created, he removed to Hartford, where he erected a convent and an Episcopal residence, and had made plans for a grand cathedral—that city, Oct. 12, aged 56.

McELROY, Patrick—For many years one of the Ten Governors of the Almhouse of this city, a body preceding the present Commissioners of Charities and Correction. Although always a Democrat in politics, yet he stood so high in the community that Gov. Reuben E. Fenton, a Republican, appointed him a Commissioner of Emigration after the Board of Ten Governors had been abolished. He was a builder by trade, and as such accumulated considerable real estate. Having been one of the owners of the Third-avenue stage line, which prior to 1853 ran from near the City Hall to Sixty-first street, and thence to Harlem Bridge, he became one of the incorporators of the Third-avenue Railroad Company, and a heavy stockholder therein. He was a native of Ireland, but, coming to this city in his infancy, was educated in the school of St. Patrick's Church—here, Oct. 13, aged 58.

McCANN, William.—A well-known coachmaker of Baltimore, Md., and one of the original proprietors of the Herring Run Course—that city, Oct 15, aged 60.

MURDOCH, Dr. A. C.—A prominent physician of Pittsburg, Pa.—that city, Oct. 13, aged 55.

MONTGOMERY, Rev. Dr. Henry Eglinton—For nineteen years rector of the Church of the Incarnation in this city—here, Oct. 16, aged 53.

PATERSON, Archibald A.—A prominent merchant of this city, his line being the carpet trade, a knowledge of which he obtained while superintendent of the establishment of A. & E. S. Higgins. He was a native of Portsmouth, N. H., and, before he was twenty-one years of age he entered the service of the United States as a purser on a ship-of-war. After being abroad in service for about eleven years, he came to this city, and in 1845 was proprietor of the old Walton House, a vestige of the last century, still standing in Pearl street opposite the Harper Building, and which under his control was the chosen stopping-place of sea-captains—this city, Oct. 13, aged 60.

PERKINS, John—Brother of George R. Perkins the mathematician, and for many years at the head of the schoolbook department in the publishing house of D. Appleton & Co., this city—here, Oct. 13, aged 49.

REED, William J.—Formerly a Controller of the Public Schools of Philadelphia, Pa.—that city, Oct. 10, aged 57.

* * *

A DIFFERENT STATEMENT.—Thomas Wright, Captain of the Chicago (Ill.,) Cricket Club, writes as follows.

MR. FRANK QUEEN.—DEAR SIR.—In a recent issue of THE CLIPPER there appeared a notice of a cricket match between the Peninsulas of Detroit, Mich., and "a combined team of the St. Louis and Chicago Cricket Clubs." No such match was ever played. There was a scratch match played the day after the contest between the Peninsulas and St. Louis Clubs, at Chicago, between the Peninsulas and an eleven made up of some of the St. Louis players (who laid over), some baseball men, and two or three cricketers belonging to the Chicago Club, picked up on the ground. The Chicago eleven were not represented. It was intended to have arranged a match between the Peninsulas and the Chicago Club, but owing to some accident the correspondence miscarried, and information of the Peninsulas' visit to meet the St. Louis players was received only two days in advance, too late to bring an eleven into the field. The Chicago C. C. will be happy at all times to meet the cricketers of other cities, and will play only its own men against all comers.

* * *

ED. W. MOULTON writes to say that if L. E. Whitman will put up some money, he (Moulton) will make a match to run him 100 yards, for the amount mentioned, at any time and place Whitman names, three weeks from time of signing articles.

F. H. BROTHERTON is requested to call or send for a letter addressed to him in our care.

* * *

WILLIAM SAMO, drum-major of the Seventy-ninth Regiment, N. G. S. N. Y., is said to have walked from this city to Bridgeport, Ct., in 14 hours and 30 minutes. He started from Harlem Bridge at 8 P. M. Oct. 17, and arrived at his destination at 10.30 A. M. on the 18th.

* * *

QUOIT MATCH.—Pat Lake defeated Nellie Pearson on Oct. 19, at Twenty-fifth and Jefferson streets, Philadelphia in a quoit match for one hundred dollars a side, by a score of 51 to 48.

THE TURF.

JEROME PARK FALL RACES.

FOURTH DAY—WEDNESDAY, OCT. 14.

The unexpected snap of cold weather told severely on the attendance at Jerome Park on Wednesday, Oct. 14, the fourth day of the meeting, and fewer people were present than on any of the previous days. The track was in excellent order, and the racing of the highest class; there being no fewer than six events on the day's programme.

THE MILE DASH,

for a purse of $500—entrance money, 5 per cent. of the purse, to go to the second horse—was the opening race of the day. Winners of $1,000, or of the mile-heat race on the second day, to carry 7lb extra; maidens allowed, if 4 years old or less, 7lb; of five or more, 12lb. Seven horses were entered, and all of them weighed in, viz., Chamberlin's Survivor, 4yrs. old, by Vandal, out of a Lexington mare, 115lb; P. Lorillard's Stanford, 4yrs., by Bay Dick, dam by Scythian, 108lb; Bannatyne's Audubon, 4yrs., by Australian, dam by Scythian, 101lb; Lawrence & Lorillard's Resolute, 4yrs., by Revolver, dam Mattie C., 108lb; Moore's O'Neil, 3yrs., by Lightning, dam Zingara, 85lb; Coffee's Ida Wells, 3yrs., by Leamington out of Jessamine Porter, 92lb; and Wood Stringfield's Ravenna, 2yrs., by Rivoli, out of Survivor's dam, 71½lb. Notwithstanding Survivor carried the top weight, and had to give Stanford and Resolute 7lb each, and no less than 43½lb to the two-year-old Ravenna, he was made the favorite, the pools averaging as follows:

Survivor	$100	$250	$260	$310
Stanford	50	125	150	180
Audubon	35	75	65	105
Resolute	45	110	80	125
Ida Wells	50	130	105	140
Ravenna	30	30	35	45

After two failures, the flag fell to an excellent start for all except Ravenna, who was two lengths behind everything. Stanford was the first to show prominently in front, followed by Survivor and Audubon; the latter rushing to the front at the turn, and leading the others a length at the quarter. As the horses raced around the club-house bluff, Audubon increased his lead to two lengths, Resolute being second there, a clear length before Survivor, with O'Neil fourth, Stanford next, and Ravenna last. On reappearing in view Audubon was still leading, with the others in the same positions, and they ran thus around the lower turn into the homestretch. Here Audubon, despite Conner's efforts, began to quit, the pace having been too hot for him, and Resolute assumed the lead, but only for a few strides, for Hennessey brought up Survivor with a determined rush, headed Resolute, and, although Barbee made a desperate effort to overtake him, it was unsuccessful, and the white and crimson spots of Mr. Chamberlin were borne triumphantly first past the post, a length before Stanford; Resolute three lengths behind the latter, Audubon a bad fourth, O'Neil fifth, Ida Wells sixth, and Ravenna last. Time, 1:46. The fine speed shown by Survivor in this race increased the regret of his friends that he had failed to get off in the second heat of the mile race on the second day, won by Preakness, for from his running on this occasion he could scarcely have lost that race, had his jockey got off with him. Stanford and Resolute both disappointed their respective stables greatly, for from their high trials previously the greatest confidence was entertained of their winning this race.

THE THREE-YEAR-OLD RACE

for a purse of $500, one mile and a quarter, was the next event on the card. The second horse was to receive the 5 per cent. entrance money; fillies to carry 105lb; beaten maidens allowed 5lb, and winners during the year of $500 to carry 3lb extra; of $1,000, 7lb, and of $2,000 10lb extra. Four horses entered and weighed in, viz., Coffee's Nettie Norton, by Leamington out of Long Nine, 105lb; Chamberlin's The Hoaxer, by War Dance out of Lass of Sydney, 105lb; Moore's O'Neil, by Lightning out of Zingara, 102lb; and Thompson's Emma, by Australian, dam Maria Innis, 100lb. The Hoaxer, from some unexplained cause, was made the favorite; the actual winner selling low down as third choice, as the subjoined pools show:

The Hoaxer	$100	$540	$825	$500
Emma	140	500	550	380
Nettie Norton	55	165	190	130
O'Neil	35	105	115	55

A good start sent the horses away on even terms. The Hoaxer took the lead, but was passed by both Nettie Norton and Emma before reaching the stand; the former leading two lengths around the turn, past the quarter, and around the Club-house bluff, where O'Neil swerved so far out that he lost several lengths. Nettie held her advantage gallantly on the lower and into the home stretch, where her rider took her to the extreme outside next the rails, where the going was good, but by so doing he let up The Hoaxer, who retained the lead to the furlong-pole, where Nettie Norton challenged and passed him, and won the race by two lengths very easily. Emma was third, two lengths behind The Hoaxer, and O'Neil last. No time was officially taken, as the timekeepers were not in the timers' stand when the race was run.

THE TWO-YEAR-OLD RACE

for a purse of $500, three-quarters of a mile, was the next event. The second horse received the entrance money; beaten maidens were allowed 5lb, and winners of $500 to carry 3lb extra; of $1,000, 7lb extra; of $2,000, 12lb extra. There were eight entries, but the withdrawal of Morris' Warminster gelding and Stringfield's Ravenna reduced the field of starters to six. These were Withers' imported colt Athlete, by the famous French sire Gladiateur out of Rose of Kent, 95lb; P. Lorillard's James A., by Leamington out of Maiden, 95lb; McGrath's Aristides, by Leamington out of Sarony, 103lb; Lawrence & Lorillard's Hyder Ali, by Leamington out of Lady Duke, 107lb; T. Puryear & Co.'s Leader, by Leamington out of Jessie Dixon, 95lb; and Belmont's Babylon by Kentucky out of Bapta, 95lb. Hyder Ali had won the Champagne Stakes two days before, with James A. second to him, and for this victory the former carried a 12lb penalty; Aristides also carried a 7lb penalty for winning. This was a heavy betting race, James A., Aristides and Hyder Ali selling nearly even up. We give a few of the last pools sold:

James A.	$300	$750	$1,100
Aristides	235	725	1,120
Hyder Ali	100	560	1,080
Babylon	125	265	305
Leader	25	170	380
The Field	55	160	330

After some delay, caused by the fractiousness of Athlete and James A., the flag was dropped to a capital start. Aristides and James A. were quickest on their legs when the flag fell, Hyder Ali getting away third, Leader next, and Babylon last. Going around the club-house bluff Aristides drew clear of James A. two good lengths; Hyder Ali being as far in the rear of the latter. When the horses came in view after disappearing behind the hill, Aristides was still leading James A. two lengths, an advantage he retained into the homestretch. There the weight began to tell on McGrath's colt, and his stride became shortened, while James A. was gradually closing upon him. At the furlong-pole James A. caught Aristides, had him safe after a brief struggle, and, coming away, won the race easily by two lengths in 1:18½. Hyder Ali finished third, eight lengths behind Aristides; Athlete fourth, and Babylon last. The starter suspended Sparling and Tarin for the remainder of the meeting for disobedience of orders.

THE MILE AND THREE-QUARTER DASH,

for a purse of $600—three-year-olds to carry 90lb; four-year-old and upwards, never having won a race above the value of $1,000, allowed 4lb; above the value of $500, 7lb; maiden four-year-olds and upwards allowed 12lb—had seven entries; but the withdrawal of Kadi and Jack Frost reduced the field of runners to five, viz., Littell's Wildidle, by Australian out of Idlewild, 108lb; Cottrell's Lyttleton, by Leamington out of Fanny Holton, 114lb; Lawrence & Lorillard's Shylock, by Lexington out of Edith, 114lb; Puryear & Co.'s Grinstead, by Gilroy out of Sister to Ruric, 90lb; and P. Lorillard's Stanford, by Bay Dick, dam by Scythian, 104lb. Grinstead had won the mile-and-half purse so easily on the second day, that he was made a great favorite, especially as he was only carrying 90lb, a weight that suits him much better than 110lb. Pools sold as under:

Grinstead	$410	$1,500	$1,300	$500
Shylock	115	850	500	290
Wildidle	85	480	450	140
Stanford	60	420	510	175
Lyttleton	65	640	400	170

When the flag fell, Grinstead jumped off with the lead, but before they had reached the club-house bluff Lyttleton dashed past him and cut out the running at his strongest pace; Shylock being third, Stanford fourth and Wildidle next. They ran thus into and up the homestretch, Lakeland pulling Lyttleton back to the other horses. As they went under the string Grinstead led Lyttleton a neck; the latter as far before Wildidle, with Shylock fourth and Stanford last. On the turn Lyttleton again headed Grinstead, and led him half a length around the club-house hill; Wildidle being at Grinstead's saddle-girths, and having Shylock at his quarters. On the lower turn, Conner rattled Grinstead along, and, passing Lyttleton, led him a length at the homstretch turn, where the latter began to quit and was passed by Shylock, who made a resolute effort to overhaul Grinstead, but failed, and the latter won the race cleverly by a length in 3:10; Lyttleton third, ten lengths behind Shylock, and three before Wildidle; Stanford last throughout.

THE MEMBERS' CUP

was a dash of one mile and an eighth, for an elegant silver cup valued at $500, added to a purse and sweepstakes of $375; members of the cup to ride. Of the five entered, the following three accepted the handicapper's weight: Fadladeen, aged 149lb, ridden by Mr. A. Clason; Gray Planet, 5yrs., 145lb, ridden by Mr. B. Purdy; and Limestone, 4yrs., 140lb, ridden by Mr. R. Center. Fadladeen and Gray Planet were alternately the favorite, the betting men apparently fancying the race lay between the two, and completely ignoring the chance of Limestone. Pools sold as under:

Gray Planet	$100	$300	$400	$530
Fadladeen	90	290	480	600
Limestone	65	140	180	330

Fadladeen cut out the running, with Gray Planet next and Limestone last. The old horse led a couple of lengths all the way around the bluff, where Limestone, coming with a rush, deprived Gray Planet of second place, and halfway up the homestretch he passed Fadladeen. Opposite the grand stand, Fadladeen and Gray Planet closed rapidly on Limestone, but the moment Mr. Center shook up his horse he drew away, and won by a length in 2:03½; Fadladeen beating Gray Planet for second place.

THE STEEPLECHASE

had eight entries, out of which four started, viz., Torrence's Trouble, by Ulverstone out of Kate McDonald, 160lb; Littell's Mary Clark, by Lexington, dam Eagless, 145lb; Tully's Vesuvius, by Vandyke, dam Lizzie Berry, 142lb, ridden by Jim Henry; and Green's Daylight, by Lightning, dam Laura Spellman, 140lb. Pools sold as under:

Trouble	$300	$400	$170	$200
Daylight	200	330	210	160
Mary Clark	300	350	320	140
Vesuvius	250	275	80	65

Vesuvius went off with the lead, followed by Daylight, Mary Clark, and Trouble; the latter evidently under waiting orders. Jim Henry on Vesuvius cut out the work at a hot pace, leading Daylight four lengths, with Mary Clark the same distance behind the latter, and Trouble several lengths away. The different leaps were taken in splendid style, especially the water jump, which all the horses cleared magnificently, particularly Mary Clark. Running round the south field for the second time, Mary Clark went to the front, but quickly gave way to Trouble, who had emerged from the rear on the second time round. Daylight joined Trouble at the three-quarter pole, and the pair raced up the homestretch head-and-head, both jumping the last hurdle together. Daylight stumbled and fell, turning a complete somerset, throwing Midgely so heavily that, as he laid motionless on the course, the spectators thought he had been instantly killed, and a thrill of horror ran through the assemblage. Little on Mary Clark narrowly escaped leaping on the prostrate form of the jockey. This accident gave Trouble the race, for, coming away, he won easily by four lengths from Mary Clark. Time, 4:36¾. Midgely was removed from the track, and found to be not much injured.

FIFTH DAY—SATURDAY, OCT. 17.

Saturday, Oct. 17, was the fifth and last day of the Fall race meeting at Jerome Park, whose gates will no more be opened until June ushers in the Spring racing carnival of another year. The day was one of the loveliest of the Indian Summer, warm, bright, and inspiriting, while the woods that crown the valley in Westchester looked beautiful in their Autumnal livery of green, crimson and gold. The attendance was the largest seen during the meeting; the extensive grand-stand being filled to overflowing, while the ladies' compartment presented a brilliant spectacle of beauty and fashion. The course was in fine order, and the card of the day's sport comprised six races, enough to satisfy the most enthusiastic turfman.

THE FREE HANDICAP

for all ages—a sweepstakes of $30 each, if not declared out, with $600 added by the club, of which the second horse received $150—was the first race. The distance was one mile and five furlongs, and the horses which were entered and started were Lawrence & Lorillard's b. h. Shylock, 5yrs., by Lexington out of Edith, handicapped to carry 112lb; A. M. Burton's c. h. Jack Frost, 4yrs., by Jack Malone out of Kitty Puryear, 98lb; and John Coffee's b. f. Nettie Norton, 3yrs., by Leamington out of Long Nine, 87lb. Shylock had shown such great form at the meeting, by running a good second to Mate in the Grand National Handicap, and to Grinstead in the mile-and-three-quarter race, that the talent at once selected him as the favorite in the pools, which sold as under:

Shylock	$100	$100	$200	$300
Jack Frost	55	50	105	100
Nettie Norton	50	50	110	105

All three horses got away on even terms; Jack Frost being the first to show in front, with Shylock lying at his quarters, and Nettie Norton two lengths behind. On the lower turn Jack Frost increased his lead to two lengths, which he maintained as the horses passed the judges' stand the first time; Shylock there leading Nettie only a neck. Around the upper turn, past the quarter pole, and around the bluff, Jack Frost still showed the way, but on nearing the half-mile pole Barbee let out Shylock, who had been running under a strong pull, and in a few strides he was on even terms with the leader; Nettie Norton falling behind so rapidly as to show she was already hopelessly beaten. The two leading horses raced head-and-head around the lower turn and into the homestretch, where Conner on Jack Frost had to use both catgut and steel to maintain his place. Shylock was still running under a pull, and the moment Barbee called upon him he shot right away and won the race, with hands down, by two lengths in the easiest style possible; Nettie Norton finishing ten lengths behind Jack Frost. Time, 2:57.

THE TWO-YEAR-OLD RACE

for maidens—for a purse of $500, a dash of three-quarters of a mile—had four horses entered, and all of them came to the post. These were Stringfield's Ravenna, by Rivoli out of Survivor's dam, 100lb; P. Lorillard's Springlet, by Australian out of a Lexington mare, 97lb; Withers' imp. Athlete, by Gladiateur out of Rose of Kent, 100lb; and Hunt Reynolds' Aniella, by Australian out of La Grand Duchesse, 97lb. Mr. Lorillard's f. Springlet, although she had never run in public, was made the favorite, for she was rumored to have been highly tried in private, and the stable sent a heavy commission into the market to back her. Pools sold as under:

Springlet	$100	$300	$1,000	$800
Aniella	55	135	360	250
Athlete	20	130	300	200
Ravenna	30	105	210	125

When the flag fell, after some little delay, both the favorite and Athlete hung at the post, and did not get away until Aniella and Ravenna had opened a gap of several lengths. When Springlet did commence to run, she gained so rapidly on the two leaders that at the foot of the Club-house hill she was close upon them. At the half-mile turn, however, she again swerved far to the outside fence, losing several lengths, and falling into the rear. On the lower turn she made up her lost ground considerably, and when they entered the homestretch Aniella was in the lead, Ravenna next, Springlet third, and Athlete last, each a length apart. Up the straight Springlet run very fast, passing Ravenna, and making a determined effort to reach Aniella, but, failing, was beaten by her a length in 1:19.

THE THREE-YEAR-OLD RACE

—for horses of that age which have not won this year, for a purse of $500, one mile and an eighth—had four entries, but the withdrawal of Bannatyne's The Ghost reduced the field to three, viz., Capt. Moore's O'Neil, by Lightning, out of Zingara, 107lb; Dan Desmond's Mollie Darling, by Revolver out of Skipper, 105lb; and James Thompson's Emma, by Australian out of Maria Innis (Meteor's dam), 105lb. Emma had been second to Nettie Norton on the fourth day of the meeting, as she had been in the Spring to the flying Attila, and the betting men selected her as the winner, pools selling as under:

Emma	$400	$225	$200	$300
Mollie Darling	165	290	200	170
O'Neil	235	260	190	205

At the fall of the flag O'Neil jumped off in front, with Emma and Mollie Darling following in the order named. Just before reaching the stand Emma assumed the lead, and passed under the string two lengths before O'Neil, who was as far before Mollie Darling. Going around the bluff, O'Neil closed on Emma, and the pair ran almost lapped around the turn and into the homestretch. When fairly into the straight, Emma drew steadily away and galloped home an easy winner by a length in 2:02½; O'Neil securing the $100 for second horse by two lengths from Mollie Darling.

THE MILE-AND-EIGHTH RACE

—for a purse of $500, added to free handicap sweepstakes of $25 each, if not declared out—produced the largest field and best race of the day. Seven horses entered and started, being handicapped as follows: J. W. Weldon's Kadi, 5yrs, by Lexington out of Katonah, 110lb; P. Lorillard's Stanford, 4yrs., by Bay Dick, dam by Scythian, 108lb; Lawrence & G. Lorillard's Resolute, 4yrs., by Revolver out of Mattie C., 105lb; J. Coffee's B. F. Carver, 4yrs., by Lightning out of La Victime, 100lb, and his filly Nettie Norton, 3yrs., by Leamington out of Long Nine, 90lb; T. G. Moore's London, 5yrs., by Lightning out of Zingara, 100lb; and D. D. Withers' imp. Minstrel, 4yrs., by Marsyas out of Marchioness, 82lb. Kadi had run so well and successfully at this meeting that the talent selected him as the favorite, and they were more successful than they had been in the previous race. Pools sold as under:

Kadi	$300	$1,000	$500
Coffee's entries	275	575	495
Resolute	300	640	340
Stanford	160	309	200
London	100	310	200
Minstrel	135	260	140

Resolute jumped off first, closely attended by London, the favorite third, Minstrel fourth, and Stanford last, and this was the order in which they ran under the string. Resolute and London raced head-and-head around the turn, past the quarter-pole and to the club-house bluff; the latter showing a length in front as they skirted the hill; Minstrel and Kadi lapped on each other, and the others some distance behind, and already beaten. On the lower turn Palmer gave Kadi his head, and in a few long, sweeping strides he passed both Resolute and London. Coming up the straight run in, Kadi drew steadily away from his pursuers, but Resolute, running under the pursuasion of whip and spur, collared him at the lower end of the grand stand, but could not pass him; Kadi winning a capital race by a neck in the fast time of 1:58½. Resolute second, three lengths before London; B. F. Carver and Nettie Norton fifth and sixth, and Stanford, who sulked throughout the race and would never try a yard, last. By his victory Mr. Richard Shea has thus got back one half the purchase money he gave for Kadi on the previous day of the meeting, and he is likely to prove a cheap investment. He takes him down South to make a Winter's campaign with him after the Baltimore meeting.

THE TWO-MILE-AND-HALF RACE,

for a purse of $1,000—of which $200, with the entrance money, $50 each, went to the second horse; three-year-olds to carry 90lb—was the fifth event of the day. The entries were K. W. Sears' c. c. Acrobat, by Lexington out of Sallie Lewis, the winner of the Jerome Stakes, 90lb; Hunt Reynolds' b. h. Whisper, 4yrs old, by Planet out of Mattie Gross, 108lb; and M. A. Littell's b. h. Wildidle, 4yrs old, by Australian out of Idlewild, 108lb. The magnificent style in which Acrobat had won the Jerome Stakes on the first day of the meeting made the knowing ones fancy him strongly for this race, and he was the favorite at odds in the pools, which sold as follows:

Acrobat	$500	$650	$1,250	$850
Whisper	145	140	290	115
Wildidle	115	110	100	115

The horses started from the head of the new half-mile track; Acrobat, who was ridden in blinkers, at once going to the front, with Wildidle second, and Whisper last, and in this order they ran up the straight stretch and past the stand; Acrobat leading a couple of lengths, and Whisper as far behind Wildidle. On the next mile Acrobat steadily increased his lead, until, as he went under the string, he was a dozen lengths ahead of Wildidle. After passing the stand, Conner, under the impression that the race was over, pulled up Acrobat, and both the other horses passed him. The spectators standing at the upper turn shouted to him to "go on," and aroused to the consciousness of his mistake, he set Acrobat going again, although both the other horses were several lengths in front of him. Speedily getting into his grand, sweeping stride, Acrobat, with such a burst of speed as has hardly ever before been witnessed on the turf, almost instantly closed up the gap, caught and passed Whisper and Wildidle in rapid succession before the quarter pole was passed, and, leaving them as if they had suddenly become stationary, led them three lengths around the club-house bluff, amid the acclamations of the excited spectators of this extraordinary performance of the horse. Without relaxing his powerful stride and speed, Acrobat galloped steadily along, widening the gap between himself and pursuers, and turned into the homestretch a dozen lengths ahead. The race was virtually over; for, although whip and spur were brought into requisition on both Whisper and Wildidle, pursuit was hopeless, and Acrobat crossed the line a winner by a dozen lengths in the fast time of 4:33¾; Wildidle beating Whisper four lengths for second money. This race was the sensational event of the day, and stamps Acrobat as probably the best horse of his year now on the turf.

THE HURDLE RACE,

—a handicap for a purse of $600, of which $100 went to the second horse, one mile and three-quarters, over seven hurdles—was the last race of the day and meeting. Five horses were entered, but the withdrawal of A. H. Torrence's horse Trouble reduced the field to the following four: L. A. Hitchcock's c. h. Limestone, 4yrs., handicapped at 156lb.; A. H. Torrence's b. h. Moonstone (late Boss Tweed), 5yrs., 145lb.; J. S. Cattanach's b. g. Impecunious, 6yrs., 135lb.; and H. Gaffney's b. g. Gaffney, 3yrs., 125lb. Limestone was made a hot favorite, as the subjoined pools will show:

Limestone	$400	$550	$1,050
Gaffney	155	190	320
Moonstone	105	150	400
Impecunious	100	140	340

The race was a succession of accidents and disasters from the start. Limestone took the lead when the flag fell, and led over the first hurdle, placed at the foot of the club-house bluff; Gaffney being second over it and Moonstone third. Impecunious, instead of jumping the hurdle, leaped sideways over the track rails, and fell, throwing his rider. Moonstone then took the lead and was six lengths in front when he reached the second hurdle, which, instead of clearing, he swerved at as he jumped, and landed in the field, throwing Richardson, his rider, so heavily that he lay insensible for some time. Limestone and Gaffney, left to themselves, took the third hurdle together. At the next hurdle, Little gave Gaffney the whip, and the horse, swerving hit Limestone, and came down himself so heavily on his rider that it was feared he was killed. He was immediately picked up and laid on the grass, when it was found that he was only badly bruised. His horse jumped up and ran around the course to the bluff, where his owner, Hugh Gaffney, caught him, remounted and brought him back to the place where he fell; thence going after Limestone for second money. These accidents left Limestone in possession of the race, and he galloped leisurely around alone, the winner of the first money. No time was taken. Some minutes after Gaffney came in, his new rider compelling him, much against his will, to jump the hurdles.

The betting on this day was heavy, the business done by the Mutuel Pools amounting to $105,700 worth of tickets sold.

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THE FIRST FALL MEETING of the Hudson-river Agricultural and Driving Park Association is to be held at Poughkeepsie, N. Y., Oct. 20, 21, 22, 23. Nine races are programmed, for which purses amounting to $7,400 are offered. National Association rules to govern.

TROTTING AT GOSHEN, N. Y.

Under circumstances the reverse of favorable, the weather being cold, bleak and cheerless, the Second Annual Fall Meeting of the Goshen Park Association was opened on their track in Orange County, N. Y., on Tuesday, Oct. 13. There was a comparatively small attendance of sight-seers, but the track was in excellent order, and the sport was good. The first event was for 3:00 horses, $500 to the first, $250 to the second, $150 to the third, and $100 to the fourth; entrance 10 per cent. of purse. Five out of the eight horses entered came to the post, viz., M. Roden's b. g. Rutledge, A. J. Feek's b. g. Geo. F. Smith, C. H. Simmons' b. g. Cheston, A. A. Snyder's s. h. Andrew, and Aug. Tuft's g. m. Prowess. Rutledge won in three straight heats, the other horses being placed in the order above given. Time, 2:39, 2:35¼, 2:33. This was succeeded by a contest between horses that never trotted faster than 2:31, same purses and conditions. Four of the six entries responded to the bell-call, their names being Ben Mace's b. m. Nellie Walton, A. J. Feeks' c. g. Bonner, B. Wilson's b. m. Carrie, and H. Casey's br. h. W. Turnbull. This race was much more interesting than its predecessor; for, aside from the greater speed expected and shown, the several heats were more sharply contested. Nellie Walton took the first, fifth and sixth, and, consequently, the first money, the second going to Bonner, who won the second and third heats, and trotted dead with Nellie for the fourth. Carrie was ruled out at the close of the fifth heat, and Turnbull, who came in fourth in the first heat, was distanced in the second. Time, 2:37¼, 2:32½, 2:33, 2:32, 2:32, 2:32.

The second day of the meeting, Oct. 14, opened with a trial of speed between 2:40 horses, $500 to first, $250 to second, $150 to third, and $100 to fourth. It was won in three straight heats by A. J. Feek's b. g. Geo. F. Smith; Windimere second, Rescue third. Time, 2:37½, 2:34½, 2:35. Horses of the 2:24 class then contended for purses of $700, $400, $250 and $150. J. S. Baker's Tom Keeler won, with Bella second, Tanner Boy third, and Nellie Irvin fourth. Time, 2:30, 2:28, 2:28. There was a larger attendance on the succeeding day, when the initial event was a trot between horses nominated in the 2:50 class for prizes of $500, $250, $150 and $100. The first money was won by M. Roden's b. g. Rutledge, who lost the second heat of the four to George F. Smith; Windimere third, and Agnes fourth. Time, 2:34, 2:33¾, 2:33¼, 2:37½. The 2:35 entries were then called to the post, four responding. The first money, $500, was won by W. H. Simmons' b. m. Bella; the second, $250, by Tom Keeler; the third, $150, by Carrie; and the fourth, $100, by Lady Byron. Time, 2:28¾, 2:30, 2:29¼. The meeting closed on the 16th inst., with two trots. The first was between 2:35 nags, the prizes offered being the same as in the preceding contest. Out of a dozen entries six horses started, of whom A. J. Feeks' c. g. Bonner won, taking the second, third and fourth heats. The first heat was dead between Lady Annie and Lottie, who took second and third money respectively, the fourth being awarded to Black Crook. Time, 2:33¼, 2:33¼, 2:35¼, 2:35¼. The 2:21 steppers then came to the post, and competed for purses of $700, $400, $250 and $150. The first prize was won by Augustus Tuft's gr. g. Hopeful, the first heat and second money going to Thos. L. Young; Huntress third, Kansas Chief fourth, and Tanner Boy last. Time, 2:28½, 2:27½, 2:27¼, 2:26.

BEACON PARK RACES.

The annual October trotting meeting at Beacon Park, Boston, Mass., commenced Oct. 13, with a race for 3:00 horses, for a purse of $200. Black Dan was the favorite before the start, but was distanced in the first heat, when Brown Harry became the favorite and won in three straight heats. Time, 2:42, 2:40, 2:40. In the race for 2:30 horses there were seven starters, Flora Belle being the favorite, but Ben. Morrill won it in three straight heats. Time, 2:31½, 2:30½, 2:30. On the second day, Oct. 14, the opening race was between 2:40 horses, for a purse of $300, which had ten starters, and was won by A. Thompson's b. s. Sir William Wallace in three straight heats; M. Carroll's b. s. Bay Fearnaught taking second money, and H. Brock's c. g. Folly third. Time 2:34¼, 2:35½, 2:36½. Six of the horses entered in the 2:34 class, for a purse of $400, came to the post, and the race was won by M. Carroll's br. g. Frank Hall, who came in ahead in the first and second heats, and was third to cross the line in the next; but Lady Williams and Georgie B, who reached the string first and second, respectively, were set back for running, and the heat given to Hall. This decision gave considerable dissatisfaction. Time, 2:36, 2:35½. The sport was resumed on the 15th inst., with a trot open to 2:50 horses, for a purse of $200, which had nine starters, the winner being M. Carroll's s. g. M. W. Stimpson; Brown Harry second, Prince third. Four heats were contested, Brown Harry taking the first. Time, 2:43½, 2:44½, 2:41, 2:44½. A contest for $300, between horses of the 2:37 class, was next, with five starters: A. D. Carson's c. m. Georgie B. took the first heat, but M. Carroll's b. m. Amy won the three following and the race; Amelia D. taking third money. Only one event—the trot between horses that had never beaten 2:29—came off on the last day, Oct. 16, the amount at issue being $600. D. W. Beckler's c. m. Flora Belle won in three straight heats, Frank Palmer being second, and Dustin Jim third. Time, 2:29, 2:29¼, 2:30¼.

SEA-VIEW PARK ASSOCIATION.

This Staten Island turf organization held their inaugural meeting at their track, New Dorp, last week, commencing on Wednesday, Oct. 14, with a fair attendance. The trotting was inaugurated with a contest between horses that had never shown better than three minutes in a mile trot; $300 to the first, $150 to the second, and $50 to the third; mile heats, best three in five, in harness. The race was won by Henry Van Cleef's b. m. Belle of Richmond, distancing Henry Miller, Jr., Blue Bell and Lucy in the first heat. Time, 2:41½. The other event of the day was a trot between 2:40 horses; $350 to first, $150 to second, $100 to third; same conditions as in previous race. The winner was P. Waterson's b. g. Boy, who took the second, third and fourth heats, E. B. Gaddis' bk. m. Adeline R. capturing the first heat and coming in second in the three following. Nellie was third, Mollie was fourth, John fifth. George Ray and Bessie B. were distanced in the third heat. Time, 2:37, 2:36¼, 2:36¼, 2:39.

An increase in the number of ladies and gentlemen present as spectators was noticeable on the second day, Oct. 15, when the racing began with a trot between 2:50 horses, for a purse of $500, divided into three premiums. One of the five horses entered was withdrawn, leaving as contestants P. Waterson's b. g. Boy, J. Ward's b. g. Nathan Ward, P. Manee's s. g. Warsaw, and H. W. Howe's g. g. Henry Miller, Jr. The first-named was the favorite, and won in three consecutive heats, the others being placed as above given. Time, 2:42½, 2:45, 2:44. A purse of $600 was then contested for by horses that had never beaten 2:35, and for this there were seven starters, viz., D. B. Goff's br. m. Lady Wood, J. Lawrence's b. m. Nelly, G. Park's c. g. John, H. Hynan's blk. m. Sweetmeat, J. Ward's b. m. Bessie B., W. Moore's b. s. Fourth of July, and R. Harris' s. g. Break o' Day. The first and second heats were taken by the favorite, Lady Wood, and the third by Nelly, when darkness caused a postponement until the following day. Upon resuming, on the 16th, five more heats were contested, the fourth and fifth being taken by Sweetmeat, who ran dead with Nelly for the sixth, and the next two heats were likewise dead between Lady Wood and Sweetmeat, each of whom had won two. Another postponement was then ordered until the 17th. Nelly was ruled out in the seventh heat, as were Bessie B. and John in the fifth. Break o' Day was distanced in the first, and Fourth of July in the third heat. The first regular race for the day was for horses owned in Richmond County sixty days prior to Oct. 1, for $300, and was won by J. H. Sequine's br. m. Kitty Crumb in three straight heats; Belle of Richmond second, and G. Decker's b. g. A. H. Wood third. Time, 2:41½, 2:46, 2:42. A sweepstakes for 2:50 horses, which had three starters, brought the meeting to a close. E. A. Campbell's b. g. Joe Platt won in three straight heats; D. B. Goff's b. g. New Dorp second; and Phillip Carrie's s. g. Warsaw third. Time, 2:51¼, 2:47½, 2:50¼. The matter was quickly settled on the afternoon of the 17th inst., when the ninth and last heat was won easily by Sweetmeat, her only opponent being Lady Woods. Time, 2:38½, 2:39, 2:42, 2:37, 2:38, 2:37, 2:38, 2:39, 2:36½. A purse of $1,000 was next contended for by 2:30 horses, of whom three started. The first heat was taken by W. E. Weeks' b. g. F. Wood, P. Manee's b. m. Mary A. Whitney winning the three following. W. Crawford's br. m. Annie Collins took third money. Time, 2:32, 2:30¼, 2:30½, 2:30¼. A scrub sweepstakes race between road-horses, for $300, concluded the sport. It was won by G. Henderson's s. g. Sam, F. Finck's bk. g. General Butler taking the second heat. Time, 3:16, 3:17, 3:22, 3:22.

EQUINE SPORT AT NEW HAVEN.

Admirers of fast horseflesh in the City of Elms were afforded an opportunity to gratify their desires in that direction last week, when the Fall Meeting at Hamilton Park was held, commencing Oct. 13. The first race for horses that had never beaten 2.50—purse of $1,000; $500 to the first, $300 to the second, and $200 to the third—was won in three straight heats by C. Dickerman's s. g. Sandy in 2:36½, 2:36¾, and 2:35¾; second money by G. W. Loud's b. m. Catskill, and third by S. M. Conover's s. m. Lady Lill. The second race, for horses that had never beaten 2:35—purse of $1,000; $500 to the first, $300 to the second, and $200 to the third—was won by T. S. Carpenter's Maybe in three straight heats in 2:34½, 2:34½, and 2:43, second money by J. Murphy's b. m. Lady Dallman, and third by E. K. Bradbury's br. g. Berkshire.

On the second day of the meeting, Oct. 14, T. F. Foster's Harry Spanker won the 2:35 race in three straight heats, H. Gilbert's Harry Gilbert second, and P. B. Morton's Jimmy Morton third; time, 2:38¾, 2:37, 2:40. The open-to-all special purse of $2,000 was contested by American Girl and the pacer Copperbottom. The Girl won in three straight heats; time, 2:28¾, 2:27¼, 2:28¼. Three half-mile heats of the running race were completed, Little Jim taking the first, Gerald the second and Camden the third, when a postponement until the 15th inst. was necessitated by darkness.

On the third and last day the adjourned running race was won by Gerald. The 2:40 race was won by G. W. Lord's Catskill Girl, M. H. Whipple's Lady White second, and A. Bourett's T. E. Gordon third. Time, 2:38, 2:37, 2:35¼, 2:36¾, 2:37¾. The running race was won by Gerald in two straight heats; second money divided between Camden and Lorena. Time, 1:53, 1:51. The 2:25 race was won by Wm. H. Harrison's Susie; W. Lovell's Barney Kelley, second money, John Murphy's Charly Green third money. Time, 2:31¼, 2:34¼, 2:34¼, 2:30¾. This concluded the meeting.

* * *

THE CESAREWITCH.—The race for the Cesarewitch Stakes, a free handicap of twenty-five sovereigns each, fifteen forfeit, with two hundred added, the second horse to receive fifty sovereigns, sixty-two subscribers, took place at Newmarket, Eng., Oct. 13, and was won by Lord Aylesbury's b. f. Aventuriere, by Adventurer out of Cantine, 3yrs. old. F. Swindell's b. g., by Wamba out of Truth by Lambton, 4yrs. old, came in second, and Gamecock third. There were twenty-five starters. The final betting was twenty-five to one against Aventuriere, five to one against the Truth gelding, and twenty to one against Gamecock. The race was closely contested by Aventuriere and the Truth gelding, the former winning by only a head amid great excitement. Gamecock was a bad third. Mr. Brayley's six-year-old b. h. Mornington was the favorite at the start, but he pulled up lame. Glover rode the winner.

THE MIDDLE PARK PLATE.—This event, constituting one of the chief events of the October meeting at Newmarket, Eng., was run for on the 14th inst., with the largest field that ever started in this race—twenty-four. The favorite, Holy Friar, owned by the Rev. Mr. King, alias Launde, the owner of Apology, against whom only 2 to 1 was laid, failed to get a place, a comparative outsider, Plebeian, who started at 9 to 1, winning by a head from Per[illegible], who had started at 10 to 1; Galopin, against whom 7 to 1 was laid, finishing third, a head behind Per Se and about the same distance in front of Holy Friar. The betting on some of the others was 9 to 1 against Punch, 16 to 1 against Horse Chestnut, 25 to 1 against Balfe, 40 to 1 against Chaplet, 66 to 1 against Stray Shot. The start was an excellent one, all moving off together.

Wm. McCann, a prominent citizen of Baltimore, Md., and one of the original proprietors of Herring Run Course, died suddenly on Oct. 15, it is supposed of apoplexy. He was about sixty years old.

Stallion Match for $5,000.—The great stallion match for $5,000, mile heats, best three in five, in harness, between the two famous trotting sires Jay Gould and Bashaw, Jr., came off on Thursday, Oct. 15, over Bishop's Herring Run Course, Baltimore, Md. Ever since this match was made, in June last, it has been regarded with the greatest interest by trotting turfmen and breeders of trotting stock; the contestants being respectively the prominent representatives of the Hambletonian and Bashaw strains of blood. Jay Gould was the favorite at $100 to $30. The horses were dispatched to a capital start, with the favorite on the inside. Bashaw, Jr., broke down shortly after the start, and Jay Gould won in a jog in 2:40; his opponent pulling up so dead lame that he was withdrawn. Great dissatisfaction was expressed, and it was openly charged that it was well known to his owner that Bashaw, Jr., was unfit to trot before the race. Mr. H. N. Smith, the owner of Jay Gould, was requested to allow his horse to trot a trial for the gratification of the spectators, and Dan Mace got in behind him to drive. He trotted the first quarter mile in 34¾ seconds; the half mile in 1:08; and the mile in 2:19¼. This is the fastest stallion time for one mile ever trotted, but it must be remembered that it does not constitute a record, either for for the horse, whose fastest record is still 2:21½, or for the decision of bets.

A Well-known Trotter Burned.—During the past week the well-known trotting horse Shephard Knapp, Jr., owned by Mr. George H. Bailey of Portland, Me., while en route to St. John, N. B., was severely burned in his car, which had taken fire. The conductor had refused to allow the rubbers to ride in the car with the horse, and at McAdam Junction it was found the car was in a blaze. The fire was extinguished, but the horse was found to be very badly injured; his halter and blanket were both consumed, and his sides and belly badly scorched. In consequence of this accident he was obliged to forfeit all his engagements.

BILLIARDS.

THE ENGLISH CHAMPION'S FAREWELL.

Shall His Table Go With Him?

The programme has been departed from. The English champion did not sail for England in company with the family with whom he had journeyed here. They sailed on the 14th inst., as had been contemplated; but Mr. Cook will not leave until the middle of this week. Mr. George W. Moore, better known as Pony Moore the minstrel, and with whom Cook came to this country, left here with the impression strong upon him that his representative in the match had been overcome by discreetly administered liquor, and he so expressed himself. Hence the rupture, which it is to be hoped will be but transient between the St. James' Hall minstrel and the St. James' Hall billiard-player. Liquor played no prominent part in this match. The mistake that all parties on the Cook side made was in not believing finally what had been prudently concealed until all the money was up on both sides. This was that, although it was known to but few persons yet living, Rudolphe was almost as familiar as Cook with the English table and the English size of balls, and far more familiar than Cook with the carom game on any table. But so cocksure of victory were the Cook party, that Cook himself, had there been time, would have cabled some London friends to come over with their strong-boxes—he had, one friend, he said, who would go ten thousand pounds on it. There was not time for his friends to make the journey, and they could have bet but little of their money if they had come, unless after 11:15 o'clock at night, and it is not in human nature to bet heavily upon hindmost players at that hour. The story that Mr. Moore or anybody else bet large amounts, even up, and that all offers were quickly accepted, is all fudge. There was, comparatively, little betting on the game. Cook had $500 in the main stake, and Moore had $500. The latter subsequently gave way $100 of this to a non-professional gentleman, and the $100 thus released from the main stake he subsequently bet on the outside, so that he stood to lose an equal amount with Cook. Mr. Moore erred in judgment as to Cook's chances, as also did Chris. O'Connor and other Americans, whose disappointment was as great as Mr. Moore's, but who have been schooled in these matters to carry it home with them, and not to exhibit it in public. Temperament is not a crime, however; and in time the chief backer of the English player will concede that liquor had nothing to do with the loss of the game, and that Rudolphe, from his pretty thorough acquaintance with English tools, and his very thorough acquaintance with the *masse* shot, was master of it from the outset.

The temporary estrangement between Messrs. Moore and Cook, much as it is to be regretted that it should have been rushed into print, has served one good purpose, if it be recorded. It has suggested that so distinguished a player as the champion of England is deserving of a public testimonial in the shape of a billiard exhibition, if only as an expression of good-will prior to his departure. In earlier days, this testimonial would not only have been thought of before, but would also have taken a different shape. Yet better that the testimonial should come late than never, and better that it should take this shape than none at all. It will occur at Tammany Hall, on Tuesday evening, Oct. 20, and should be numerously attended. At the same time, it may not be out of place for us to suggest that the best souvenir of the English champion's visit would be the English champion's table, which Maurice Daly informs us has been allowed to be boxed up ready for shipment. There are gentlemen who, not being interested in the dissemination of a mere trade-mark, are anxious to render Cook's visit memorable in a manner distinct from this "seance" of Tuesday, as the bills have it; and this they can best do by retaining his table. Cook came here merely to see the country, and chiefly Niagara Falls; and it was against his judgment that the table accompanied him. Now that it is here, it should remain here. No American who took a billiard-table abroad would count upon bringing it back with him; and the proper place for this Burroughes & Watts is some metropolitan club-room. The English champion will sail in the steamship Bothnia on Oct. 21.

RUDOLPHE AND GARNIER AT CLOSE QUARTERS.

Encouraged by his defeat of Cyrille Dion, and stoutly backed up by the wealth that has accrued to him from his later victory over William Cook, Rudolphe now points his lance at Garnier with a barbarian energy of purpose. He challenges him to play for the American championship of the three-ball game, and calls upon him to increase the stakes to $5,000 or $10,000 a side. The figures may well stagger. But let us take pause. Has anybody the remotest idea of backing either of these gentlemen for $10,000 a side? If so, halt! The match is for the championship of the world, as the players call it, but for the championship of America, as The Clipper calls it, and as it is called by people among whom sound sense rules, rather than buncombe; but whether it is for one championship or the other, it cannot be for more than $1,000 a side, under the code adopted on June 23, 1873. That is the law. The prospect of a $5,000 or $10,000 match involving the championship may therefore be dismissed from the public mind. As this code seems never to have been looked at by the parties in interest since it was drawn up and signed, it may be as well to also remind all hands that it rests with Garnier, by a judicious choice of time for this contest, to make it the last he need play for the challenge cup, in the event of his defeating Rudolphe. His time as champion will expire on Feb. 28, 1875; and should the playing of this game be delayed beyond Dec. 28, it will be Garnier's privilege, in case he shall with "hospitable hand have welcomed Rudolphe to a bloody grave," to decline to play Maurice Daly, who will probably be the next challenger, should no one with more wealth intervene.

Rudolphe's challenge to Garnier is now in order. It is worthy of note, in order that our readers may not be deceived by the figures, that he dwells upon an imaginary game "of Jan. 21, 1870, in which Garnier received the odds of fifteen per cent. and was beaten thirty per cent." At that time, the two players were four thousand miles apart. Rudolphe was then proprietor of a room in Chicago, and practicing for his four-ball championship match with John Deery, played March 5, 1870; while Garnier, who did not arrive in this country until the middle of October, 1870, was residing in Lyons, France. As Rudolphe had up to 1871 played no formal match at the three-ball game save with Pierre Carme, in Chicago, Nov. 18, 1868, he must be inexact in his figures, although it is undeniable that he has given Garnier fifteen per cent. in 600, and beaten him fifteen per cent. more; and it was a splendid performance, too—an average of 5.30-110 on a 5½x11 table. As Rudolphe is properly proud of that victory, and frequently takes occasion to refer to it, he may as well, and with him others, have it right. It was played at Apollo Hall, in this city, beginning on Saturday, Jan. 21, 1871, and ending on Sunday morning at 12.50; and it remained unequaled, in its religious aspect of being blessed because of the day, until April 3 of this year, when, that being Good Friday, Garnier and Maurice Daly contended in a game for the challenge cup, thus sanctifying the championship of which Rudolphe now speaks in no uncertain tones:

Rudolphe's Billiard Parlors,
26 East Fourteenth street, Oct. 14, 1874.

Mr. H. W. Collender, *President of the International Billiard Tournament for the Championship of the World:*

Dear Sir—I desire to challenge the present holder of the challenge cup for the championship of the world, at the three-ball carom game, in accordance with the rules governing such contests.

Since my late return to this city, I have been informed that the present champion has on numerous occasions expressed an earnest desire to have his revenge for his defeat in our match of January 21, 1870, in which he received the odds of fifteen per cent., and was beaten thirty per cent. Notwithstanding every effort upon my part to afford him an opportunity for the desired revenge, the so-called champion has refused to make a match on any terms. I beg to assure him that I am in earnest. If he won the challenge cup during my absence from the country, now is his opportunity to prove that he holds it by his skill as a billiard player, and not by senseless boasts and idle challenges when I am thousands of miles away. My only wish is to let the balls decide who is the real champion, and who should hold the challenge cup and the championship of the world.

Please find herewith five hundred ($500) dollars, the necessary forfeit under the rules; and allow me to again repeat my earnest desire to play the present holder of the challenge cup at the earliest possible moment—the sooner, the better. Should he desire to increase the money stakes to five or ten thousand dollars a side, I shall be most happy to accommodate him. Very respectfully,

A. P. Rudolphe.

On the 16th inst. Garnier was to have covered Rudolphe's forfeit, in accordance with a promise made in a card dated the 15th. Red-hot will be no adequate word for it when these little giants meet. The balls will be phosphorescent, the table incandescent. There will be a white heat everywhere.

"Over at Ru's."—This is an expression frequently heard in Union-square since Rudolphe fitted up the room in the Arlington House with its four tables of dazzling gilt. It is a common thing to see all the chairs occupied, and an invariable thing to see all the tables employed. There are too few tables for a man of Rudolphe's present significance in the billiard world, and he should cast about for ampler quarters. On the night of the 13th there was an exhibition there, in the course of which Rudolphe, Daly and Vignaud played, Rudolphe defeating both. On the night following, he defeated both Ubassy and Vignaud, and on Saturday night last there was an exhibition by Cook, Ubassy, Vignaud, and the proprietor, and more entertainments of that character are promised. The attendance at Saturday night's exhibition was flattering, and the playing fine. Vignaud and Rudolphe having each won a three-ball game, they played "the conqueror," in which Vignaud scored but 104, losing by about 100 per cent. Ubassy attempted to discount William Cook, 50 points same game (4½x9 table), but failed of success. It is but a question of time when Rudolphe and Vignaud will "have at each other" for greenbacks. The latter is reported as ready to try conclusions for say $20 or $25 a game, and Rudolphe, whose veturesomeness has become historic, has been informed to that effect, but properly prefers that the stranger, who is a guest, should be the first to unglove. As a pinpool player, Vignaud has already made his mark here, and in course of time he is certain to make his mark away up at French billiards, which as yet, like all others accustomed to the small tables of France, he plays with but little help from the cushions.

Garnier's Opening.—The house-warming at Supervisor Garnier's new headquarters, Broadway and Thirty-fourth street, on the night of the 13th inst., was an imposing affair. The Supervisor himself never looked more like Adonis, and fairly outdid himself in courtesy—a difficult thing for any man to do. The great players, all save Rudolphe, mustered in force to do him honor, while the throng of amateurs in attendance was so compact that the great players lacked elbow-room to do themselves honor. William Cook captured Cyrille Dion at the English game on a 5x10 table, and Dion in turn got away neatly with Cook at English pyramids. Joseph Dion on that occasion proved too much for Maurice Vignaud at French caroms, and Maurice Daly revenged the other Maurice by defeating Joseph at the same kind of game. Francois Ubassy also took part, as did Garnier himself; while Ralph Benjamin played well behind the cigar divan, he having withdrawn from the Dion brothers' room, three blocks below, to enter upon the Crusade of Holy Smoke under the lofty banner of the Supervisor, who has sublet to him the tobacco privileges all and singular. The new room is rich in adornments, the floor is spread with Brussels carpet, the ceilings and walls frescoed in cheerful tints, and fifteen Griffith tables—a trifle too close together for comfort, perhaps—make up a goodly picture.

George F. Slosson and Joseph Dion.—The Chicagoan has reconsidered his determination not to play Joseph Dion on the table named by the latter. As both players issue cards upon the same date, and as both appear to be animated by the one purpose, it may be taken for granted that a match will be made for $1,000 a side, 600 points up, three-ball game, to be played at the close of the forthcoming tournament in this city. Upon only one point are the players not now in accord: Dion wishes to put up the money in this city, and Slosson names Chicago. This city is the place for it, as the winner can get it sooner, if staked here, than if put up in Chicago.

Sport at Daly's.—Arrangements have been made by which Ubassy and Vignaud will give exhibitions every night this week at Maurice Daly's room, Spingler House. This was the programme adopted on the night of the 14th inst.; but it seems, like most other billiard programmes, to have been departed from in a measure since then, as we note that these players are announced at this writing to begin on the afternoon of the 16th. That exhibition has since been given, and Vignaud, playing a surprisingly strong game, beat Ubassy by long odds.

The Brooklyn Tournament.—An important entry has been added to Mr. Samuells' list. It is Mr. Rapalye, formerly champion of Long Island, and still very generally recognized as such. On the 21st inst., in the private room at Mr. Samuells' establishment, Maurice Vignaud, assisted by Ubassy and others, is to give his first parlor entertainment in this country. Thus read the bills and tickets, while the same player is billed at Daly's room, this city, for the same night.

The National Tournament.—This affair is to be inaugurated at Tammany Hall, as announced last week, on Nov. 4. Nothing definite has been promulgated as to the prizes; but it is announced that $2,500 and a suitable emblem will be offered, and that the games will be for the championship of America at the three-ball game.

Cook vs. Daly.—These players gave an exhibition at the room of young Melville Sandford, Broad street, Newark, N. J., on the 16th inst. Maurice Daly won a three-ball carom game by a score of about 50 to 20, and Cook defeated Daly by upwards of 200 in an English game of 300.

In Williamsburg.—Maurice Daly and Rudolphe, on the night of the 12th inst., gave an exhibition at the Apollo Rooms, Williamsburg, N. Y., Daly winning a four-ball game, and Rudolphe a four-ball and a three-ball.

A New Room, Etc., in Galveston, Texas.—Messrs. Samuel Harlan & Co. will on Dec. 15, or thereabouts, open a room with twelve tables, furnished by three different makers. Our Galveston correspondent writes that Mr. H. is at present in this city, negotiating for said tables...... James Kernan's headquarters are at the "Birdcage," owned by Dirmeyer & Moore, the latter of whom is claimed to be the finest player in Texas. The room is presided over by Elwood Randall, "a genial, whole-souled gentleman, who would be an acquisition and a fixture in any room in New York," writes our correspondent, who thus concludes: "Billiards is very lively, but pinpool is quiet. At the fifteen-ball game here, No. 15 ball is put in the lower row, where No. 5 is put at the North. There is very earnest talk of getting up a tournament for the championship of the Lone Star State, and the probabilities are that it will be done. The tax on tables here is very excessive, being $100 apiece per year, and this retards the opening of rooms."

A National Billiard Congress.—At the first meeting of the players who are to compete in the tournament next month, it was resolved to organize themselves into a National Billiard Congress to take the place of the one formed here on June 1, 1863, which dispersed on June 11 of that year, and which convened but once afterward, and then in this city on Tuesday morning, May 17, 1865. The original Congress had as members Messrs. Philip Tieman, chairman; Daniel E. Gavit, secretary; Dudley Kavanagh, Louis Fox, William Goldthwait, Michael Foley, Victor Estephe, John Seereiter and John Deery. As organized, the present one consists of Matthew Delaney, president; Daniel E. Gavit, secretary; Maurice Vignaud, A. P. Rudolphe, Albert Garnier, Cyrille and Joseph Dion, Francois Ubassy and Maurice Daly. To them will be added Edward Daniels, George F. Slosson and Melvin Foster.

Melvin Foster.—The Norwich player was again in town on the 17th inst., and announced himself a competitor in the games that are promised this city. With Foster in, the home talent will number just four against six foreign artists, with possibly John Bessunger added to the latter, and making seven.

There is a letter in our care for John Bessunger.

BASEBALL.

CHAMPIONSHIP GAMES TO BE PLAYED.

Oct. 19, Philadelphia vs. Boston, at Philadelphia.
Oct. 20, Athletic vs. Boston, at Philadelphia.
Oct. 20, Atlantic vs. Mutual, at Brooklyn.
Oct. 21, Athletic vs. Philadelphia, at Philadelphia.
Oct. 21, Atlantic vs. Boston, at Brooklyn.
Oct. 22, Philadelphia vs. Mutual, at Philadelphia.
Oct. 22, Atlantic vs. Boston, at Brooklyn.
Oct. 24, Athletic vs. Philadelphia, at Philadelphia.
Oct. 28, Athletic vs. Boston, at Boston.

PHILADELPHIA vs. BOSTON.

BY TELEGRAPH TO THE NEW YORK CLIPPER.

Philadelphia, Oct. 19, 1874.

The seventh game between the Boston and Philadelphia Clubs was played here to-day, five hundred persons witnessing the contest. The weather was fine, and the game very exciting. The Philadelphias earned four of their runs, the other being made off an error committed by George Wright. Fulmer gave the Bostons their score by a wild throw. The batting and fielding were remarkably fine on both sides. The score:

Boston.	R.	1B.	PO.	A.	E.	Phila.	R.	1B.	PO.	A.	E.
G. Wright, s s..	0	1	3	2	1	Eggler, c f....	1	2	3	0	0
Barnes, 2d b ..	0	2	1	3	1	Holdsw'th, 3d b	0	0	2	5	1
Spalding, p....	0	1	1	3	0	Hicks, c....	0	1	8	1	0
White, c....	0	1	2	2	0	Bechtel, r f....	2	3	1	0	0
McVey, r f....	0	2	0	0	0	York, l f....	0	3	3	1	0
Leonard, l f....	0	0	0	0	1	Mack, 1st b....	1	1	8	0	1
O'Rourke, 1st b.	1	2	12	0	1	Fulmer, 3d b....	0	1	1	1	1
Hall, c f....	0	2	4	0	1	Cummings, p....	0	0	0	1	0
Schafer, 3d b....	1	2	2	3	1	Donnelly, 2d b....	1	1	1	1	1
Totals.....	2	11	27	13	6	Totals.....	5	12	27	10	4

Boston.......... 0 0 0 0 0 0 2 0 0—2
Philadelphia..... 0 0 1 1 0 0 0 1 2—5

Runs earned—Boston, 0; Philadelphia, 4. Bases on errors—Boston, 5 times; Philadelphia, 5 times. Umpire, John F. McMullin of the Athletic. Time, 1h. 50m.

MUTUAL vs. ATLANTIC.

On the 30th of May last the Atlantics played so strong a game with the Mutuals that the latter could only score two runs in the entire game, but as that happened to be two more than the Atlantics obtained, they won. On the 4th of July the Mutuals managed to score another 2 in their second game; this time the Atlantics "saw" them and went "one better" and won. Since then the Mutuals have regularly polished off their old rivals up to Oct. 17, when, on the occasion of their ninth game together, the Atlantics came the Heathen Chinee on the Mutuals, and playing batting points, which were "quite frightful to see," they gave the Mutuals about the worst drubbing they have had this season, the Magentas coming off victors by a score of 9 to 2 of scored runs and 6 to 0 of earned runs. The pools sold at odds of 100 to 30 on the game in favor of the Mutuals, and 100 to 60 on a defeat in two innings, one man investing at even figures on a defeat in one inning. The weather was delightful, both nines were out in their full strength, and the largest crowd of the week was in attendance, so things were propitious for an attractive game, and but few were disappointed. The Mutuals went to the bat first, and they opened play with a confident air as if their ultimate success was only a question of about an hour or so's time. Higham led off with a fair-foul, and on a couple of passed balls got round and home before the next three strikers were put out, and, as the Atlantics gave Allison chances to put the Atlantic side out, the Mutuals took the lead in the game by 1 to 0. In the second inning fine stops by Bond and Pearce led to the first two strikers being thrown out, and a neat catch by Booth sent the Mutes to the field again, minus any addition to their score. The Atlantics then gave easy chances for outs, and similarly retired. In the third inning Bond pitched out the Mutes neatly for a blank, and now it was that the fun began. The old Atlantic nine used to be celebrated for sudden "streaks" of batting. It was one of these onslaughts with the ash that astonished the victorious Excelsiors at Bedford in 1860, who had previously defeated the Atlantics by 27 to 4, and thought they had a rather soft thing; but the Atlantics got in bad on Creighton for 7 runs in one inning, and before the Excelsiors knew where they were they were defeated. Just such an instance happened in this game, the present team having apparently inherited this characteristic of the old nine, for not long since they did the same thing in Boston and Philadelphia. On this occasion, after Dehlman had been given his base on wides—Phelps properly observing the rules—and McGee had been finely caught out on a sharp fly-tip by Allison, Booth opened fine with a safe hit to the outfield, and on a wild return of the ball by Hatfield and a failure of Start to stop it Dehlman got round to third, and after Chapman had hit high to Hatfield and retired—two out and no runs in—Ferguson, Pearce and Bond punished Matthews for three clean hits, and as Fleet's long ball to left centre was dropped by Remsen, after a long run for it, the hit being almost safe, Sweasy hit a good one to left field and the sixth run was scored, four of them being well earned by safe batting. This left the totals at 6 to 1 in favor of the Atlantics at the close of the third inning, with an almost certain victory looming up in the distance. About this time the smiles on the countenances of the Atlantics were decidedly "childlike and bland," for had they not just played their "right bowers" with stunning effect? Not so was it with the Mutuals. "Clouds of despondency hung o'er their brows," as the poet says, and discord began to reign among "our Mutual friends," who felt anything but happy over the result. Facing the music as well as they could, they went into their fourth inning apparently bent on trying to get through with the ugly piece of uphill work the Atlantics had cut out for them, and at one time it looked as if they might possibly regain their lost position, for after their first two strikers had been disposed of—Dehlman making a good catch of a foul bound—and Carey had had an important life given him by Sweasy's bad muff, Hatfield and Nelson hit safely for their bases, and on Burdock's hit to Pearce and the latter's low throw to Dehlman—the ball not being held—Carey got home and the three bases were again occupied. Remsen now came to the bat, and a glorious opportunity was offered him for a rallying hit; but Bond's delivery was too effective for any heavy hitting style of batting, and so Remsen gave a chance to the infield, and the inning ended with the one unearned run scored. The Atlantics were now in the best of humor with each other, and with the confidence inspired by the telling lead they had obtained, McGee, Booth, Chapman and Ferguson opened such a fire on Bobby that he became one of the most astonished pitchers, for the time being of the season. Two more earned runs had been scored, when Ferguson was caught napping at first base, and as Start and Allison disposed of the next two by excellent catches, the inning ended with the Atlantics in the van by 8 to 2, and an old-time victory awaiting them. The crowd had loudly applauded the damaging onslaught of the Atlantics, the sympathy of the majority evidently being with the Magentas.

With the game now in their hands, the Atlantics backed up Bond with such telling effect that the Mutuals were not only unable to add another run to their score, but they only made three base-hits in the next five innings. In fact, but for two passed balls by Fleet, and Sweasy's muff at Carey's ball, they would not have scored a run in the game, so effective was Bond's pitching, and so finely was it supported in nearly every position. On the other side, the Mutuals managed to prevent the Atlantics from adding more than one run to their score, a two-baser by Bond, and a safe hit by Sweasy, together with an error by Burdock, giving a run in the seventh inning, the final result being the success of the Atlantics by a score of 9 to 2, the worst defeat given the Mutuals since July last. The game was well umpired by Mr Phelps.

Mutual.	R.	1B.	PO.	A.	E.	Atlantic.	R.	1B.	PO.	A.	E.
Higham, r f....	1	2	1	0	1	Chapman, r f..	0	1	1	0	0
Allison, c....	0	0	6	0	1	Ferguson, 3d b.	1	2	2	3	1
Start, 1st b.....	0	0	10	0	1	Pearce, s s.....	1	2	0	3	0
Carey, s s......	1	0	3	3	0	Bond, p.......	2	2	0	3	0
Hatfield, l f....	0	1	4	0	1	Fleet, c	1	0	5	0	3
Nelson, 2d b ..	0	1	2	0	0	Sweasy, 2d b...	0	2	0	2	3
Burdock, 3d b..	0	1	1	3	2	Dehlman, 1st b.	1	1	13	0	0
Remsen, l f....	0	0	0	1	1	McGee, c f.....	1	1	3	0	0
Matthews, p....	0	0	0	1	0	Booth, l f......	2	3	3	0	0
Totals......	2	5	27	8	7	Totals......	9	14	27	11	8

Mutual.......... 1 0 0 1 0 0 0 0 0—2
Atlantic........ 0 0 6 2 0 0 1 0 0—9

First base by errors—Mutual, 2; Atlantic, 2. Runs earned—Mutual, 0; Atlantic, 6. Total wides pitched—by Matthews, 21; by Bond, 10. Umpire, Mr. Phelps of the Mutual Club. Time, 1h. 45m.

ATHLETIC vs. BOSTON.

The eighth championship game between the Athletics and Bostons took place Oct. 16, on the former's grounds, Philadelphia, in the presence of nearly two thousand spectators. The Bostons were the favorites in the betting, presenting as they did their strongest team, while the Athletics, without the services of two of their regular nine, were compelled to play their men in strange positions, and their defeat under the circumstances was not to be wondered at. The game opened promisingly for a sharp contest, each failing to score the first two innings, the latter half of the third being marked by an unseemly wrangle caused by a decision by the umpire. McVey had made first base by a good hit, when Leonard hit a fair ball to Battin, which the umpire first called foul, and as McVey had run to second, the ball was fielded to McBride at first base, of course putting McVey out. The umpire, however, said he had made an unintentional mistake in calling the ball foul, whereas it should have been fair. The Athletics then claimed that Leonard should be put out, the ball having been fielded to first base, and he not having run there; but the umpire insisted that neither was out. Finally, after twenty minutes delay, the umpire reversed his decision in regard to the ball being foul, and decided Leonard out at first, and play proceeded. In the third inning, after two men were out, bad errors of Anson and Sutton gave Barnes a couple of lives and an unearned run, Al. Reach distinguishing himself in this inning by a magnificent running catch at right-centre. Both nines were blanked in the fourth inning, one of the finest double-plays ever witnessed being then credited to Reach and Gedney, the former taking a sharp low liner while running at full speed, and Gedney taking with one hand the rather high-thrown ball in the highest style of the art, the "doubling-up" process being immensely applauded. The Athletics made their solitary run in the fifth inning: Murnan and McMullen making safe hits, the former, however, being thrown out at second by White, while McMullin in attempting to reach that point was more fortunate, White's wild throw allowing the runner to come home and thus save the Athletics from a "Chicagoing." This left the score a tie at one each, and four more innings to play. The Bostons by their heavy hitting, however, soon settled the question of victory, a clean home run by O'Rourke in the sixth sending in two of his predecessors who had made good hits, and George Wright following up this streak of good batting with a three-base hit in the seventh inning. This decided the victory in favor of the Bostons by 5 to 1, neither nine scoring during the rest of the game. The Bostons outbatted and outfielded their opponents, McVey taking the lead in batting and George Wright in fielding for the victors; the magnificent outfielding of Reach and Murnan being the most noteworthy feature of the Athletics; Battin, however, playing faultlessly in his old position at second. The game was umpired by Mr. Young. The following is the score:

Athletic.	R.	1B.	PO.	A.	E.	Boston.	R.	1B.	PO.	A.	E.
McMullin, l f....	1	2	0	0	0	G. Wright, s s..	1	1	1	4	0
McGeary, c	0	0	1	1	0	Barnes, 2d b....	0	0	5	3	1
Anson, s s....	0	2	1	1	2	Spalding, p....	0	2	0	2	0
McBride, p....	0	1	2	1	1	White, c....	1	2	5	1	1
Sutton, 3d b....	0	0	1	3	1	McVey, r f....	1	3	1	0	0
Gedney, c....	0	1	9	1	1	Leonard, l f....	1	1	0	0	0
Battin, 2d b....	0	0	3	5	0	O'Rourke, 1st b	1	1	11	0	1
Reach, r f....	0	0	6	1	0	Hall, c f....	0	0	2	0	0
Murnan, c f....	0	2	3	1	0	Schafer, 3d b....	0	0	2	1	1
Totals.....	1	8	27	12	5	Totals.....	5	10	27	11	4

Athletic........ 0 0 0 0 1 0 0 0 0—1
Boston.......... 0 0 1 0 0 3 1 0 0—5

Runs earned—Boston, 4. Home run—O'Rourke 1. Bases on errors—Athletic, 2; Boston, 4. Double plays—Reach and Gedney, Geo. Wright and O'Rourke. Umpire, N. E. Young. Time, 1h. 45m.

BOSTON vs. PHILADELPHIA.

Another large assemblage witnessed, on Oct. 17, the seventh championship game between the Boston and Philadelphia Clubs, on the grounds of the latter, at Philadelphia. The lead was taken at the outset by the Bostons, a passed ball by Bechtel allowing Barnes to score an unearned run; a compound-error by Holdsworth and Mack, and bad judgment on the part of the former, giving the Bostons another unearned run in the third inning. The Philadelphias failed to score the first five innings, Bechtel and York alone making clean hits, and Fulmer's grounder being muffed by George Wright; but Fulmer, however being unable to get any farther than first base. In the sixth inning, the Philadelphias scored their first run, errors of O'Rourke and White, and a base hit by Holdsworth, giving Eggler a chance to score, he having, however, a narrow escape at the homeplate, Holdsworth being carelessly put out at first base in this inning. Bad errors by Craver and Holdsworth and a three-base hit by Leonard then gave the Bostons two more unearned runs, an advantage which they followed up in the eighth inning by scoring their only earned run, Hall being credited with a fine three-base hit. The Philadelphias failed to score again until the ninth inning, when a two-baser by Holdsworth, followed by safe hits of Hicks and Bechtel, yielded an earned run, Hicks sacrificing himself at second, however, in the futile attempt to induce Holdsworth to run in from third. The Bostons thus won another creditable victory, their fielding being almost faultless, Hall making some brilliant catches in the outfield, and White playing finely as catcher. The feature of the game was the magnificent fielding of Eggler, he making some wonderful catches. The umpiring was slow. The score follows:

Philadelphia.	R.	1B.	PO.	A.	E.	Boston.	R.	1B.	PO.	A.	E.
Eggler, c f....	1	0	6	0	0	G. Wright, s s..	0	2	1	0	1
Holdsworth, 3 b	1	2	1	5	1	Barnes, 2d b....	1	1	2	2	1
Hicks, c....	0	1	4	1	0	Spalding, p....	0	2	3	1	0
Craver, 2d b....	0	0	2	1	2	White, c....	1	1	7	1	1
Bechtel, r f....	0	2	1	0	0	McVey, r f....	0	1	4	1	0
York, l f....	0	1	5	0	0	Leonard, l f....	1	1	1	0	0
Mack, 1st b....	0	0	7	0	1	O'Rourke, 1st b	0	1	5	0	1
Fulmer, 3d b....	0	0	0	1	1	Hall, c f....	1	1	3	0	0
Cummings, p....	0	0	0	2	0	Schafer, 3d b....	1	1	1	0	0
Totals.....	2	6	27	9	6	Totals.....	5	10	27	6	4

Philadelphia.... 0 0 0 0 0 1 0 0 1—2
Boston.......... 1 0 1 0 0 0 2 1 0—5

Runs earned—Philadelphia, 1; Boston, 1. Bases on errors—Philadelphia, 3; Boston, 5. Umpire, H. C. Dean of Baltimore. Time, 1h. 40m.

HARTFORD vs. ATLANTIC.

The prettiest fielding game of the four played in Brooklyn last week by the Hartfords was their eighth game with the Atlantic nine, played on the Union Grounds, Oct. 16, which proved to be a deeply interesting contest from the opening to the close. The weather was very fine, quite Indian-summer in temperature, and the players, of course, felt more like fielding. At any rate, each side supported their pitcher in fine style, the errors being few and far between, and the fine plays numerous. The first inning yielded singles to both nines, good hits by Mills and Pike—the latter hitting a model grounder to centre—sending in one unearned run, while a two-baser by Chapman and a safe hit by Bond yielded an earned run to the Atlantics. In the second inning, the Atlantics, after disposing of the Hartfords for a blank, though Tipper made a base-hit, got in an unearned run on two single base-hits, errors by Barnie giving the run. In the third inning the Hartfords reversed this by scoring a run on a single base-hit and passed balls, and putting their adversaries out in one-two-three order. In the fourth inning the Atlantics batted well for an earned run, and this ended run-getting on both sides, as the Hartfords were blanked in the last six innings and the Atlantics in the last five, the fielding on both sides being of the sharpest kind. Ferguson's single error and Fleet's two in the first and third innings assisted the Hartfords in securing runs, while Barnie's errors in the second inning gave the Atlantics their only unearned run, all the other errors not proving costly, as no runs were secured on them. The Atlantics in their last five innings scored but one base-hit off Fisher, while the Hartfords in their last six innings obtained three off Bond. A beautiful double play was made by Pearce and Sweasy in the fifth inning, and Fleet made a fine catch in the eighth. On the other side Pike made several beautiful stops at short field. Both Dehlman and Mills played their positions finely, Chapman and Pike leading at the bat.

Hartford.	R.	1B.	PO.	A.	E.	Atlantic.	R.	1B.	PO.	A.	E.
Hastings, c f....	0	0	1	0	1	Chapman, r f..	1	2	0	0	0
Fisher, p....	1	0	0	2	1	Ferguson, 3d b.	0	0	1	4	1
Mills, 1st b....	1	1	12	0	1	Pearce, s s....	0	0	0	6	0
Pike, s s....	0	2	2	5	0	Bond, p....	0	1	0	3	0
Brady, 3d b....	0	0	2	2	0	Fleet, c....	1	1	3	0	4
Tipper, l f....	0	1	2	0	2	Sweasy, 2d b....	0	0	2	3	1
Addy, 2d b....	0	1	0	3	0	Dehlman, 1st b.	1	1	16	0	0
Stearns, r f....	0	1	1	4	0	McGee, c f....	0	2	3	0	0
Barnie, c....	1	1	4	0	3	Booth, l f....	0	1	2	0	0
Totals.....	2	7	27	12	7	Totals.....	3	8	27	16	6

Hartford........ 1 0 1 0 0 0 0 0 0—2
Atlantic........ 1 1 0 1 0 0 0 0 0—3

First base by errors—Hartford, 2; Atlantic, 1. Runs earned—Hartford, 0; Atlantic, 2. Total wides pitched—by Fisher 17; by Bond, 9. Umpire, Mr. Carey of the Mutual. Time, 1h. 40m.

BOSTON vs. BALTIMORE.

We present underneath the full score of the game played by these professional nines at Newington Park, Baltimore, Oct. 12, the simple result of which was published in our past issue:

Boston.	R.	1B.	PO.	A.	E.	Baltimore.	R.	1B.	PO.	A.	E.
Geo. Wright...	1	0	3	5	0	Warren..........	0	1	0	5	0
Barnes..........	1	0	3	3	2	Bielaski........	0	1	0	0	0
Spalding........	2	0	0	4	0	Brainard........	1	1	1	3	1
White..........	1	2	1	1	1	Manning........	3	2	2	5	0
McVey..........	0	2	2	1	0	Dean..........	0	1	1	0	0
Leonard........	0	1	0	0	1	Snyder..........	0	1	7	1	2
O'Rourke........	0	1	17	0	0	Ryan..........	0	0	0	0	0
Hall..........	0	0	0	0	0	Taylor..........	0	0	15	0	0
Schafer........	1	0	1	4	1	Say..........	0	0	0	6	2
Totals......	7	8	27	18	7	Totals......	4	7	27	20	5

Boston.......... 3 0 1 2 0 0 0 1 0—7
Baltimore....... 0 1 0 0 0 1 0 0 2—4

Umpire—N. E. Young. Time, 1h. 55m.

The score of their second game, played on the 13th, appears upon another page, and below is that of their final meeting on the following day:

Boston.	R.	1B.	PO.	A.	E.	Baltimore.	R.	1B.	PO.	A.	E.
Geo. Wright....	1	2	1	6	0	Brainard........	1	2	2	4	1
Beals..........	0	0	4	1	0	Manning........	1	1	1	1	0
Spalding........	1	0	1	0	0	Dean..........	0	1	4	0	0
White..........	2	2	5	1	1	Snyder..........	0	0	2	0	1
McVey..........	2	1	2	0	0	Ryan..........	0	0	4	0	0
Leonard........	2	2	2	0	0	Taylor..........	0	1	10	0	0
O'Rourke........	2	3	8	0	2	Say..........	0	1	1	4	2
Hall..........	2	2	2	0	0	Revels..........	0	0	0	1	0
Schafer........	4	3	2	3	3	Smiley..........	0	0	3	2	3
Totals......	15	15	27	11	6	Totals......	2	6	27	12	7

Boston.......... 0 2 0 1 4 2 2 4 0—15
Baltimore....... 0 0 0 0 0 0 0 2 0— 2

Umpire, N. E. Young. Time, 1h. 40m.

THE CHAMPIONSHIP RECORD.

The Bostons have passed the Rubicon and are now apparently marching on to victory. That they were temporarily demoralized after their signal defeat by the Chicago nine in September cannot be gainsaid, but from this they have entirely recovered, and in nothing they have done this season have they so fully exhibited their innate strength as in their fine rally for the lead in the closing part of the race for the pennant. Glancing at the record of the two leading nines for September and October we find that out of eleven championship games played by the Bostons in September they lost six, while the Mutuals out of the same number of games did not lose a match. The turning-point in the Mutual Club efforts dates from their defeat by the Athletics on Oct. 8, and it culminated in their signal defeat by the Atlantics on the 17th, when they had their full nine out and yet were beaten in all three departments of the game—pitching, fielding and batting. From this date forth the Bostons go to ultimate victory, while the Mutuals must rest content with second position, something no other nine of the Mutual Club has ever reached in the professional championship arena.

The record up to Oct. 19 inclusive is as follows:

	Boston.	Mutual.	Athletic.	Chicago.	Philadelphia.	Atlantic.	Hartford....	Games Won..	Games to Play.
Boston....	..	5	6	7	6	5	7	36	11
Mutual.......	5	..	4	9	1	7	8	34	6
Athletic........	2	6	..	3	8	6	4	29	14
Philadelphia...	2	4	0	7	..	6	4	23	15
Chicago........	3	1	4	..	3	4	4	19	6
Atlantic........	3	2	1	3	2	..	5	16	13
Hartford........	0	2	2	1	3	3	..	11	17
Games lost...	15	20	17	30	23	31	32	168	

The disbandment of the Baltimore nine, which actually took place last week, of course throw all their victories and defeats out of the count, as they had yet to complete their five-game quotas with the Atlantic and Athletic clubs—six games with each. This takes 479 runs from the full count, and by this disbandment the Bostons lose nine victories and the Mutuals eight, each having a defeat taken from their records. At present, not counting the Boston game of Oct. 19, the Bostons have only four games out of their next ten to win to score 40 won games, while the Mutuals will have to win all of their remaining six games to reach 40.

THE WEEK'S RECORD.

The past week's record of championship contests is as follows:

Oct. 12, Atlantic, 4, vs. Athletic, 2, at Philadelphia.
Oct. 12, Boston, 7, vs. Baltimore, 4, at Baltimore.
Oct. 13, Athletic, 6, vs. Atlantic, 4, at Philadelphia.
Oct. 13, Boston, 14, vs. Baltimore, 7, at Baltimore.
Oct. 13, Mutual, 18, vs. Hartford, 4, at Brooklyn.
Oct. 14, Athletic, 12, vs. Mutual, 11, at Philadelphia.
Oct. 14, Boston, 15, vs. Baltimore, 2, at Baltimore.
Oct. 14, Atlantic, 9, vs. Hartford, 6, at Brooklyn.
Oct. 15, Boston, 6, vs. Philadelphia, 4, at Philadelphia.
Oct. 15, Mutual, 4, vs. Hartford, 3, at Brooklyn.
Oct. 16, Boston, 5, vs. Athletic, 1, at Philadelphia.
Oct. 16, Atlantic, 3, vs. Hartford, 2, at Brooklyn.
Oct. 17, Boston, 25, vs. Philadelphia, 9, at Philadelphia.
Oct. 17, Mutual, 2, vs. Atlantic, 9, at Brooklyn.
Oct. 17, Boston, 5, vs. Philadelphia, 2, at Philadelphia.
Oct. 17, Atlantic, 9, vs. Mutual, 2, at Brooklyn.
Oct. 19, Philadelphia, 5, vs. Boston, 2, at Philadelphia.

PREPARING FOR 1875.

Already notes of preparation are heard in the professional camp for the battle of 1875; and although the season is not yet over, new contracts are being signed and new engagements entered into, partly in violation of the written laws of the Professional Association. For the information of players who have bound themselves to their clubs—whether stock company or co-operative organizations—by written agreements, we give below the law on the subject. In Rule Third will be found the following sections:

PLAYERS VIOLATING CONTRACTS.

Sec. 4. No player who is under an existing and valid contract to play baseball with any club belonging to the Professional Association shall be allowed to play in the nine of any other club of the Association, in any regular match game, until such contract has been duly canceled. And any player who shall, while a legal member of a Professional Association club, bind himself to serve as a player in any other professional organization—whether belonging to this Association or not—shall forfeit the entire amount of his salary, or be liable to expulsion from the Association, at the option of the Association Judiciary Committee, before whom the case shall be heard.

AGREEMENTS TO BE IN WRITING.

Sec. 5. No contract between club and player shall be deemed valid except it be signed by the player who is engaged and the president or manager of the club which engages him; and except, also, it be signed by two witnesses, one for each party.

It will be seen by the above rules that the player who has signed an agreement to play in any professional club during the season of 1874—no matter whether it be a co-operative or a stock company club—cannot sign any agreement or bind himself in any way to play in any other club until after the close of the period for which he signed to play. A case of this kind has just occurred, in which four of the Mutual players are concerned. Thinking they had exemption from the operation of the rule, owing to the fact of the Mutual organization not being a stock company in the regular sense of the term, they signed to play with the Hartfords; but Mr. Davidson told us that all of the Mutual players were bound by written contract, and this fact renders all agreements signed by any of the nine before the close of the season null and void. Moreover the penalty for a violation of the rule is not only a forfeiture of salary, but if the case be brought before the Judiciary Committee, the latter have power under the rule of expelling them, and thereby preventing their playing in any club next season. Players therefore will have to be careful or they will find themselves in a bad box, by too hastily signing or agreeing to join other clubs before their term of service legally expires.

SHORT STOPS.

The Easton Club paid a visit to Reading, Pa., Oct. 10, and there won a trophy from the Actives, after an admirably played game, the score of which was 6 to 4......The Standard Club of Wheeling, West Va., defeated the Washington Club at the former place, Oct. 10; score, 9 to 6, in five innings......On the 14th inst. the Live Oaks of Lynn defeated the Howards of Boston, Mass., 17 to 7, at the latter place......The Bed-ticks of Harlem scooped in the Equitables on the latter's grounds, Eleventh avenue and Sixty-fifth street, Oct. 9, scoring 21 to 9....The Sooners of Friendship were overcome by the Red Stockings of Canisteo, N. Y., on the 10th inst.; totals, 44 to 20......For the third time this season the Mutuals of Jackson, Mich., polished off the Athletics of Grand Rapids, at the latter place, Oct. 8; score, 16 to 6......The Toledo (O.) Club were beaten one run in a game with the Ætnas of Detroit, Mich., played on the former's grounds, Oct. 10; score, 14 to 13......The Osceolas desire to hear from the Flyaway second nine for Thursday, Oct. 29. Address C. Lovelace, No. 227 East Fifty-seventh street, this city......On Oct. 12 the Mutuals and Bostons met at Galveston, Texas, the former winning by a score of 32 to 23......The Buckeyes of Columbus, O., and the Leatherstockings of Lancaster were opponents on the former's grounds Oct. 13. The Buckeyes scored 21 to their antagonists' 12......The Occidentals defeated the Grand Centrals in a ten-innings game at Oakland, Cal., Oct. 10; score, 33 to 32......On the same date the Oaklands beat the Mutuals, scoring 17 to 13......The Enterprise Club of Hempstead proved too strong for the Suffolks of Huntington, L. I., at the former place, Oct. 17; score, 39 to 9.

We have a letter for J. V. B. Hatfield of the Mutual B. B. C.

THE RING.

"Fiddler" Neary gave a sparring exhibition at Webber's Summer Garden, 68 and 74 Hudson street, Hoboken, N. J., on Tuesday evening, Oct. 13; and, as a boxing show is a treat which the sporting Hobokenites don't often have, they filled the house and highly enjoyed the sparring, in which the following couples participated: Seddon's Mouse (who has returned to his first love, a quiet life being too slow) and Charley O'Mealia, George Seddons and Young Dorsey, Jack Gallagher and Bill Flynn, Fiddler Neary and Billy Madden. Each set-to was excellent, but the last was especially good. Singing and dancing varied the entertainment. It was Uncle Bill Tovee's first appearance in Hoboken, and he was made quite a lion of by the audience.

Luke Murphy, formerly well known in the metropolis as a sparrer, was on the evening of October 12, dangerously shot in the left breast by Henry McMahon, proprietor of a saloon at No. 16 Beach street, whose attack seems to have been entirely unprovoked.

Fiddler Neary is at present in Philadelphia, where he purposes giving an exhibition as soon as he can obtain a suitable hall.

Red-handed Mike is requested to communicate with Uncle Bill Tovee, through this office.

Edwards' Benefit.—Billy Edwards and Arthur Chambers have been engaged to appear and spar nightly, next week, in a piece at the Bowery Theatre. On Friday evening, Oct. 30, Billy will be the recipient of a complimentary benefit—the first he's had in New-York for a long time—when the long and earnestly wished-for meeting between him and Fiddler Neary will take place. The latter has long been professedly anxious to encounter Edwards with the mittens, and should anything transpire to cause him to fail to fulfill his promise to the champion, he will never have another opportunity to box Edwards. In this meeting each man will unquestionably do his best to outspar his antagonist, and as both are A 1, a set-to both scientific and terrific is in prospective. The beneficiary will have the assistance of the following boxers: Mike Coburn and Ned Mallahan, Arthur Chambers and Prof. Judd, Warry Edwards and Jim Kelly, Patsy O'Hara and Jones. Homer Lane and John McMahon will likewise give an exhibition of collar-and-elbow wrestling.

Heavy Weights to the Front.—Rumors are current that a meeting will shortly be arranged for a $1,000 purse match between an ambitious young Houston street pugilist and an ex-champion, who already have had numerous growls, but never came to blows.

Flying Around.—Barney Aaron, the experienced generalissimo of the fives, has been honoring the Torontoans with his presence. Aaron speaks well of his treatment by the Canucks.

We have letters for Arthur Chambers, Geo. Wild and Thos. McAlpine.

AQUATIC.

Yachting in Newark Bay.—A close and exciting sailing race took place Oct. 12, from the dock at the Woodbine Hotel, Newark Bay, N. J., for a set of colors presented by the proprietor of the Woodbine, Michael Donnelly. The course was from the dock to the beacon and back, a distance of about five miles, and the competing vessels the Louise, owned and sailed by W. Raymond of Bryant's Minstrels, New York, and the Katie, owned by Capt. Billy Wilson, and sailed by Capt. Hart Vreeland, all of Pamrapo. The Louise won by about two minutes; time, twenty-five minutes. Capt. Wilson then challenged Mr. Raymond to sail to Greenville and return, a distance of six miles. Raymond accepted the challenge, and Anthony P. Salter presented a purse of twenty dollars as a prize. After a very exciting struggle for the lead, the Louise succeeded in obtaining it at the turning point, and maintained it to the finish, coming in a little in advance of the Katie, and winning the race. No time was taken. Afterwards the prizes were presented to Mr. Raymond at the Woodbine.

The Landers Boat Club of Salem, Mass., last week elected the following officers: President, C. Collins; vice-president, John McDonald; secretary, J. Murphy; financial secretary, Wm S. Mulcahay; treasurer, A. J. Carr; directors, J. Howard, Wm. Buckley, D. Harrigan, D. Sullivan, P. O'Brian and T. Matthews.

The residence of ex-Commodore Wm Voorhis at Nyack, N. Y., was entered by thieves during the absence of the family on the 13th inst., and property valued at about $1,500 stolen. Among the articles taken were several valuable prizes won by the Tidal Wave and Gracie. The $400 cup won by the former vessel at the N. Y. Y. C. regatta in June last was not taken.

Michael Burns defeated John Dorr in a two-mile single-scull race for the championship of Buffalo, N. Y., Oct. 15. Time, 15:56. The winner belongs to the Hibernian Rowing Club, and the loser to the Buffalo Club. Referee, Ellis Ward.

A second race was recently pulled at Halifax, N. S., by McCarthy and E. Strano, for $100 a side, when the former reversed his previous defeat, which was attributable to the giving-way of his seat.

Harold Lambe won the Dufferin Challenge Medal in a scullers' race at Toronto, Ont., Oct. 14.

TRIGGER.

The Remington Badge.—On Saturday, Oct. 17, the sixth competition for this badge occurred at Creedmoor, L. I. The distances were 500, 800 and 1,000 yards, the twelve best scores being as follows: Henry Fulton, 77 out of a possible 84; G. W. Yale, 76; A. V. Canfield, Jr., 72; T. S. Dakin, 71; J. L. Price, 67; H. A. Gildersleeve, 67; J. S. Conlin, 64; J. T. B. Collins, 64; J. Bodine, 59; F. W. Hoetle, 54; W. G. Burton, 51; B. Burton, 50. Upon the termination of the contest Mr. Yale entered a protest, upon the ground that Lieut. Fulton had not complied with the terms of the match, having charged his breech-loading piece from the muzzle. Fulton claimed that as the weapon he used was a breech-loader in fact, the method of loading he adopted does not exclude the gun under the rule. The Executive Committee will decide the matter this week. Fulton made 27 points at 1,000 yards, Dakin 26, and Yale 21.

While plover-shooting recently, Walter MacDonald of Guelph, Ontario, is said to have knocked over eighteen birds at one discharge.

Wm. J. Bayer is said to have made 22 centres in 25 shots, 500 yards, off-hand, in a match with John B. Clarke, at Lafayette, Ind., Oct. 5. The latter made but 14 centres.

A Balloon Race.—One of the fastest balloon trips on record was made on Tuesday, Sept. 22, from the Crystal Palace by the balloons Duke of Edinburgh and La Continent, the former containing Charles Spencer and Mr. Lithgoe, the latter Messrs. Wright and Webb. The two balloons left the Palace grounds at 4.40 P. M., passing over Forest Hill, New Cross, Isle of Dogs, Stratford and Chigwell (where they parted company), the descent of the La Continent being watched by Messrs. Spencer and Lithgoe from the Duke of Edinburgh at a height of 2,000 feet. There was a strong undercurrent of air, by which the balloon was dragged over several fields, giving its occupants some nasty bumps before it was safely landed. The Duke of Edinburgh continued its journey over Saffron Walden to Haverhill, where Messrs. Spencer and Lithgoe endeavored to descend; but, owing to the thick woodlands, they were compelled to make another ascent, passing through the clouds at an altitude of 2½ miles, and at a speed of nearly 60 miles an hour. They soon came in sight of the Wash and German ocean, whereupon a descent was determined upon. On the grapnels being dropped a sharp tug was felt, caused, it was discovered, by one of the irons having torn up a small oak, which was dragged along to a considerable distance before it could be disengaged. The aerial voyagers reached the ground in safety, after a severe shaking. The distance of 70 miles was accomplished in 1 hour and 20 minutes.

James E. Johnston, joint proprietor with William Brown, the pedestrian, of the saloon No. 734 Ninth avenue, is charged with having struck Charles McDougall on the head early on the morning of Oct. 11, inflicting injuries from which he died on the following day. Johnston effected his escape when he learned that the blow had resulted fatally.

The racket match—home-and-home—between James Moore and James Keating of New York, and Alderman O'Reilly and Phil. Casey of Brooklyn, was concluded at the latter's court, Oct. 15, and resulted in the success of Moore and Keating.

F. H. G. Brotherton of Philadelphia is requested to send his address to Jack Goulding, "The Crystal," Main street, Kansas City, Mo.

AMUSEMENTS.

WANTED—A FIRST-CLASS COMEDIAN to play with two experienced young artists. No drunkards need address ETTE D M , Williamsburg.

GUITAR—PROF. EDMUND CLARK, TEACHER (vocal and instrumental), 285 Bowery, New York. Terms, $12 (24 lessons); $15 at the pupil's residence. PROF. CLARK also refers, with permission, to Little Jennie Quigley (the Scottish Queen); Mr. J. J. Kelly (of Dan Bryant's Minstrels, and a large number of others of the profession (pupils of his). Having taken lessons of PROF. EDMUND CLARK, I TAKE PLEASURE IN RECOMMENDING HIM AS A FIRST-CLASS GUITAR TEACHER, and his method a simple and easy one. LITTLE NELL (the California Diamond). 30-1t*

WANTED BY A YOUNG MAN, a position in a variety company, is a good banjo player, and has specialties. Would like to learn the business; has had some experience. Address, S. S. BARR, 30-2t* Care of CLIPPER office.

MESSRS. KLINE AND FRANKLIN are engaged for Messrs. Courtney and Co., not Sandford, as mentioned in last issue of CLIPPER. 30-1t*

SANDERS AND WHITNEY, song-and-dance and specialty artists, open at Newton's Varieties, Hartford, Nov. 2, for two weeks; Barton's Opera-house, Syracuse, Nov. 16, two weeks. All letters address care of CLIPPER office. 30-1t*

STERN'S
GERMAN VARIETIES,
83 Green St., Albany, N. Y.
WANTED.—Good performers in every branch for
OPENING DATE, MONDAY, OCT. 26.
NO EXORBITANT SALARIES.
30-1t* Address NED STRAIGHT, Business-manager.

DIED SEPT. 22,
ON THE TRAIN
AT ROCHESTER, N. Y.,
LYMAN L. PARMELEE,
aged 52 years.

About thirty years ago he left Boston, Mass., and settled in Hennepin, Ill., where he continued to reside. For some time his health had been poor, and a few weeks ago he came east to visit his friends and to receive medical treatment. After a short time he commenced to fail, but his great desire to see his children once more gave him courage to attempt the journey home, but his strength failed so rapidly that he died in the cars soon after reaching Rochester. His high moral integrity and fine social and congenial nature endeared him to all who became acquainted with him, and many tears will fall in sympathy for his wife and children. 30-1t*

THE MAN THAT FAILED.
Worthless but can't be bought performers have rights that managers are bound to respect.

As there are numerous cards being published in America and England, this is to notify all that I in future shall not answer any. My company includes artists well-known to the amusement public. Wait until you see them, then judge which is the best. As for stealing Callender's advertisements, every bill used by that company up to Sept. 1, '74, was written by me, and "King Faro" knows how many sleepless nights and how much it cost him to buy up his present company and prevent me from playing the Northwestern Tour after they engaged with me. But this is not a sheeny Troupe, and you can rest easy. We are happy, the curtain rolls just the same, with the only genuine artists in America. BILLY KERSANDS, the only Ethiopian Comedian now in America. CHAS. A. CRUSOE, the only original colored stump orator traveling. BROWN and MILLS, champion colored song-and-dance artists and comedians; D. Bowman, Jas. Matlock, Geo. Jackson, Billy Sanders, Chas. Singer, Alex. Curtis, Jos. Anderson, G. Hazard, Frank Anderson, F. Owonzo, Frank Burns, who will appear every evening with an entire new programme performed by them only under the direction of worthless CHAS. B. HICKS, Manager, Myers' Opera-house, Chicago. 30-1t*

PROPOSALS FOR MUSIC.
THE FIFTH GIFT CONCERT,
for the benefit of the
PUBLIC LIBRARY OF KENTUCKY,
will come off in Public Library Hall, at Louisville, Ky.,
MONDAY, NOVEMBER 30, 1874.

As this is the last of the series, and will be the GRANDEST AFFAIR OF THE KIND THAT HAS EVER OCCURRED IN THE WORLD, the management have determined to have the music worthy of the occasion, and to give the musicians of the whole country an equal chance to furnish it. Bids will therefore be received until the 15th of November for a
GRAND ORCHESTRAL CONCERT
of
ONE HUNDRED INSTRUMENTS OR MORE.
Music will be required at intervals during the entire
DAY OF THE DRAWING,
and at night a
GRAND ORCHESTRAL CONCERT,
FREE TO ALL.

Sealed proposals, giving the number and character of performers, and the price, addressed to the undersigned, will receive due attention,
AND THE CONTRACT WILL BE
AWARDED
to the
LOWEST AND BEST BIDDER.
THOS. E. BRAMLETTE,
30-1t Agent and Manager, Louisville, Ky.

SIG. BARTALO,
THE BONELESS MAN FROM INDIA.
Now performing at Tony Pastor's Opera-house. Will be at liberty to accept engagements after Oct. 24. Address,
30-1t* 249 W. 21st st., New York City.

PROF. ANDERSON,
the magician, will send on receipt of $1.50, the Indian Box trick, basket trick, bag trick, magic cross, rope-tying feats, second sight, magnetic clairvoyance, mesmerizing, blood-red writing on flesh, fire eating, how to handle it, how to drink melted lead, iron, wax, etc., how to wash the hands in melted lead, iron, etc. No fire king living can perform the above without my instructions. Spirit pictures in water after washing hands in the same, fortune telling on blank envelopes, growth of flowers and trees at your request, and thirty others, all first-class. From them you can become a good magician. Truly yours,
PROF. ANDERSON, magician,
30-1t* P. O. Box No. 9, Chicago, Ill.

WANTED, IMMEDIATELY, A MAGICIAN for the season, to perform in a room show. Position permanent and money sure. Salary not high. Answer by telegraph and letter. O. S. PERKINS, Prescott, Canada. 30-tf

MISS GERTIE GRANVILLE,
having resigned her position at Olympic Theatre, can be addressed
42 BOND STREET, N. Y. CITY. 30-1t*

CORNET-PLAYER,
DISENGAGED FROM OCT 20.
30-1t* Address, ED. S. DUFFY, care CLIPPER Office.

WINNETTS IN TOLEDO.
READ
WHAT
THE
PAPERS
SAY!

The company at the Theatre Comique is one of the best that this cosy little theatre has had this year. The WINNETS are without a doubt unequaled in their double jig and Dutch specialties, and nightly receive tumultuous applause, having to appear and reappear before the audience are satisfied.—TOLEDO DEMOCRAT AND HERALD, Oct. 14, '74. 30-1t*

SNAKES, SNAKES.
FOR SALE: 4 snakes, 10 to 12ft. long, for sale at $25 each; in the best of health; or the four for $100. Sent C. O. D., with the privilege of inspection.
J. McCARTHY,
30-1t* 125 Roosevelt street, N. Y.

BENSLEY,
AERIAL GYMNAST,
KING
OF THE HORIZONTAL BAR,
AND LEAPER.
30-1t* Address Caniffton, Canada West.

S. M. BARBOUR & CO.,
DRAMATIC AGENCY,
914 Arch street,
PHILADELPHIA, PA.
The patronage of managers and the profession is respectfully solicited. 30-1t*

FOR SALE.
A full set of theatrical and masquerade costume; can be bought separately if required.
C. A. FISHER,
27 Fair street, Newark, N. J.,
30-1t or COL. T. ALLSTON BROWN.

THE SHOWMAN'S GUIDE
contains the name and particulars of every hall in America used by traveling shows; also, list of all the bill-posters, carefully prepared routes, names of newspapers and hotels throughout the country. Mailed on receipt of five dollars. COL. T. ALLSTON BROWN,
30-1t 9 W. Fourth street, N. Y.

Academy of Music, Pittsburg, Pa.
This well-known and popular place of amusement, having undergone extensive alterations, is now ready for occupancy by traveling combinations. Can be rented by the night or week, or the manager will play first-class Combinations or Stars on shares.
V. E. BEAMER, Pittsburg,
30-1t or COL. T. ALLSTON BROWN.

FULL DRAMATIC COMPANY
wanted for the season, commencing in November, for Nashville, Tenn.
30-1t COL. T. ALLSTON BROWN.

ADELAIDE MILLER
the great Serio-comic Vocalist, just arrived from Europe, with an entire new selection of songs and a magnificent wardrobe, is now open for engagements with managers of first-class variety theatres. Address her agent,
30-4t* COL. T. ALLSTON BROWN.

DON'T YOU FORGET IT.
THE PHAT BOY
WILL GIVE $1,000 IN PRIZES.
69-COMMUNICATIONS RECEIVED-69
None will be opened until the judges are chosen, Nov. 20. Those not getting prizes will be returned. Look over the list and see what you can contribute.
LIST OF PRIZES.
Address "PHAT BOY," Agent, care DR. BABBAGE,
30-1t* 132 State street, Rochester, N. Y.

E. B. BROWN'S
MAMMOTH DRAMATIC COMPANY.
GOLD AND SILVER CORNET BAND AND SUPERB ORCHESTRA!!!
SECOND ANNUAL TOUR.
This organization is now en route through the SOUTH, stopping only at the LARGE TOWNS AND CITIES.
The Press and public pronounce this the most complete company ever through this section, and it is PERFORMING TO LARGER BUSINESS THAN ANY OTHER TROUPE EVER HAS DONE IN THE SOUTH!
THIS IS NO VAIN BOAST,
for the FIGURES AND STATISTICS CONFIRM IT!
WANTED IMMEDIATELY,
A STRICTLY FIRST-CLASS LEADING LADY.
Must be good-looking; good wardrobe indispensable; will be made a feature of; not above medium size, or more than from 25 to 28 years of age, and without incumbrances in the way of pets or children. Also,
A GOOD LOW COMEDIAN.
Must be temperate. Season 35 weeks longer.
Telegraph or write at once to JACKSON, MISSISSIPPI. No time for lengthy correspondence, as they ARE WANTED immediately. Address
E. B. BROWN, Proprietor and Manager,
30-1t* Jackson, Mississippi.

GREAT SUCCESS OF
JAMES WELCH
AND MAUD LEMOINE,
the happy Irish pair, at the Olympic Theatre, New Haven. P. S.—Just closed a successful engagement of three weeks at the Opera-house, Rondout, N. Y. Was not discharged. Am left for reasons which I will soon make known. How are you, Clam Butcher? 30-1t*

CARROLTON VARIETY THEATRE,
FALL RIVER, MASS
EDMUND PIERCE .... Manager
JOE BUCKLEY .... Stage-manager
TALENT WANTED AT ALL TIMES.
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P. C. SHORTIS'
NEW AND
ORIGINAL ACTS
entitled
MUSICAL CLOG AND JIGOLOGY.
P. C. Shortis does a clog dance, playing his own music (violin), and a straight jig, playing the banjo at the same time; also in new banjo medley comprising the newest marches, waltzes, jokes, etc. Responsible managers, address P. C. SHORTIS,
30-1t* Care N. Y CLIPPER

VICTORELLI FAMILY
and MISS ANNIE BRADDON have just finished a thirteen weeks' engagement at the Tivoli Theatre, New York City; Academy of Music, Toronto, Canada, Oct. 19; Shelby's Comique, Buffalo, Nov. 2. First open date Dec. 28. Address H. VICTORELLI, care of CLIPPER Office. 30-1t*

TONY PASTOR,
WITH HIS TRAVELING COMPANY FOR
1875,
WILL START MONDAY, APRIL 5,
VISITING THE PRINCIPAL CITIES NORTH, SOUTH, EAST AND WEST.
It is MR. PASTOR'S intention to make this company THE MOST PERFECT COMBINATION ever submitted to the approval of the AMERICAN PUBLIC.
TONY PASTOR, Proprietor Tony Pastor's Opera-house, N. Y.
SPECIAL NOTICE.—All applicants for the above, or for engagements at TONY PASTOR'S OPERA-HOUSE, who do not receive answer within ten days, will please consider silence a negative. 27-tf

SHERIDAN, MACK & DAY'S
GRAND COMBINATION.
CHARLES H. DAY.................................BUSINESS MANAGER
SHERIDAN & MACK.....................DIRECTORS OF AMUSEMENTS
Upon the completion of its SOUTHERN TOUR this MARVELOUS ALLIANCE will visit the principal cities of NEW ENGLAND and the MIDDLE STATES, previous to the fulfillment of its engagements in the leading Theatres of the great WEST.
For route etc., see every issue of THE CLIPPER. Managers having open dates may address
CHAS. H. DAY, care S. BOOTH, Printer, 301 Centre street, New York.
The "paper on the wall" used by this organization is from the press of BOOTH, and excels in beauty anything of the kind ever printed. 25-tf

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THEATRICAL AGENCY.
160 VINE ST.
CINCINNATI.

WANTED FOR FIRST-CLASS VARIETIES, a stage-manager, ballad master, and specialty artists, also gentleman and lady gymnast, song-and-dance lady, and a serio-comic vocalist. The above must all be first-class. State lowest salary and where last engaged. Wanted immediately, several LADIES of good personal appearance for the ballet. Previous stage experience unnecessary. Ladies and gentlemen wishing engagements either in dramatic or variety companies should immediately correspond with DAVIS & CO., Theatrical Agents, 160 Vine st., P. O. Box 252, Cincinnati, O. 30-1t

WANTED, A YOUNG MAN with two thousand dollars capital; can immediately get an interest in a located theatre. Apply immediately. DAVIS & CO., Theatrical Agents, 160 Vine st., P. O. Box 252, Cincinnati, O. N. B.—Johnnie Rivers, correspond with us immediately. 30-1t

DEL REINA DE LA AIRE, MLLE.
LE FEVRE,
IN HER SENSATIONAL AERIAL ACT,
ASSISTED BY L. LAISCELLE,
THE CELEBRATED ACROBAT AND GYMNAST.
National Theatre Comique, Cincinnati, O., Oct. 19, Dayton, Nov. 9, Trimble's, Pittsburg, Pa., Nov. 23, Montpelier's, Cleveland, O., Dec. 7, Barton Opera-house, Syracuse, N. Y., Dec. 21, Ward's Opera-house, Portland, Me., Jan. 4, 1875, Fall River, Mass., Jan. 18, Metropolitan Theatre, Indianapolis, Ind., Feb. 14. First open date March 1. Managers of first-class variety halls address as per route.

ANGIE SCHOTT,
QUEEN OF ILLUSIONISTS.
IMMENSE SUCCESS IN
MASKS AND FACES
AUTHROPLROGLOSES.
KALOSPINTHECROMACRENE.
SALON DE DIABLE.
THE MONARCH OF THE WILDERNESS.
BLIND READING. LIVING PICTURES.
AT THE COLOSSEUM UNTIL MARCH 31, 1875. 29-1t*

THE FAR-FAMED
PATTI ROSA,
THE MOST FINISHED ARTIST ON
THE AMERICAN STAGE,
IN HER ORIGINAL SPECIALTIES, TOGETHER WITH
THE TALENTED AND HIGHLY ESTEEMED
BOB SCOTT,
IN THEIR ORIGINAL SKETCH ACTS,
would be pleased to hear from first-class managers. Address
BOB SCOTT,
Theatre Comique, St. Louis, Mo., up to 24th, or to Indianapolis, Nov. 2. 30-1t*

KINE BROTHERS,
JIMMY AND BARNEY,
WITH
HARRY ROBINSON'S MINSTRELS,
THE MAN WITH THE SILVER HORNS.
"The KINE BROS. are unrivaled in their specialties, and fully sustained their reputation."—TOLEDO HERALD.
"The KINE BROS., as bone soloists, and in their musical duets on the tamborine, banjo and other instruments were excellent, and the best features of the evening."—OIL CITY DERRICK. 30-1t*

AMERICA'S LAST NEW SENSATION
TOM HARPER
AND
GEO. STANSILL,
only two one-legged song-and-dance men in the world, have joined hands and legs together, and will be known hereafter as
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ORIGINAL AND ONLY
ONE-LEGGED DOUBLE SONG-AND DANCE ARTISTS
performing with ease the most difficult steps, "grotesque" movements and acrobatic feats as performed by other artists blessed with the usual complement of limbs. Managers wishing a genuine sensation, address
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P. S.—THE CARROLTON VARIETIES, Fall River, is SOLID, and doing a first-class business. 30-1t*

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LOW COMEDIAN.
WANTED—A SECOND LOW COMEDIAN AND RESPONSIBLE MAN for
THE WALLACE SISTERS,
JENNIE, MINNIE, AND MAUD.
Address F. B. DOBSON,
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TO MANAGERS.
PROF. BUSHNELL AND SON
in their original knife-throwing impalement feat and aerial slack wire-juggling.
PROF. BUSHNELL,
the original and only performer, either in this country or in Europe, who accomplishes the marvelous impalement feat of throwing the knives and impaling his son to a board, while standing on the aerial wire; also in his unrivaled jugglery act on the aerial wire.
YOUNG DAN BUSHNELL,
the lightning song-and-dance and clog artist.
At present at Shelby's Comique, Buffalo, N. Y. Address as above.
Managers can rest assured that both Prof. Bushnell and his son are first-class. Their acts have proved a great card for me. DAN SHELBY,
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DRAMATIC AGENCY,
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PHILADELPHIA, PA.
The patronage of managers and the profession is respectfully solicited. 30-1t*

WIGS! WIGS!
LADIES AND GENTLEMEN connected with the stage would do well to examine the immense stock of
SCHMIDT & FOOTNER,
FROM BOW STREET, LONDON.
THEATRICAL WIGS. 746 BROADWAY, N. Y.
GENTLEMEN'S CHARACTER WIGS from $4 50.
LADIES' BLONDE WIGS A SPECIALTY.
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FACTORY 121 W. 24TH ST., NEW YORK CITY.
SHERWOOD & KELLY,
manufacture and furnish
STAGES, FOOTLIGHTS, PROPERTIES,
Drops, Flats, Borders, Wings, Ropes, Canvas, Hardware, Pulleys, Gas Fixtures, Screw Eyes, and all STAGE MATERIAL, for Theatres, Halls, Museums, Private and Amateur Theatricals. Mr. Sherwood of Booth's fitted the stages for Niblo's, Grand Opera-house, Boston Globe, and many leading theatres in the United States. Orders for Sectional Stages, Transformation Scenes, Rebuilding, Alterations, Material, etc., received at the FACTORY, or SIMMONDS & WALL, 609 Broadway, New York. 30-26t*

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The renowned Milanese Minstrel and Descriptive Vocalist.
GREAT AND GLORIOUS SUCCESS
(vide public press), thanks to proprietors and managers for liberal offers in answer to advertisement, but must decline in consequence of re-engagement with
GEO. L. FOX, ESQ.,
for the whole of the season, to appear with the
WORLD-RENOWNED HUMPTY DUMPTY TROUPE.
Address communications care of CLIPPER Office or to
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L. W. SEAVEY'S SCENIC STUDIO,
8 LAFAYETTE PLACE, NEW YORK.
FINE THEATRICAL SCENERY A SPECIALTY. 30-4t*

HARLEM MUSIC HALL,
McDOUALL & LYNCH .... MANAGERS
will open for the season on Monday evening, Oct. 26, with a first-class variety company. First-class talent wanted at all times. 30-1t

VENUS AND ADONIS
of the principal theatres of London, Paris, and Madrid. The latest European novelty. At liberty May 1. 30-1t*

FUN IN BLACK; or, Sketches of Minstrel Life. By Chas. H. DAY, author of "Show Life." Price twenty-five cents. Copiously illustrated. Robert M. De Witt, Publisher, 33 Rose st., N. Y. Mailed free to any address on receipt of price. 26-tf

SHOW LIFE. ITS HUMORS, ADVENTURES and ROMANCE, by CHAS. H. DAY, author of "Fun in Black," beautifully illustrated. Mailed to any address on receipt of FIFTEEN CENTS by W. C. WEMYSS, 755 Broadway, New York. 26-tf

RUSHING TO HIS DOOM.
A NEW SENSATIONAL DRAMA, in three acts, by
HARRY MELMER,
AUTHOR AND CHARACTER-ACTOR.
Managers wishing to secure MR. MELMER and his drama send dates. Address J. H. BROWNE,
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E. BROOKS,
MUSIC COMPOSER,
is prepared to compose and arrange music for all branches of the profession. Address, E. BROOKS,
Care E. A. SAMUELS, Publisher,
125 Tremont street, Boston, Mass.
All my compositions for ORCHESTRA AND BRASS BAND can be procured of MR. SAMUELS, Publisher. [1t*

LOOK OUT FOR THE TWO
BILLY'S.
CULLEN AND CARRIGAN
IN THEIR ORIGINAL
ETHIOPIAN AND IRISH SPECIALITY. [30-1t*

MISS
FANNIE PIERSON,
OPENS NOV. 2,
Front-street Theatre, Baltimore,
With New Sensational Drama, in 4 Acts, embodying scenes of New York Life and startling effects, written expressly for her, entitled [30-1t*]
THE SCARLET BAND.

NOTICE.
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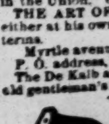

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Moonlight flooding everywhere,
Indian-summer twilight—there!
That'll explain it.
Sitting here this lovely night,
As my Figaros I light,
Who'd disdain it?

Birds are gone, but cats remain,
And their amatory strain
Quiet rendeth.
Note that soft-commencing wail—
Quick crescendo!—where a tail
Thereby bendeth.

Click! bang! hoops! scat! Elsewhere
Now their love-notes shake the air,
Tones contestive.
Softened by the distance, float
To my ears. A change I note—
That key's suggestive.

To my Cuban weed again
Gladly turning, I regain
Bliss quiescent;
Watch the blue smoke curl and rise,
As I sentimentalize
O'er the present.

Squeak! toot! listen! rum-tum-tum!
Whence comes that baleful hum?
Masqueraders?
What a most infernal buzz!
Gracious powers! it cannot was
Serenaders!

Farewell! happy, banished peace,
Till those horrid discords cease.
Fiends insidious!
Thus all quiet to destroy
By the means such fiends employ
To make night hideous!

Now the brutes commence a song—
Heaven grant it won't be long!
"Sad I wander!"
Oh! the sick wail of that tenor!
It reminds me of a vener-
Able gander.

Cuss the paper, ink, and pen!
Strauss abused the moment when
"The Blue Danube"
Was composed! Why don't the police-
Man that vicious drum demolish
With his hand-club?

Evidently it remains
For me to dissuade these swains
From this custom.
For the fiddles, at each man
I'll shy an old oyster-can—
Try to bust him.

It strikes me plainly this old boot
Was saved expressly for that flute—
He can take it.
And that plaintive, meek guitar
And drummer brave remembered are—
Won't they snake it!

With a mournful smile, resigned,
I commence attacks, behind
My shutter hiding.
Curses, deep, though muffled, rise
As each missive downward flies,
Woe betiding.

All the oyster-cans are gone,
Old boots, ash-pan—now I'm on
My ale bottles.
Borne by steps nor few nor short
Round the corner of the court,
Vanish coat-tails.

With a sigh I see them slink
Out of sight, the while I think—
Nevermore
Shall I hear them pass my street;
Smile at their defeat complete,
Light my cigar, hoist my feet,
Drop to self-communion sweet,
As before. —CLIVE PRESCOTT.

◆

JACK'S SISTER;

OR,

WOMANLY PAST QUESTION.

CHAPTER XXXIX.

THE HOUR OF RETRIBUTION.

We left Merle at Miss Dynevor's, trying to coax an invitation from that fascinating young lady to a picnic at Cliefden.

"For, though you haven't asked me," he whispered saucily, during a running fire of conversation among the guests, "you are going to let me come, Lottie, are you not?"

She turned her dazzling eyes, full of tantalizing provocation, upon him.

"Did you want to be asked? But, no; you can't be. I've said no parson, or would-be parson, shall be at fete of mine. I can't bear the breed; and I never break my word."

"Bravo, Miss Dynevor!" cried Sir Carlton's coarse voice. "Stick to your colors like a brick. We want no sermons to sweeten the shades of Formosa."

"But Kinnardson isn't a clergyman," put in Cloughton, half angrily; "so I don't see why he should preach, any more than you or I."

"He's going to be one, so it's all the same—brings him under the act, you see," laughed the baronet.

"No, he isn't," Cloughton answered, boldly in his desire to put down a man he disliked. "That idea's exploded long ago. My governor's going to look out something better than that for him."

"Is that true?" said Minnie, turning to Merle. "Say yes, and you may come."

"Thanks," he answered sullenly; "but I don't care to come if Drugh does. What do you have him for?"

"I can't help it," and she spoke in an undertone. "He bullied me so that I said that if my number were not full by to-night he might come; and it still wants one."

"One besides me?"

"Oh, no; but if you are going to be a parson, after all—and I'm sure you're not fit for one, sir—I won't have you. I never go back from my word. Now, do speak out for once. Are you, or are you not?"

"Now, then, Miss Dynevor, don't let young Kinnardson talk you over," bawled Sir Carlton; "fair play's a jewel."

Merle looked at him wrathfully. To oust that loud-voiced baronet was worth more than any profession at that moment.

"I am not," he said, turning to Minnie. "Didn't Cloughton say so? 'Nous avons change tout cela.'"

"On your honor?"

"On my honor. Now, Lottie, is it to be Sir Carlton or me?"

"You," said Miss Dynevor very sweetly.

And in his triumph at seeing the livid scowl which overspread the baronet's ugly face Merle forgot that he had renounced the sacred profession for which he had been educated, and on which his marriage was pending—renounced it, not from theological scruples, though he fancied he had sundry; not from a sense of his own unfitness, though God knows he felt it only too well; but to find favor in the eyes of a fashionable actress, and mortify an unmitigated roue.

That evening, Cloughton, who was dining at the club, gave a very amusing sketch of the afternoon dispute to his guest, one Mr. Thomas Middlemist, winding up with:

"Kinnardson's perfectly 'gone' about that girl. It's a regular case of spoons. But I'm glad he's given up the pulpit—no matter why. He isn't the man for it."

"At Cliefden, eh?" said Middlemist. "Pretty part. My mother'th got a cottage near there. I dare thay you'll have thome fun. Mind and tell uth about it."

He made no comment on what Cloughton had said of Merle; but, as we have seen, it was not forgotten later on.

There *was* some fun at the picnic—rather riotous fun, and a good deal of it. And Merle was there; made a great deal of, too—to the unutterable misery of the faithful Mr. Paul, and the disgust of all the old stagers, excepting one, a certain white-whiskered, taciturn Frenchman, the Comte de Gesvrolles, well known as one of Miss Dynevor's principal patrons; and who, though never far absent from the young actress' shoulder, somehow accorded a more indulgent tolerance to Merle Kinnardson than he showed most young men, or than that young man showed to him

Do you want me to describe the picnic? Upon my word, I can't. I know that there was a row from Maidenhead to Cliefden, when Minnie's boat was steered by herself, Merle pulling bow with Oxford ease and "form;" a charming lunch, spread, by special permission, in the Cliefden woods, and where everything most costly and most out of season was to be had, washed down by copious champagne; that there were songs sung by world-known singers, and more champagne; flirtations flirted, and more champagne; tea boiled in a gypsy kettle over an amateur fire, and more champagne; a row back by moonlight, with champagne accompaniment; and then the train to London, with much spooning from the younger members, and much wild mirth from the rest; all culminating in the maddest and merriest of petits soupers in the actress' own house at West Brompton.

A very successful entertainment, the guests said. Better than a Mohammedan paradise, Merle added. But, even in the full tide of pleasure and excitement, he felt that the days of prudence were over, and that from that hour he must swim with the stream to which he had committed himself. He did swim with it; and it carried him farther and farther, till the old landmarks seemed faded away and lost in the distance. Remorse remained; and to drown that he went deeper and deeper still. Before the time of Middlemist's letter to his cousin, there was, probably, not to be found in London a young man more outwardly reckless and more inwardly miserable than Merle Kinnardson.

I do not mean to go into this part of his life. Infatuated by an insane folly, he had taken one false step; and now there was no drawing back. Let him wish it ever so much, he could never be a clergyman now; and therefore he did wish it—vainly. Let him save ever so closely, he could never wipe off the load of debt which one-third of his capital would hardly have covered; and would Jack let him marry Enid, when even the little their generosity had given him to show was squandered away? Marry *Enid!* Could he ever marry her now without telling her all? and could she overlook that all, or would her relations let her?

In his heart, he thought not. In his heart, he knew himself so unworthy, that the writing of those brief letters to his betrothed cost him almost as much pain as the reading of them inflicted on her. Many of her answers were never read at all—put on one side for fear of reproaches which were not in them, and bitterness which was not in her to feel.

And yet he loved her!

It seems absurd to say so, when every day saw him more committed to the chains of La Belle Dynevor; when the expenses incurred in joining in all the amusements and extravagances of her set had obliged him to exchange his respectable lodgings for a couple of dingy rooms, in a wretched street near Westminster, the address of which he took care no one but himself should know; and when every day of his life was a tacit insult to the love and reverence which an honorable man takes delight in paying to the woman he is going to make his wife.

But still it is true. As Enid's image receded, it became more beautiful in his eyes. As his own actions dragged him day by day farther from his guardian angel, his heart yearned more vainly for her, and his ratio of her value increased; until he sometimes wondered if it were true that anything so fair, pure, and wise had ever been his to cast away; and loathed from his heart all but one of the gay and gayly-clad ladies who had swept her from his shrine.

All but one; for he could not loathe Minnie. She still held her sway over him—sometimes kind, sometimes cruel; but ever drawing the reins tighter about his neck, and leading him by the bit of his own weakness as once, long ago, he had led her. And what did he propose to himself at the end of all this? Nothing bad, I do assure you. Indeed, if he ever thought of an end at all, it was something in this wise: that Minnie should grow to love him, love him so wildly, so passionately as to satisfy every craving of his heart; love him so that for his sake she should be willing to give up that house in Edith grove, where he had idled away so many pleasant hours, those mad and merry entertainments, which he had enjoyed so much; all her piquant and professional acquaintances, male and female; even the stage, where her acting, by satisfying his aesthetic tastes to the core, riveted every link she wove about him; and so, having forsworn mankind and the world in general for his sake, might retire into private life (how to support herself therein did not appear: *that* had no connection with himself), and, loving him to the end, might be rewarded by his warmest and most protecting friendship—friendship too platonic for even Enid to object to. For in those Utopian days he also would be reformed, and married to his real, true love, who was too good to punish errors and extravagances which had resulted in saving a woman, young and fair as herself, from pernicious ways and evil companions.

Reader, I beg you will not laugh. In the first place, it is rude to interrupt a novelist; and in the next, please to remember that these virtuous and agreeable little arrangements for Self & Co. (a great deal for Self and very little for Co.) were not proclaimed on the housetop; but rather floated through a mind whose inborn canker of selfishness had been positively fostered by long years of love and self-sacrifice from Enid, and encouraged by the generous docility of Minnie's early affection. Of all men living, Merle had least cause to doubt in his divine right of riding roughshod over feminine hearts; and, poor boy! it seemed so natural and proper to him that women should sacrifice themselves to his comfort and pleasure, that it is really a pity he should ever have been roughly awakened.

It was to be, however.

At the close of the Summer season, Miss Dynevor had not left town for the provinces, after the manner of a good many actresses, but had accepted a still better engagement at another theatre, until the return of the manager, and the reopening of the Universe with a new play for the Winter, should call her back to her old arena.

Somehow, this circumstance, without which Merle could never have got so entangled, was attributed by him to Minnie's growing affection for himself; and forthwith he began to presume, after his old fashion, upon the supposition.

"Why was that Drugh," he demanded, "still uncashiered, when in her absence he never failed to blacken her character to the utmost? It was repulsive even to have to meet such a man; and, in fact, if Minnie did not give the fellow his conge, he (Merle) should be obliged to take his own."

At this premature tyranny Minnie fired up, and there was a quarrel; after which Merle stayed away for a week, and was miserable accordingly. At the end of that time, however, he met her in the park, drifted to her side, and was greeted with the sweetest pouting reproach:

"To stay away and sulk, after he had made her drive Sir Carlton from the house! It was too bad; and, hateful as the exiled one was, she would be obliged to readmit him if her obedience only left her utterly desolate."

Needless to say what answer this speech evoked. Merle put his head into the collar again that instant, and immediately after presumed more than ever. He had never felt so triumphant; when, in the midst of his exultation, lo! some evil tongue whispered in his ear that the real rival to be feared was not Sir Carlton, nor Mr. Paul, nor any of the Londoners, but that quiet, white-whiskered old Frenchman, who played so unobtrusive a part in all Miss Dynevor's social gatherings; that it was he, the Comte des Gesvrolles, whose love of the Thespian art had caused him to pay the rent of the West Brompton bower; that it was he who loaded those slender fingers with bright gemmed rings; and he who was to be —— But here the evil whisper sank lower and became almost inaudible. Only let Mr. Kinnardson inquire for himself whether Miss Dynevor had not yesterday seceded, with heavy pecuniary loss, from her engagement at the Olympus, and M. de Gesvrolles paid the last of his farewell calls prior to leaving England for his patrimonial estates in Bretagne.

In a tempest of rage and incredulity, one of his old ungovernable furies, Merle tore off to West Brompton, got admitted with some difficulty—as it was not one of Minnie's "at home" days—and poured out an almost incoherent torrent of threats, reproaches, entreaties and tender adjurations, before the young woman, who, looking fairer than usual, draped in rich, gold-colored silk, with costly lace at her throat, diamonds on her fingers, and a broad scarf of fairy-wove lace falling from her waist and over one rounded arm, seemed as if prepared and armed for conquest. And Merle was conquered. He had never lost his head so completely; never flung prudence so entirely to the winds. Hitherto, his love-making, however devoted, had been light and playful in order; but to-day a sense of jealous injury joined to the inexpressible fascination of this little bookseller's daughter to sweep caution to the winds, and carry him completely out of himself. It was not for some time that Minnie interrupted him. She had listened till then with a yielding, seductive sweetness, which led him on and on.

"And suppose it were true," she said, at last, slowly, but still softly—"suppose that I were going to leave the stage and reside in France—well!"

For his fierce gesture almost frightened her; and she glanced nervously at the velvet portiere dividing her small drawing-room from a still smaller snuggery beyond.

"True, Minnie! you dare—you have the heart to say that, and to me!"

"Why not to you?"

"Why!"

Her cold tone almost choked him. Enid was beginning to be avenged.

"Yes," she said sharply, in quite a new voice, and with a new manner. "Why not to you? You yourself have just proposed to me to leave the stage, and my friends and home, and go away—somewhere—at your bidding. If M. de Gesvrolles has done the same, he has probably suggested a fitting equivalent for the sacrifice. I don't say I have consented; but I ask you—*you*, Merle Kinnardson, if I consent to what you wish, what will you give me in return?"

He was cruelly hurt—hurt and shocked, honestly and virtuously, at the calm selfishness of such a question; and his voice showed what he was feeling, though in the presence of that beautiful audacity it was forced, in some measure, to control itself.

"In return, Minnie? If you loved me, if you cared for me one-half as much as I do for you, you would never calculate over your returns. Why do you look so hard and cold, and turn away from me like that? Minnie, Minnie! be a little kinder. Be yourself——"

And then he flung himself, half kneeling, by her side, and tried to unlock her tight-clasped hands, while he poured out a fresh flood of passionate entreaties.

"Say you will do as I ask. Say it, darling," he implored, at the end. "Just one little word, and your reward shall be a lifetime of devotion and fidelity. Think how long I have cared for you; and never doubt my changing now. Minnie, you forgave me once. Experience taught you why I was forced to seem hard; but now—now my own ——"

He broke off short, voice and passion drowned at once in a peal of irrepressible laughter which broke from the girl's lips, shrill and mocking as a little bell.

"Forgave you!" she repeated—"forgave you!"

And the blaze of scorn in those bright brown eyes struck him motionless and almost stunned beneath her withering gaze.

"And you really believed *that!* Listen to me, Merle Kinnardson, and let go my hands. I'd rather a worm touched them than you. Doubt you, indeed! No, I never doubted you—never doubted for one moment since that day in St. John's Gardens that you were a bad, mean, selfish coward. And you are! Yes, frown and clench your hands as much as you like. You could frighten me once, but not now—not now! Once I loved you—I would have given my life for you; and how did you reward me? First tricked me into that love, and then cast me off like a worthless rag. Was even that all? Good heavens, no! When you had made anger and bitterness between me and my father—my kind, gentle father, who had no other child but me; when you had made me a mark for cruel gossip, lost me my good name, and driven me from home to keep your wretched secret, you were not satisfied. When you heard I was dead, you were not touched. Silence! how dare you interrupt me! If you had had even common feeling for the innocent girl who loved you, you would have come forward and cleared her name when you knew it was foully and falsely slandered for your sake—you would have gone, at any risk to your miserable self, and spoken the truth to that poor old man, when he was dying of shame and grief for his daughter's dishonored death. Why, the lowest creatures that crawl the London streets would have had more honor than to play the sneaking, cowardly part that you did. And you think that—after coming back by night and on foot to see my father once again and beg his forgiveness; after toiling all that weary way, footsore, sick, and hungered, to find my end—oh, God! oh, God!—an empty house, a new-made grave—that *I* could forgive you? Why, I could have strangled you that first time I saw you under the gas lamp in the green-room yonder, and yet I controlled myself. Though I loathed the sight of you, I told myself that if you had shame and decency enough to let me alone, I'd let you alone; but you would not. You forced yourself upon me; and then I vowed I'd drag you lower than ever you dragged me. What! you grind your teeth? Grind away, Mr. Merle Kinnardson—I've done it. You were going to be a clergyman, and you threw it up at my bidding. A good thing, too; there is one less disgrace to a church disgraced too often already. You were a gentleman—clever, prudent, and well spoken of; and now you're a by-word for an idle, dissipated scamp. You were engaged to a good woman—a woman with money, which you were to live on; a woman who loved and trusted you as I did; and you came offering your vile love to me and betraying her, little thinking that all the while you had lost her and her money too. Aye, whiten now if you like. There's a man who hates you, and has been waiting my leave to spoil your game there for a long time. He did it two days ago, when I told him I was going to marry M. de Gesvrolles, and leave England and you to yourselves. What! you thought De Gesvrolles was a cur of your own sort, did you? You never guessed that he was watching over me like the father I had lost, saving me from the recklessness and misery your conduct would have driven me to; that when your treachery lost me faith in God and man, his chivalrous honesty saved me from ruin; that he would have thrashed or shot you like a dog long ago, only that, as you warred against women, I swore a woman should punish you. Perhaps you don't guess that he is here now waiting for you to finish your last treachery before he turns you out of the house, which you ought to have died rather than set your foot in. Yes, come in, M. de Gesvrolles. I have done with the liar now—come in."

And M. de Gesvrolles came in—lifting the velvet portiere leisurely and quietly; and smiling down with cool, saturnine irony on the wretched boy, who stood there, white, gasping, almost beside himself with shame, rage, and horror combined.

"Calm yourself, my angel," he said, taking Minnie's hand and raising it to his lips, as she turned, flushed, panting with excitement, and trembling in every warm, passionate vein to meet him. "Pour vous, M. Kinnardson, allez vous en tout de suite, si vous ne voulez pas qu'on vous chasse comme un rat qu'il ne vaut pas la peine d'ecraser."

"M. de Gesvrolles," cried Merle, hoarse with fury, and the sense of ignominy crushing back upon his hot and quivering breath, "this is not your house, but Miss Dynevor's. I make no answer to her insults, because she is a woman; but you, old as you are, you shall not escape giving me satisfaction for this."

"Qu'est ce que cela veut dire?" demanded De Gesvrolles satirically, and touching the bell as he spoke. "Ce p'tit misere n'entend pas que cette maison-ci est a moi—moi, voyez vous, mon garcon, et a nulle autre. De plus, cette dame," and he drew Minnie's hand through his arm, and held it there; "n'est plus Mlle. Dynevor, comme vous l'avez nomme, mais, des ce matin meme, Madame la Comtesse de Gesvrolles, a votre plaisir, monsieur. Ha! Thom-mas," to the footman, who answered the bell, "show Monsieur Kinnardson to ze door. Allez. Retirez vous, monsieur, c'est dommage que vous ne soyez qu'un lache."

The word was hardly out of his lips before Merle sprang forward, a curse shivering through his clenched teeth, through the hot foam upon his white, retracted lips. But Minnie still held her husband's arm, and held him back; the servant too stepped forward hurriedly; and, choked with passion though he was, Merle knew better than to provoke public scandal by appearing as the leader in an unseemly row. Sullenly, and like a bated animal, he drew back, saying, with a bitter scorn, which only provoked a smile on the two faces looking down on him:

"Well for you, M. de Gesvrolles, that your wife, or whatever this young lady is, protects you. It is only for a time. To-morrow you shall hear from me."

"Jusqu'a demain, monsieur," replied De Gesvrolles, with a courteous bow.

"But you won't, De Gesvrolles—you won't," cried Minnie, flinging her arms round her husband's neck, as the door closed on them. "Thank you, thank you a thousand times, for keeping your word till now. If you had touched him, if you had laid a finger on him, I should never have forgiven myself. Oh, how I will love you for this! You shall never see me in a passion again." Then, in a lower tone, and with a deeper crimson in the flushed cheeks, "De Gesvrolles, were you ashamed of me? Ladies donot get into passions, and revenge themselves; but I am not a lady—I am only a common girl."

"You are a French countess, and the wife of a French gentleman, belle amie," the old man answered, gravely and fondly. "Du reste, revenge for a father's death is sacred; but, Minnie, it is ended now. For the future, we will forget this little man has been."

And Merle? Blinded and maddened by raging disgrace, he never knew how he got home.

At first only one idea filled his mind, that which had absorbed Minnie—vengeance; but even that gave way ere long before utter, overwhelming despair. He had lost all—his love, his honor, his good name, even his means of living—for this one end, to be scorned, mocked at, and turned from the house like a dog. His head seemed whirling round. His limbs shook under him as if he had an ague. The walls of his shabby sitting-room seemed to heave and sway like the waves of a sea. Only one thing looked firm and steady—the water-color portrait of a girl with grave, sweet eyes, looking pityingly out upon him; and, as if struck by some invisible hand, he fell forward in his chair, his head upon the table, his dry lips gasping out the one word:

"Enid!—Enid!"

As in the Bible the prodigal exclaimed—"I will arise and go to my Father, and will say unto him, Father, I have sinned against Heaven and before thee, and am no more worthy to be called thy son," so a great, overpowering desire came over Merle's aching, fevered heart to go back to his childhood's home, and the one friend who had never turned from him. He forgot what Minnie had said about his confession being forestalled. He thought only of the blessing of laying his burning hands in her true, cool palms, and telling her all, everything. He knew she would never thrust him from her, load him with reproaches, or taunt him with disgrace. Even if he had lost her for a wife, she would be friend and sister to him still. Even if she bade him "Go, work out your repentance," her forgiveness, her love and prayers would go with him; and perhaps some day, some distant day, when the work was done, and ——

What was that?

Only a letter lying on the table near his feverish, restless fingers—a letter with the Marshton Fallows postmark—a letter not in Enid's hand! Tearing it open, he saw the broad, bold signature of Jack Leyburn; and below, these words:

"My sister has read this, and fully concurs in my decision, to which she signs her name;" and then, rather faint, but quite legible, the well-known writing of "ENID LEYBURN."

For a moment he felt as though he were falling, but steadied himself by a strong effort; and with a dull fire before his eyes, with a lump of burning lead beating to and fro in his brain, read the words which told him the worst that was left to tell.

All was already known; and from that day the old home was closed against him; and the relations he had deceived were as strangers whom he might never trouble—never molest any more. They, too, had—*done with him!*

It was the final blow—the crowning shock—upsetting the last weak outposts of that overtried brain. With an inarticulate cry, a feeble clutch at the darkness swooping down on him, Merle fell—fell as if brained by the stroke of a hatchet—face foremost on the floor.

TO BE CONTINUED.

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PLAYING CIRCUS;

OR,

A Doctor's Experience in Transfusion of Blood.

BY THE "FAT CONTRIBUTOR."

Since Dr. Dawson of our city has successfully accomplished the scientific feat of transfusing blood, all the doctors are crazy to make the experiment. We hear of one who has tried it with the most astonishing results. His first experiment was in treating a man for obesity. He thought there was too much fat in his blood, and concluded it would be a good thing to mix veinous fluid from a very lean animal with it. The best he could do was to get a poor old broken-down circus-horse of Mike Lipman, whose blood seemed thin enough to inhale, almost. The experiment was successful so far as draining the circus-horse of his gore and shooting it into the patient was concerned, but the effect on that fat man is more than the doctor counted on. His wife went walking with him the first time he was able to be out, and, a band of music passing on the street, he began to prance around, snort and kick up his heels in the most ridiculous manner. For an elderly and unwieldy person of 300 pounds or such a matter, to behave in that frisky way on the street excited shouts of laughter, although the old man couldn't help it for the life of him. His wife don't go out walking with him any more. She says if he is going to play circus he can't play it with her.

The fit comes on him every once in a while now. He has nearly broken his neck several times trying to jump the clothes-horse in a hurdle race. He was caught one day backing up a rickety step-ladder on all fours, imagining he was Dan Rice's "Excelsior." He is perfectly delighted if he can find sawdust to play in, and he goes around hunting for the clown's pocket handkerchief, which instinct tells him is covered up somewhere about.

They missed him early one morning, and, after a long search, discovered him in a vacant lot where were the remains of an old circus ring. He was in his undershirt and drawers, and going around that ring on a dead run with the youngest child astraddle of his neck, head hanging down and yelling like a young "painter." When they tried to stop him, he reared and plunged frightfully and shouted for the "banners."

Discouraging as the result of his first experiment was, the doctor tried it again. He had a patient who was constitutionally flighty, besides having some disorder of the nerves that kept him twitching continually. He couldn't sit still two minutes at a time, but went hopping about here and there without any apparent cause or reason, sometimes acting as though he wanted to fly. "Here is a patient," reflected the doctor, "who would be benefited by the transfusion of blood from some animal of a sluggish, inert nature," and he finally concluded that an elephant would be about the right sort of an animal for that man to hitch a suction-pipe to. But elephants are not picked up every day. They don't go loafing around the streets, waiting for someone to come along and tap them for their blood. But it chanced that one of "Old" John Robinson's elephants was sent home on a little vacation, and the doctor obtained permission to draw on him, which he did. The patient's veins were filled with elephant's blood; but what was the consequence? He insists on a mingled diet of hay and gingerbread, and can't sleep nights unless his leg is chained to a stake driven in the ground. He insists on taking his trunk with him wherever he goes, swinging it around for contributions of apples, peanuts and tobacco quids. His chief delight is to get a dirty red blanket on his back and gravely walk the streets on all fours. He exhibits the utmost timidity in crossing a bridge, and bellows fearfully if he has any doubt about its integrity. His friends feel awfully about it. He was bad enough when he had the jerks, but now they find they have got an elephant on their hands.

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ARTEMUS WARD THE SHOWMAN.

AN OLD STORY TOLD OVER.

The stoodent and connyseer must have notist and admired the large yeller handbills, which not only air gems of arte in theirselves, but they troothfully sit fourth the attractions of my show—a show, let me here obsarve, that contains many livin' wild animales; every one of which has got a Beautiful Moral.

The handbills is sculp in New York.

&, I annoocally repair here to git some on 'um.

&, bein' here, I tho't i'd issoo a Address to the public on matters and things.

Since I last meyandered these streets, I have bin all over the Pacific Sloapes and Utah. I cum back now, with my virtoo unimpaired, but I've got to git some new clothes.

Many changes has takin place even during my short absents, and sum on 'um is Sollum to contemplate. The house in Varveek street, where I used to Board, is bein' torn down. That house, which was rendered memorible by my livin' into it, is "parsin' away! parsin' away!" But sum of the timbers will be made into canes, which will be sold to my admirers at the low price of one dollar each. Thus is changes goin' on continerly. In the New World it is war—in the Old World Empires is totterin' and Dysentaries is crumblin'. These canes is cheap at a dollar.

Sammy Booth, Duane street, sculps my hanbills, and he's an artist. He studied in Rome—State of New York.

I'm here to read the proof-sheets of my hanbills as fast as they're sculpt. You have to watch these 'ere printers pretty close, for they are jest as apt to spell a wurd rong as anyhow.

But I have time to look round sum, and how do I find things? I return to the Atlantic States after a absence of ten months, and what State do I find the country in? Why, I don't know what State I find it in. Suffice it to say that I do not find it in the State of New Jersey.

Them who think that a cane made from the timbers of the house I once boarded in is essential to their happiness should not delay about sendin' the money right on for one—price one dollar each.

My reported capture by the North American savijis of Utah led my wide circle of friends and creditors to think that I had bid adoo to earthly things, and was a angel playing on a golden harp. Hents my arrival home was onexpectid.

It was 11 in the evening when I reached my homested and knockt a healthy knock on the door thereof. A nightcap thrusted itself out of the front chamber winder. (It was my Betsy's nightcap.) And a voice said:

"Who is it?"

"It is a man," I answered in a gruff vois.

"I don't believe it!" she sed.

"Then come down and sarch me," I replied.

Then, resuming my nat'ral vois, I said:

"It's your own A. W. Betsy! Sweet lady, wake! Ever of thou!"

"Oh," she said, "it's you, is it?" The old girl was glad to see me.

In the mornin' I found that my family were entertainin' an artist from Philadelphy, who was there paintin' some startlin' waterfalls and mountains, and I more'n suspected he had a hankerin' for my oldest dauter.

"Mr. Skimmerhorn, father," said my dauter.

"Glad to see you, sir," I replied in a hospittle vois; "glad to see you."

"He is an artist, father," said mi child.

"A whitchist?"

"An artist—a painter."

"And glazier?" I askt. "Air you a painter and glazier, eh?"

My daughter and wife was mad, but I coodent help it. I felt in a comikle mood.

"It is a wonder to me, sir," said the artist, "considering what a widespread reputation you have, that some of our Eastern managers don't secure you."

"It's a wonder to me," said my wife, "that somebody don't secure him with a chain."

Last Sunday I heard old Parson Batkins preech, and the good old man preeches well, too, though his prayers was ruther lengthy. The editor of *The Bugle*, who was with me, said that his prayer would make fifteen squares solid nonpareil.

As our friend the editor of *The Bugle* says, we don't think of nothing more.

Ajew. ARTEMUS WARD.

SAMBO'S OPINION OF RATS.—"Sambo, what am your 'pinion ob rats?" "Why, I tink de one dat hab the shortest tail gets in de hole de quickest."

NEW PLAYS IN ENGLAND AND FRANCE.

"GILBERTE"

is the name of a four-act comedy, by Raymond Deslandes and E. Gondinet, which was first acted at the Gymnase Theatre, Paris, France, during the week closing Sept. 26. Says *The Era* correspondent: "The plot is poor and dry, but there are occasional details so well developed that they save the piece from complete failure. The most laughable incident is the arrival at one of Gilberte's receptions of an elderly gentleman, of the best *ton* in manners and dress, who enters and makes his bow to the lady of the house without uttering a word, takes his seat in the same silence, and finally, after a stay of ten minutes or so, takes his departure like a mute, without having opened his lips during his stay. To judge by the laughter he causes, this seemingly tongueless character is the most popular in the play. The story developed in "Gilberte" is not one that requires lengthy description. A very young girl, before she had ever "gone out," forms a strong attachment at first sight for a gentleman, M. de Guerches, who had paid her some trifling attention. She is of the most childish, loving, and confiding nature, and at once builds quite a romance about the name of this gentleman, whom she raises to the dignity of Prince Charming in the nursery fable. M. de Guerches is completely in ignorance of the effect his gallantry to a mere child has produced, but the feeling grows stronger and stronger every day in Gilberte's heart, and when she is eighteen, the period at which the action of the play begins, we find her over head and ears in love with her cavalier. M. de Guerches, though no tender word has ever passed between them, seems to be also smitten by Gilberte's charms; he has never been a visitor at her mother's house, has seen very little of the young lady, but suddenly he arrives, to make a formal proposal for her hand. Strange to say, the only opposition he encounters is from Gilberte, who, aware that her mother will be deprived of her jointure on her daughter's marriage, is alarmed at the idea of Madame de Ruys being left without fortune in order that she may enjoy happiness. But her suitor's nature is of that generous kind only to be met with before the footlights, or between the covers of three-volume novels. He waives all claims to the fortune which should pass to his intended wife on her wedding-day, arranges all the preliminaries of the contract in a spirit of heroic self-abnegation, and succeeds so well in his suit that Gilberte becomes his. Husband and wife are as happy as possible in their new home, when jealousy stalks in to mar their nearly perfect contentment. M. de Guerches has had a *liaison* with a married lady, Madame d'Orbecca, but he had never been much attached to her, and, though the relations between them had been of the closest, he was in hopes that, on his marriage with Gilberte, the lady would give him up with the same facility that he renounced his connection with her. He is anxious to throw off the yoke this false step had imposed upon him, but he dreads the possibility of an expose, from which his young wife might learn the truth. Unfortunately, Madame de Ruys, who becomes partially aware of her son-in-law's secret, lets it slip in a way that fills the mind of her daughter with the gravest doubts as to her husband's fidelity. She imagines that M. de Guerches still keeps up his intimacy with Madame d'Orbecca, and her anguish at the idea that another is preferred to herself is poignant. But, happily, this suspense of the young wife is not of long duration. She soon knows the truth, and becomes perfectly satisfied that M. de Guerches' intimacy with Madame d'Orbecca has become a mere incident of his past life, and that his whole undivided devotion is now her own. Such is a sketchy outline of a thoroughly weak and not very original plot. There is not a single taking situation in the whole play, nor one scene that rises above the ordinary tame level of the others. The interpretation, however, is admirable, as may well be surmised when the cast comprises the names of Ravel, Pujol, Landral, Lesueur, Madame Fromentin and Mlle. Angelo."

"THE PARTY WHO TOOK MISS LOO,"

a "bouffonerie-musicale" by H. B. Farnie, was lately added to the attractions at the Strand, London, and, being a bright and merry piece of absurdity, it was well received. The plot, which in similar compositions is the least important part of the play, shows the attempts of some actresses to lead from the paths of virtue a certain Emilion, who for his exemplary conduct has been christened Saint Emilion, after the famous wine. The temptation of Saint Emilion might, indeed, be added as a second title. Emilion is an assistant to Tabarden, a wine grower and bottler. Having one fair daughter "and no more," Louisa Tabarden hits on the idea of obtaining voluntary service by putting her up as the prize of any young bachelor who shall stay with him twelve months, and give him by his good behavior guaranty for his moral conduct. Scores of young Paladins strive for the hand of Louisa, but none passes the ordeal. At length arrives Saint Emilion, whose morality reaches the required standard. One night only does he need to persevere in his good cause and the prize is his. Miss Loo is very disgusted at this arrangement, having set her affections upon a certain Fiasco di Gama, tenor of an opera company. Bagatelle, the prima donna of the same company, comes to the aid of the lovers, and promises to seduce into error the hitherto immaculate Emilion. Our poor youth is accordingly entangled in a series of petits soupers, duels, dances, and flirtations that would do credit to a guardsman, the whole ending at a bal masque. Tabarden also is beguiled into the same haunts, and Louisa follows. The whole of the dramatis personæ are thus enabled to wind-up with a quadrille echevelee previous to the fall of the curtain. What absurd situations may spring out of such a plot is at once obvious. The play is accordingly a series of preposterous and most amusing incidents which take place, now in the vineyard of Tabarden, now in the corridor of the Cafe du Theatre, Bordeaux, and again in the hairdressing establishment of M. Postiche. The part of the heroine was acted by Miss Lottie Venn, Tabarden by Harry Cox, Emilion by Mr. Terry, Rimbombs by M. Marius, Fiasco di Gama by M. St. Maur, and Bagatelle by Miss Angelina Claude.

"LES BETES NOIRES DU CAPITAINE."

A new comedy, in four acts, written by Paul Colleres, was produced recently at the Theatre Cluny, Paris. The story is not striking by reason of its incidents, but it is well put together, and the dialogue is clever and amusing. The scene is laid in Burgundy, at the residence of one Captain Coperneste, a fine old soldier, with a most rooted antipathy to sailors, for in all the most unfortunate incidents that befell him through life some son of Neptune acted a prominent part. When he was only six months old the husband of his nurse (a tar), in throwing a stool at his wife, struck him with it behind the ear; later on he was paying his attentions to a charming girl, and all had been arranged for their union, when suddenly the preparations for the wedding were put a stop to, and a month or two after his intended went to the altar with a sailor; his niece Berthe married another of the same profession, but her husband has seemingly deserted her, for he has been away on a voyage for two years; finally, he offered himself as a candidate for a seat in the Council-general of his department, but is disgracefully defeated by a vice-admiral. The result of all these accidents is that Coperneste has a most cordial dislike for all seafaring men, and nothing can exceed his rage when he becomes aware that his second niece, Berthe's sister, Cesarine, is in love with a young naval lieutenant. The uncle has made a vow that he will never allow a sailor to cross his threshold, nor even allow one to address him. But the old man is tenderly attached to his two nieces, both of whom live with him, and to Cesarine more especially, so much so indeed that the young girl holds complete empire over him. The greatest punishment she can inflict on him is to refuse to kiss him for a week. As may easily be imagined, under such a state of things, the girl soon gains her point, and obtains her uncle's consent to her marriage with the man of her choice. The piece ends with two weddings, for Berthe, who has become a widow, gives her hand to a young painter, who has been discovered in her room under somewhat compromising circumstances.

"WHAT WILL BECOME OF HIM?"

A new drama hinged upon the trials, vicissitudes and temptations of a street Arab, by F. Marchant, was lately presented at the Marylebone Theatre, London. In the prologue, which takes place in the year 1859, a cruel uncle, Crafton Clitheroe (Mr. Granville), has his brother's child stolen by a couple of ill-looking rascals boasting of the names of Raspy Slunks (Mr. Clarke) and Rummy Crickles (Mr. Marchant). The latter gentleman is a confirmed drunkard, his sole desire being to gain money to get his favorite drink, rum—hence the prefix to his name. Fifteen years soon pass, and the stolen boy is seen "meandering" about as "Nobody's Child," exceedingly brave and good-natured. The "rummy man" is conscience-stricken about the kidnapping, as is also Slunks, who, however, behaves in such a brutal manner towards his daughter that the sooner *it* is omitted the better. In the last scene, outside the Alhambra, these two worthies make some atonement for their past crime by restoring Nobody's Child to his proper sphere. This proceeding does not in the least surprise "ye wicked uncle," who coolly lights a cigar, and informs the company that he shall travel. Justice, according to old usage, in this case is not meted out, but it should be, and by not making the rascal suffer some punishment an effect is certainly lost. An underplot, in which Walter Leafland (Mr. Culliford) falls in love with Edith Clitheroe (Miss G. Temple), which nearly costs him his life, through the aristocratic notions of her brother, is introduced, but Nobody's Child is in time to rescue and save him. Miss Rose Mayne enacted the part of Nobody's Child; Mr. Marchant, Rummy; Mr. Granville, Crafton Clitheroe; Mr. Clarke, Raspy Slinks; and Miss G. Temple, Edith.

"FADED FLOWERS,"

a comedy in one act, by Arthur a'Becket, and which possesses serious interest, was recently brought out at the Haymarket, London. Adela, the heroine, has been compelled by her relatives to break off her engagement with a man she loves. Harold, her lover, has gone abroad, and the only news she has since received of him has been that he is dead. After a time she has married Robert Elton, a barrister, a child has blessed their union, and her thoughts of him have become pensive rather than false. At this moment Harold turns up. The report of his death was false. For years he has been rambling over the world with a changed manner, since, on his accession to a fortune, he has substituted for his own patronymic that of Harrington. Wearied of travel, he determines to adopt a domestic life, and the first house at which he calls is that of his friend Elton. What is his astonishment at discovering, in his friend's wife, the woman whose image he has preserved through all his ramblings. So changed is he that she fails to recognize him. In course of a tete-a-tete he learns that she has not been false, as he believed, but has always loved him. A true friend in all respects, he determines to find his friend's house and undo the mischief he has done in asserting that Harold was alive. He blackens his own character in the hope of disgusting Adela, and is disbelieved for his pains. In the end the woman recognizes him. He stops the words on her lips, tells her that Harold is indeed dead to his past life, takes up his cloak and slowly and sadly resumes the travels of which he was so weary.

"ERNEST MALTRAVERS,"

an adaptation of Lord Lytton's novel bearing the same name, was first acted in London at the Britannia Theatre on Sept. 28, with James Carden, the American actor, in the role of Richard Darvil. The piece has been dramatized by a Miss Medina, who has not followed very closely the author in his work. Darvil, believing in his wife's infidelity, leaves her for some brigands, becomes their chief, and after many years of robbery, etc., returns to his brother's house in the night for the purpose of theft. Meeting with his brother, he accuses him of gaining the affections of his wife, which is indignantly denied; but as the wife has left a dying declaration of her innocence, Darvil goes in quest of it, while his daughter is killed by one of the band. Alice, the daughter of Darvil, has married Ernest Maltravers, the son of the murdered man, and when Darvil arrives on the scene of the murder, believing Alice is the daughter of his brother, he makes the startling charge that Ernest has married his own sister. Alice is very unfortunate, for, having wounded the robber with a pistol shot, she is accused of murder, although the death of the gentleman has been caused by a knife. Madness follows, and Alice wanders about the mountains as a maniac. At last the document is found and read, and then Darvil finds the fatal error he has made. The soldiers come on, and Darvil is shot by one of the band. Ernest appears, Alice recovers her reason, and learns from her dying father that she has not married her brother, but her cousin.

"LES SAMEDIS DE MADAME,"

a new three-act comedy by MM. Labiche and Doru, was recently produced at the Palais Royal, Paris. In the first act a young widow marries an advocate who had aided her in enduring the chains of her former union; in the second we see the late lovers tired of a life in common with a perpetual tete-a-tete; and in the third they separate, and agree to renew every Saturday, in the husband's once bachelor apartment of the Rue Taitbout, the happy stolen moments of their earlier days. In fact, they realize the project, and the young wife is sitting mysteriously with her husband, as if committing some act to be ashamed of, when a loud ring at the bell is heard. "Good Heaven!" she exclaims in great alarm; "my husband!" and on that word the curtain falls.

"RICHARD, CŒUR DE LION,"

Mr. Halliday's new adaptation of "The Talisman" was produced at Drury lane, London, Sept. 26, and is thus alluded to in *The Sunday Times*:

Mr. Halliday has contrived out of an essentially undramatic novel to extract a play which is as dramatic a work as could be expected from the source. Without introducing a sentence which may not be found in Scott, he has contrived to bring into prominence two very shadowy characters, and to give to the flimsiest and most conventional of love intrigues an interest of which it scarcely seemed susceptible. Mr. Beverly has backed him with a display of that marvelous talent of his, approaching the confines of genius, if indeed it does not overpass them. Mr. Cormack, and all others concerned with the management, have done their best, and the result is a triumph. Success indeed was assured from the moment when the curtain first drew up upon Mr. Beverley's superb view of the Desert. It swelled as character after character came on the stage and was recognized. It demonstrated itself in uproarious shouts at each new phase of Eastern life, each new picture of contrasting civilization, and it rang in deafening shouts when the curtain dropped upon the last grand tournament, and its ensuing scenes of reconciliation. Each participator in the production of the piece was summoned, and the exponents, one and all, came in for the warmest cheers of a delighted public. The story shows in the first act the meeting of Kenneth and Saladin, who is disguised. It presents us to Richard on a bed of sickness, displays his reception of Saladin, who, dressed as a physician, arrives under the conduct of the Scotch knight, and affords an opportunity of judging how poor is the spirit of the Crusaders, deprived of the support of his lion heart. France is already meditating retreat, Austria is half-hearted, and Conrade de Monserrat and the Grand Master of the Templars are meditating treason. A second scene shows us a chapel behind the cave of the Hermit of Engaddi, and allows us to observe the meeting of Sir Kenneth and Edith Plantaganet. In the second, Richard, recovering by the aid of the talisman, plants upon St. George's Mount the Standard of England, worked for him by the hands of Berengaria and Edith, and commits it to the charge of Sir Kenneth. Lured away from the post by the song of his mistress, Kenneth leaves the defense of the standard to the dog, and returns to find the dog wounded, the flag gone, and himself dishonored. Richard's wrath at the traitor, the intercession of Edith, the Queen and the physician, and the ultimate reversal of the sentence of death into one of banishment are depicted. A third act is wholly occupied with the revels at Damascus exhibited to Kenneth by Saladin. In the fourth act, Kenneth, disguised as a mute Nubian slave, is sent to King Richard. He saves the monarch's life from the attack of the Marabout, is allowed to visit Edith Plantaganet, and places in her hands the soldier's letter, undergoes the amorous rebuke of his mistress, discovers, by the aid of the dog, the perpetrator of the outrage upon the standard; then defeats the Marquis of Monserrat in a fight waged on horseback, first with lances, then on foot with swords. With the revelations of Kenneth's state and titles, and his bethrothal to Lady Edith, the piece ends. More than one play upon a similar subject has been seen at Drury lane. A play with the same name was given on the 24th October, 1786. This was a version of a comic opera by Sedaine, famous as the patron of David d'Angers, and as having commenced life as a mason, and ended it as a dramatist. The original had been given five years previously in Paris. Kemble was the original Richard; and Mrs Jordan, Matilda. Lieut.-general Burgoyne was responsible for the version, which was musical, and was performed thirty-three times. A less happy fortune attended "The Knights of the Cross," a dramatization by an anonymous hand of "The Talisman," which was given at Drury lane on the 29th May, 1826. The piece—in which Wallack played Richard, Bennett Sir Kenneth, Younge the Hermit, and Miss Stephens Edith—was only acted six times. This also was musical. Few of our readers are likely to forget that an Italian version of the same story has been one of the most attractive novelties of the lyrical season at the same house.

"ROUGE ET NOIR, Or One Too Many," and "The Howling Wind."

At the Crystal Palace, Sydenham, Eng., two little works by Offenbach were presented Sept. 22. The first was an operetta entitled "Rouge et Noir, or One Too Many," the "Red" hero being a grenadier, and the "Black" a chimney sweep, called respectively Hannibal and Chummy. Both these eccentric lovers are seeking the affection of Mlle. Lucinda, a pert nursery maid, who has so many lovers besides that she cannot make up her mind which to choose. The fun, such as it is, of the literary portion consists in the endeavors of each wooer to circumvent the other and supplant his rival in the good graces of Lucinda; but when matters come to a crisis that young lady easily gets out of the difficulty by declaring that neither the military lover nor the chimney-sweeping one will be tolerated, since she has set her heart upon a trumpeter whose regiment is at that moment coming up the street, headed by the band in which the favored trumpeter is engaged. The second novelty was a whimsical bit of extravagance called "The Howling Wind," and was a more ambitious work, and founded upon a better subject. Arthur is the son of an Indian, "the Ferocious Hare," a cannibal and chief of the "Uglymugs." The young man had been sent by his tawny papa to study civilized life in England, and has adopted the profession of hairdressing, but a telegram (?) arrives from the jungle recalling him home, and he is wrecked upon the journey, and cast ashore upon the territory of "The Howling Wind," who has a daughter possessed of great personal attractions, named Atala. Readers of Chateaubriand will not fail to perceive that a caricature of his famous romance "Atala" is here indicated. "Howling Wind," a cannibal and worshiper of the "Sacred Bear," is hard up for a dinner, and, what is worse, he has invited his old chum, "The Ferocious Hare," to dine with him, and the cook can find nothing in the larder. His savage followers are sent hunting, but can find no sport, when the arrival of the young hairdresser is looked upon as a perfect windfall. "Howling Wind" receives him politely, and considers how he shall be cooked. Meanwhile the young gentleman has been making amorous overtures to Atala behind her father's back, little dreaming, as he sees the cloth laid, that he himself is to figure as the principal dish. The "Ferocious Hare" arrives with a sharp appetite, and the old friends sit down to dinner, and after a hearty meal "The Ferocious Hare" informs his host of the system of education he has pursued with his son, and requests for him the hand of Atala. "The murder is out," indeed, for "Howling Wind" recognizes by the description that this can be no other than the son of his friend, upon whose unfortunate body his parent has just dined. The cronies, who had hitherto been upon excellent terms, and who, according to the custom of the tribe, had pulled each other's noses in token of goodwill, now declare open war. "Howling Wind," in one of the most comic recitatives we ever heard, invokes the Sacred Bear, when it is found that the young hairdresser has induced the cook to dish up the bear for dinner instead of himself, and, throwing off the skin, he is recognized by his afflicted papa and accepted as the partner of Atala.

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AMONG THE TOMBSTONES.

SAN FRANCISCO, Sept. 20, 1874.

EDITOR CLIPPER.—I have been much amused with the epitaphs which have recently appeared in your excellent paper. I send you a few, which may prove new to some of your readers who are making collections. AMY.

EPITAPH ON A PEDLAR.

In memory of John Alexander, who died January 5, 1746, aged 95 years.

At 14 years of age in Scotland I was bound,
Apprentice for to travel all over English ground;
And Ireland had its share of my 40 years' toil and pain,
And here I pitched my staff to ease my back again.
A family I have enjoy'd full 41 years at least,
And now I am called hence, as God has thought it best.

In the churchyard of Hamilton in Scotland:

At Hamilton
lie the heads of
John Parker—Gavin Hamilton,
James Hamilton
and
Christopher Strong,
who suffered at Edinburgh
December 7, 1666.
(*Four sculptured heads in a line.*)
Stay, passenger, take notice
What thou reads.
At Edinburgh lie our bodies,
here our heads;
Our right hands stood at Lanark;
these we want,
Because with them we sware
the Covenant.
Renewed 1818.

Epitaph at Bushy on two brothers of the same Christian name:

Ob. 1643—Robert Blakewell.
Here's two in one; and yet not two, but one—
Two sons, one tomb; two heirs, one name alone.

From Luss, in Scotland:

Could he disclose, who rests below,
The things beyond the grave that lie,
We more should learn than now we know,
But know no better how to die.

The following curious epitaph of one who was organist of the Cathedral from 1557 to 1576, and is buried in the Galilee at Durham, is quaint and original:

John Brinleis body here doth ly,
Who praysed God with hand and voice;
By musicks heavenly harmonie
Dull myndes he maid in God rejoice.
His soul into the heavens is lyft,
To prayse Him still that gave the gyft.

One of Oliver Cromwell's generals named Munday committed suicide, and the Protector offered a reward for the most suitable epitaph commemorating the death of his friend. The following carried off the prize:

God bless the Lord Protector!
And cursed be worldly pelf;
Tuesday shall begin the week,
Since Monday's hanged himself.

From the tomb of Mrs. Hemans in St. Anne's Church, Dublin:

Calm on the bosom of thy God,
Fair spirit! rest thee now;
E'en while with ours thy footsteps trod,
His seal was on thy brow.
Dust to its narrow house beneath,
Soul to its place on high!
They who have seen thy look in death
No more may fear to die.

From a brass plate in the Lady Chapel in Clewer Church:

He that lieth under this stone
Shott with a hundred men himselfe alone;
This is trew that I do saye,
The matche was shott in Oulde Fielde at Bray.
I will tell you before you go hence
That his name was Martine Expence.

Epitaph on Sir William Alexander, first Earl of Stirling:

Here layes a farmer and a millar,
A Poet and a psalme-booke spillar (spoiler),
A purchessour by hooke and crooke,
A forger of the Service-booke,
A coppersmith who did much evil,
A friend to bischopes and ye devill;
A vain, ambitious, flattering thing,
Late Secretary for a King.
Some tragedies in verse he pen'd,
At last he made a tragicke end.

Epitaph on Peter Newby of Preston, Lancashire:

Here lies Peter Newby, a stranger to fame;
Obscure was his life, less known was his name.
A sailor, a farmer, a poet, a teacher—
His friends would gladly have made him a preacher;
Foreseeing the burden, he fled from the snare,
Convinced of himself 'twas enough to take care.
He through the rough ocean of life steer'd his course,
In hopes to be better, but mostly was worse.
But his troubles are o'er, he's laid in the dust,
And at the last day may he rise with the just.

From a tomb of one of the Cromwell family:

For as you are so once was I,
And as I am so shall you be;
Although that ye be fair and young,
Wise, wealthy, hardy, stout and strong.

In Bray Churchyard may be found the following:

Here lies the body of the sinfulest wretch
That ever the devil delayed to fetch;
But I'm sure there was no need that he should,
When he saw he was coming as fast as he could.

A churchyard in Yorkshire has:

Stop, reader. Here a loud alarm
Doth your attention crave.
A youth in prime, snatched on: of time,
Here lieth in this grave.

From Newport, R. I.:

here lyeth, wrought in c.a.
The Body of William Wray.
I have no more to say.

On a plain slab in a graveyard in Otsego County, New York, is the following inscription:

John *burns.*

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PREFERRED STAYING.—A Jerseyman was very sick, and was not expected to recover. His friends got around his bed, and one of them says: "John, do you feel willing to die?" John made an effort to give his views on the subject, and answered with his feeble voice: "I—think—I'd rather stay—where—I'm better acquainted."

CLIPPER VARIETIES.

Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE CLIPPER.

BONES GETS DUNNED.

DEDICATED TO MY FRIEND GEORGE MILBANK, BIG-SHOE SPECIALIST.

BY W. CHARLES.

INTERLOCUTOR.—I wonder where Bones is this evening; it's time he were here. Ah, here he is. (*Enter Bones, excited.*) We were just now wondering where you were.

BONES.—That so? Been out on a snap dis arternoon—didn't get froo till dark.

INT.—Why, you had a long bill, then.

BONES.—How did you know we had him along wid us?

INT.—Had who? I didn't mention anybody's name.

BONES.—Yes, you did; you said we had Long Bill.

INT.—I wasn't aware that there was any performer by that name.

BONES.—Oh, yes; he's a long-haired Indian scalper; he does a war dance. But, Jim, talk about your Long Bills, we had longer bills den him round us afo' we left town; took every *red* I had.

INT.—Why, you astonish me. I was not aware that you was in the habit of running up bills.

BONES.—No, I nebber run up bills; bills runs me down; but dere was a kind of sumpin' about dese bills dat made us skwurm.

INT.—What kind of men were these that would compel a man to pay a bill that he did not owe?

BONES.—They warnt men.

INT.—Warnt men? What were they, women?

BONES.—What? women? Go 'way; what do you take me for? Of course dey wasn't women.

INT.—What were they, then?

BONES.—Mosquitoes, and dey performed a great miracle wid me.

INT.—Indeed! What was it?

BONES.—Why, you see, dem mosquitoes, aldo' dey didn't eat my flesh, when 'em got froo wid me dere was nothing but *Bones* left.

INT.—Very good. We'll now hear from our baritone, who will sing

"'NEATH THE OAK ON THE HILL."

'Neath the oak on the hill I have wandered to-night,
To think of the days long gone by,
And the memories dear of that sweet long ago—
From my heart they wring many a sigh;
'Twas there, Birdie dear, that we plighted our troth,
It was there that I kissed you good-night;
It was there that we loitered while seeing you home,
It was there that I kissed you good-night.
Chorus.—Dear Birdie, dear Birdie.
It was there that I kissed you good-night;
'Neath the oak on the hill, I'm sitting there still,
Near the place where I kissed you good-night.

I bid you farewell, 'neath the oak on the hill,
When I left you to cross the wide sea,
To find for my Birdie a soft, downy nest,
A home for both Birdie and me;
Your face was before me wherever I went,
And when all nature seemed hushed and still;
It was then, Birdie dear, that my thoughts would fly back
To those times 'neath the oak on the hill.
Chorus.—Dear Birdie, dear Birdie, etc.

My mission fulfilled, I returned for the prize—
For I longed the old story to tell—
But they said you were dead, and they laid you at rest
On the spot that we both loved so well;
But now you are gone, I feel weary and sad,
And no joy can I again find until
They have laid me away, in my last resting-place,
By your side, 'neath the oak on the hill.
Chorus.—Dear Birdie, dear Birdie, etc.

EDWIN BOOTH'S FIRST APPEARANCE ON THE STAGE.

Edwin Booth during his youth accompanied his father, the celebrated tragedian, Junius Brutus Booth, upon his travels through the United States, when fulfilling professional engagements. While his father was performing as a star at the Boston, Mass., Museum, Edwin Forrest Booth made his first appearance on any stage, acting Tressel in "Richard III," and we append a copy of the bill of performances given upon that occasion. The Boston Museum was first opened June 14, 1841, being then located at the corner of Tremont and Bromfield streets. Theatrical performances were first introduced in Feb., 1843. The collection of curiosities was removed to the present building on Tremont street, between Court and School streets, on Nov. 2, 1846. Edwin Booth, who for professional purposes has since abandoned the use of his middle name, at the time of his debut was a little less than 16 years of age, having been born near Baltimore, Md., in Nov., 1833. J. B. Booth died Nov. 30, 1852, on board the steamer J. W. Chenoworth, while en route from New Orleans, La., to Cincinnati, O. W. H. Sedley Smith died in San Francisco, Cal., Jan. 17, 1872. Thomas Comer, actor and musician, died in Boston, Mass., July 27, 1862. Frank Whitman died in Boston, Mass., Dec. 10, 1862. J. A. Smith, who was a member of the Museum company of the season of 1873-4, is residing in Boston. Adelaide Phillips is now a celebrated contralto vocalist. Miss Arvila is a sister of Adelaide Phillips, and has for some time past been studying music in Italy. W. H. Curtis died in Boston, Dec. 4, 1869. C. E. Muzzy died in Auburn, N. Y., Jan. 9, 1852. George L. Aiken is still living, but in retirement. William Warren is still performing at the Museum, where he has been steadily engaged, with the exception of a single season spent in starring, since Aug. 23, 1847. John Deering, who subsequently gave up acting, was for several years property-man of that theatre. Miss Louisa Gann, who afterwards became Mrs. Wulf Fries, died in Boston, Jan. 28, 1853. Mrs. Thoman went to California, where she was divorced from her husband, and afterwards married a Mr. Saunders. She is now residing there in retirement. Mrs. Judah is engaged at the California Theatre, San Francisco, Cal. Master Adrian, who danced with Miss Arvila, is a brother to Adelaide Phillipps. J. W. Thoman, after his first wife obtained a divorce from him, in July, 1858, married Miss Julia Pelby, an actress, and a daughter of the well-known actor and manager William Pelby. She died at Malden, Mass., Dec. 8, 1866. Mr. Thoman is engaged at Niblo's Garden in this city.

Seventh season. BOSTON MUSEUM. No. 29.
Tremont street, between Court and School streets.

Museum open from 8 A. M. to 10 P. M. Exhibition room open at 6½ o'clock. Performance commencing at 7½ o'clock. Admission to museum and entertainment 25 cents. Children under 12 years of age, 12½ cents. A limited number of seats may be secured during the day at 50 cents each.

Stage-manager..W. H. Smith | Musical Director..T. Comer

FANCY GLASS-WORKING

by Professor Carling, who may be seen at all hours during the day and evening, manufacturing birds, animals, ships, etc., of variegated glass. The specimens for sale.

Last night but three of MR. BOOTH'S engagement. Shakespeare's tragedy

RICHARD THIRD.

Duke of Gloster.......................Mr. Booth
Positively last time this season.
Tressel.(His first appearance on any stage).Edwin F. Booth

The popular farce

SLASHER AND CRASHER.

PARTICULAR NOTICE.—A limited number of family slip seats may be taken previous to the opening of the Exhibition-room, which will be retained one hour after the commencement of the performances, at fifty cents each seat. The slips not so taken will remain in common with the rest of the seats.

ON MONDAY EVENING, SEPT. 10, 1849,

the performances will commence with the Overture Zaira, arranged by T. Comer. After which will be acted (last time this season) the tragedy

RICHARD III, OR THE BATTLE OF BOSWORTH FIELD.

Duke of Gloster, afterwards King.......... ... Mr. Booth
Tressel (his first appearance on any stage).Edwin F. Booth

King Henry VI.	Mr. Whitman	Lieut. of Tower	Mr. Williams
Duke of Buckingham	Mr J. A. Smith	Lord Mayor	Mr. W. Warren
Duke of Norfolk	Mr. Dassett	Sir Walter Blount	Mr. Howe
Prince of Wales	Miss A. Phillipps	Sir James Tyrrel	Mr. Deering
Duke of York	Miss Arvila	Lords, Officers, Soldiers, etc., by auxiliaries.	
Earl of Richmond	Mr. W. H. Smith	Queen Elizabeth	Miss L. Gann
Lord Stanley	Mr. Curtis	Lady Anne	Mrs. Thoman
Earl of Oxford	Mr. Tookey	Duchess of York	Mrs. Judah
Sir William Catesby	Mr. Muzzy	Ladies, Miss Rees, Mrs. H. Mestayer, Misses Simpson, Thompson, Vincent, Mason, Whiting, Christie, etc., etc.	
Sir Richard Ratcliff	Mr. Aiken		

Hibernian Pas de Deux, Miss Arvila and Mast. Adrian.

To conclude with (first time this season) the excellent farce

SLASHER AND CRASHER.

Slasher	Mr. Warren	Lieut. Brown	Mr. J. A. Smith
Crasher	Mr. Thoman	John	Mr. Howe
Benjamin Blowhard	Mr. Curtis	Dinah Blowhard	Mrs. Judah
		Rosa	Miss A. Phillipps

TUESDAY—SHAKESPEARE'S TRAGEDY, OTHELLO.
Iago..(for that night only) .... Mr. Booth
WED. AFTERNOON, THREE POPULAR PIECES.

Omnibuses.—Hobbs & Prescott's Washington-street line of omnibuses leave the Museum every evening at the close of the performance. Fare, 12½ cents. Also, coaches for Roxbury.

SWEETLY CHIMES THE SABBATH BELL.

Sweetly chimes the Sabbath bell
On the fragrant morning air;
Waking memories—bright thoughts leading
Away from all our worldly care.
Sweetly chime, ye Sabbath bells,
Over woodland stream and hill,
Telling loved ones, those above us,
They are dear to memory still.
Chorus.—Sweetly chimes the Sabbath bell, etc.

Happy morning—brighter sunshine
Never gleamed o'er earth and sky;
Nature smiling, flowers still linger,
Blooming brighter ere they die.
Stillness reigns—the Autumn wind
Amongst the trees, through chestnuts tall,
Is wafted gently; the falling leaves
Remind us we too have to fall.
Chorus.—Sweetly chimes the Sabbath bell, etc.

The Summer's waning—brighter hues
Of Autumn tint the woods and field;
The corn has ripened, harvest over,
And gladness speaks a bounteous yield.
Birds are singing in the maples—
Listen to that merry throng—
Happy wild-birds, sing your sweetest,
For you cannot tarry long.
Chorus.—Sweetly chimes the Sabbath bell, etc.

The humming-birds and bees are singing
Their last glad-song that we shall hear;
When next we see them, things of Summer,
The world has passed another year.
Still peal the bells—they ring farewell
To Summer, almost passed away
As we are passing, Time eternal—
All that's earthly cannot stay.
Chorus.—Sweetly chimes the Sabbath bell, etc.
FRANK STANLEY.

MINSTRELSY AT MAGUIRE'S OPERA-HOUSE, SAN FRANCISCO, CAL., IN 1862.

Of those in the appended bill, Billy Birch is now one of the managers of the San Francisco Minstrels in this city; W. M. Barker died at San Francisco, Cal., Dec. 11, 1864; Sam Wells died at Virginia City, N. T., Aug. 27, 1864; Ben Cotton is now performing in San Francisco; Tommy Peel died in Melbourne, Australia, July 31, 1869; Miss Lotta is a popular dramatic star; W. O'Neil died in Melbourne, Australia, Sept. 24, 1868; Jennie and Alecia Mandeville are living in retirement in California; Rafaelle Abecco, who was underlined to appear, is now in this city:

MAGUIRE'S OPERA-HOUSE.

T. MAGUIRE ....Proprietor and Manager
W. STEVENSON............................Treasurer

FRIDAY EVENING, DEC. 12, 1862.

PART FIRST.

Introductory Overture..............................Full Band
Opening Chorus.....................................Company
Silvery Midnight Moon..........................Mons. Charles
Katharine Kartwright...............................Billy Birch
Old Pine Tree..W. M. Barker
Who Deeply Drink..................................Sam Wells
Let Us Speak of a Man.........................T. F. Barnwell
Little for Glory I Care.............................Ben Cotton
Finale—Chorus......................................Company

PART SECOND.

New Overture...............................Orchestra
African Polka.......................Birch and T. Peel
Comic Song.................................Miss Lotta
Ballad..............................Miss J. Mandeville
Irish Eccentricities......................W. O'Neil
Recitation.....................................Miss Lotta
Song.......................................Mons. Charles
Comic Act—Abraham's Daughter..............Ben Cotton
Clog Hornpipe................................Tommy Peel

To conclude with the screaming farce of

EXTREMES.

Mickey Magra	W. O'Neil	Don Garcia	Mr. Macklyn
Don Manuel	Sam Wells	Anita	Miss J. Mandeville
Don Andrea	W. M. Barker	Isabella	Miss A. Mandeville
Leon	Ed. Deaves	Ninetta	Miss Lotta

In active preparation, the opera of

BEATRICE DI TENDA.

Has arrived, the celebrated tenor and harpist RAFAELLE ABECCO, and will shortly appear.

Curtain rises at 8 o'clock.

DOT'S VOT'S DER MADDER MIT ME!

BY EDDIE DUDLEY.

I doughd me von day, auf der bissness vould bay,
I'd sed ub a salloon in der down,
Und auf you vill vaid, I vill relade
Der vay dot I've been knoged around;
I got me a blace, und I sold Switzer-kase,
Blood-budding, und sausages, too;
But some loafers gome dhere, drank ub my bier,
Und den beat me all black and blue.
Chorus.—Oh! dot's vot's der madder mit me, boys,
Dot's vot's der madder mit me;
For it's allways shust so, vere efer I go,
Und dot's vot's der madder mit me.

Now, I dold my wife Kade it would be quide lade
Von evening before I'd ged home;
But missing der drain, I goms back again
Oxbeoding do find her alone:
But ven I got dhere I gommenced do feel queer,
Oh! such a sighd nefer vos seen—
For dhere my vife set, mit her arms 'round der neck
Auf a red-haired, cross-eyed Marine.
Chorus.—Oh! dot's vot's der madder mit me, boys,
Dot's vot's der madder mit me;
For dhere my vife set mit her arms round his neck,
Und dot's vot's der madder mit me.

I vend ride avay, der very nexd day,
Do dry und do ged a disvose;
But der shuge said: "No," und looked shust so,
Mit his chin ride ub by his nose.
Last nighd, to her joy, my vife had a boy,
Und *I* really oughd habby to be;
But I looked at his head und found dot vas red;
Und *dot's* vot's der madder auf me.
Chorus.—Und dot's vot's der madder mit me, boys,
Dot's vot's der madder mit me;
For *his* hair is red, und my hair is jed;
Und dot's vot's der madder mit me.

DAN RICE'S CIRCUS IN NEW ORLEANS, LA., OVER TWENTY YEARS AGO.

Through the courtesy of Frank P. McDermott of Freehold, N. J., we present a copy of a bill of Rice's Circus, as above set forth. John Showles is still before the public. Mr. Rice's horse Excelsior is dead. Charles Noyes, who subsequently managed a circus for several years in the South, is living in temporary retirement in Texas. Mrs. Dan Rice separated from her husband, and afterwards married Charles Warner. Master Omer is Omer Kingsley, who afterwards became celebrated as "Ella Zoyara." He is now connected with John Wilson's Palace Amphitheatre Circus.

DAN RICE'S,
St. Charles street, New Orleans.

Prices of Admission: Dress Circle and Parquet, 50cts. Children, between the age of four and ten years, to Chairs, 25cts. Pit, 25cts. Colored Boxes, Chair, 50cts. Chairs in Private Box, $1 each. Exclusive Right of Box, containing 12 Chairs, $10. Chairs can be secured at the Box-office, from 10 A. M. until 3½ P. M.

Time Altered.—Doors will open at 6½ o'clock; performance commences at a quarter to 7 o'clock precisely.

FRIDAY, FEB. 10, 1854.

PROGRAMME:

1. EQUESTRIAN SPECTACLE of the Bedouins or Arabs of the Desert.
2. Dance from the ballet of NINO—By MLLE. FRANK V.
3. MR. JOHN SHOWLES, for the first time in public, will appear in the act entitled LA TRAP PAS.
4. EQUITATION (Trick Act)—By MLLE. FRANK V. JESTER, DAN RICE.
5. MR. RICE will exhibit his wonderful horse EXCELSIOR.
6. MR. CHARLES NOYES will introduce the Dwarf Elephant LALLA ROOKH, the most wonderful performing elephant in the world. She was imported expressly for this establishment at a cost of $5,000.

Intermission of fifteen minutes. During which time ladies may refresh themselves by a walk into the ladies' parlor, where a number of delicacies will be served up for their accommodation.

7. Corde Volante—By WM. WALKER.
8. MRS DAN RICE in her grand manege act, on the noble charger, White Surrey.
9. MASTER OMER, on the milk-white Dolly, without saddle or bridle—CLOWN, DAN RICE.
10. LA PERCHE EQUIPOISE, the most astonishing feat of balancing ever witnessed, by CHAS. NOYES AND OMER.
11. COMIC SCENE ENTITLED JOHN BULL AND JONATHAN, introducing the two comic mules.

Mr. Rice respectfully informs his friends that he has at an enormous expense engaged MR. JOSEPH FIELDS' entire dramatic and vaudeville company, from Mobile, including the celebrated JOHN SMITH. The first appearance of the company will take place on next MONDAY OR TUESDAY, when the new and spirited play of UNCLE TOM'S CABIN will be produced. Due notice will be given of their first appearance.

A grand noon-day performance to-morrow at 12 o'clock.

A FIREMAN'S ADDRESS.

The address of which, through the kindness of John Darragh, Jr., of Philadelphia, we are enabled to append a copy, has often been recited in various theatres; but it is not generally known who was the author of it. We believe that we are now able to settle this much-disputed question. On Jan. 27, 1835, a benefit in aid of the funds of the Association for Disabled Firemen was given at the American (now Walnut-street) Theatre, Philadelphia. After the play of "Damon and Pythias," in which Gus Addams acted Damon; John Oxley, Pythias; W. Sefton, Dyonisius, and Miss Riddle, Calanthe, the late Francis Courtney Wemyss delivered the following address, written expressly for the occasion, by the late Robt. T. Conrad, Esq.

ADDRESS.

The city slumbers; o'er its silent walls
Night's dusky mantle soft and silent falls;
Sleep o'er the world slow waves its wand of lead,
And ready torpors wrap each sinking head;
Still'd is the stir of labor and of life;
Hush'd is the hum, and tranquiliz'd the strife;
Man is at rest, with all his hopes and fears;
The young forget their sports, the old their cares;
The grave or careless, those who joy or weep,
All rest contented on the arm of sleep.
Sweet is the pillow'd rest of beauty now,
And slumber smiles upon her tranquil brow;
Bright are her dreams—yes, bright as heaven's own blue,
Pure as its joys and gentle as its dew;
They lead her forth along the moonlit tide,
Her heart's own partner wandering by her side;—
'Tis Summer's eve: the soft gales scarcely rouse
The low-voic'd ripple and the rustling boughs,
And, faint and far, some melting minstrel's tone
Breathes to her heart a music like its own—
When, hark!—oh, horror! what a crash is there!—
What shriek is that which fills the midnight air?
'Tis fire!—'tis fire! She wakes, to dream no more;
The hot blast rushes through the blazing door;
The room is dimm'd with smoke, and, hark! that cry!
"Help! help!—will no one aid?—I die! I die!"
She seeks the casement, shudd'ring at its height—
She turns again—the fierce flames mock her flight!
Along the crackling stairs they wildly play,
And roar, exulting, as they seize their prey;
"Help! help!—will no one come?" She can no more,
But, pale and breathless, sinks upon the floor.

Will no one save thee? Yes, there yet is one
Remains to save, when hope itself is gone;
When all have fled, when all but he would fly,
The fireman comes to rescue, or to die!
He mounts the stair—it wavers 'neath his tread;
He seeks the room, flames flashing round his head;
He bursts the door; he lifts her prostrate frame,
And turns again to brave the raging flame.
The fire-blast smites him with its stifling breath;
The falling timbers menace him with death,
And sinking floors his hurried steps betray,
And ruin crashes round his desperate way;
Hot smoke obscures, ten thousand cinders rise,
Yet still he staggers forward with his prize;
He leaps from burning stair to stair—on! on!
Courage! one effort more, and all is won;
The stair is passed, the blazing hall is braved;
Still on—yet on—once more! thank Heaven! she's saved

The hardy seaman pants the storm to brave,
For beck'ning fortune woos him from the wave;
The soldier battles 'neath the smoky cloud,
For glory's bow is painted on the shroud;
The firemen also dare each shape of death,
But not for fortune's gold, or glory's wreath;
No selfish throbs within their breasts are known;
No hope of praise or profit cheers them on;
They ask no meed, no fame, and only seek
To shield the suffering and protect the weak;
For this the howling midnight storm they woo;
For this the raging flames rush fearless through.
Mount the frail rafter, head the smoky hall,
Or toil, unshrinking, 'neath the tottering wall;
Nobler than those who with fraternal blood
Dye the dread field or tinge the shudd'ring flood;
O'er their firm ranks no crimson banners wave;
They dare, they suffer—not to slay, but save;
At such a sight Hope smiles more heavenly bright;
Pale, pensive pity, trembles with delight;
And soft-eyed Mercy, stooping from above,
Drops a bright tear—a tear of joy and love.

And should the fireman, generous, true and brave,
Fall, as he toils the weak to shield and save,
Shall no kind friend, no minist'ring hand be found
To pour the balm of comfort in his wound?
Or, should he perish, shall his orphans say
"He died for them—but what for us do they?"
Say, is it thus we should his toils requite?
Forbid it, justice, gratitude and right!
Forbid it, ye whose slumbers he secures!
Forbid it, ye whose hoards he toils to save!
Forbid it, all ye generous, just and brave;
And, above all, be you his friend, ye fair,
For you were ever his especial care;
Give to his cause your smiles, your gentle aid—
The fireman's wounds are heal'd, the orphan's tears are
stayed.

MRS. ENGLISH'S VARIETY THEATRE IN BOSTON, MASS., IN 1863.

A neat little theatre had been opened on the easterly side of Tremont street, nearly opposite the Park-street Church, Boston, Mass., some months prior to the time above referred to. After several managers had unsuccessfully attempted to manage it as a dramatic temple, Mrs. Jane English (the mother of Lucille and Helen Western) secured a lease of it, and opened it as a first-class variety theatre. Upon reference to our files we find that the programme, of which a copy is appended through the courtesy of H. W. Hunt of Neponset, Mass., was performed during the week commencing Feb. 23, 1863. W. J. Le Moyne, the stage-manager, is now engaged at the Boston Museum. Mons. Chiriskie is still before the public. Signor Velarde is now performing with a pantomime company in the West Indies. Miss Agnes Sutherland is singing in the variety theatres. Mlle. Marietta Ravel is now a popular dramatic star. James Dunn is a member of the stock company at the Park Theatre in this city.

ORDER OF PERFORMANCES AT
JANE ENGLISH'S NEW TREMONT.

Stage-manager...... ....W. J. Le Moyne
Leader of Orchestra.............. ....August Muller
Scenic Artist.................................J. A. Johnson, Jr.

ACT I.

1. Wonderful Feats on the Slack Wire.....Mons. Chiriskie
2. Medley Dance ....Emile Osinski
3. New Buffo Song ....M. Zeroni
4. Spanish Song—"La Calasa"..............Signor Velarde
5. Classic Groupings.....Paul Donetti and Young America
6. Song—"Within a Mile of Edinboro' Town".... Miss Agnes Sutherland

ACT II.

The new and beautiful Ballet, arranged by Senor Edouard Velarde, entitled

LA BOUQUETIERE.

Paquita...................................Mlle. Marietta Ravel
Henri, her lover..........................Senor Edouard Velarde
Lubin, Henri's brother.........Alexander Zanfretta
Old Francois......................................M. Zeroni

Peasants, etc., by the Corps de Ballet.

Incidental Dances. Grand Fancy Dance, Marietta Ravel. Waltz, by the Corps de Ballet. Comic Polka, M. Zeroni. Pas de Trois—Tyroleen, Mlle. St. Cyr, Ella Lane and Alexander Zanfretta. Grand Pas de Deux—"The Bouquet," Mlle. Marietta Ravel and Edouard Velarde. TABLEAU FINALE.

ACT III.

1. Song—"I would not die in Spring time"..Mr. Jas. Dunn
2. Fancy Dance.....................Emile and Louis Osinski
3. Ballad. ....Miss Agnes Sutherland
4. Comic Duet..................M. Zeroni and Mlle. Picolo
5. New Evolutions on the Tight-rope, by Mlle. Marietta Ravel as the "Flower Girl," in which character she will distribute from the Rope rare flowers among the audience.
   Alexander Zanfretta in New Acts on the Rope.
6. Song, "Don't give up the Ship"—(Words appropriate to the times and adapted to a popular air by a gentleman of this city) ....Mr. James Dunn
7. Guitar Solo—"Battle of Solferino,"......... August Muller

To conclude with the New Comic Pantomime, with Tricks, Transformations, etc., entitled

ROBERT MACAIRE.

Robert Macaire	Ed. Velarde	Henri	Paul Donetti
Jaques Strop	Alex. Zanfretta	Pierre	M. Romano
Germeuil	Mons. Zeroni	Marie	Mlle. St. Cyr
Dumont	Sig. Arzetti	Janet	Josephine Zanfretta

Villagers, Soldiers, etc. During the piece—A CHARACTERISTIC DANCE.

Thursday, Friday, and Saturday Evenings, and Saturday Afternoon, will be produced the New and Laughable Pantomime of

M. DECHALUMEAU.

Monday Evening, March 2, will be produced, with new Scenery and Effects, the ever-favorite Ravel Pantomime, entitled

JOCKO! OR THE BRAZILIAN APE!

in which the entire company will appear.

Reserved seats can be procured at the Theatre from 10 A. M. to 2 P. M.

Evening Performance—Doors open at 7, to commence at 7½ o'clock.

For the use of the beautiful Piano, manufactured by Steinway & Co., we are indebted to G. D. Russell, Esq.

The Conductress has the honor to announce that she will give Matinees to Ladies and Children every Wednesday and Saturday Afternoon, commencing at 3 o'clock, also an Extra Performance every Saturday Evening.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

I'D BE CONTENT TO DIE.

WRITTEN FOR THE NEW YORK CLIPPER.

Yes, I would gladly, cheerfully die,
If, in my last moments, I might lie
Closely clasped unto thy breast;
If on cheek, and lip, and brow,
Love's kisses might be prest,
I'd be content to die.

To me death's coming would be sweet,
Could I but know that thy dear feet
Would seek my resting-place;
Could I but know that in thy heart
I held a place, however small,
I'd be content to die.

Contented in the grave to rest,
If by thy love I might be blest
For a brief time on earth;
Might I but listen to thy voice,
In accents sweet, I should rejoice,
Then be content to die.

Ah, me! sad plaint is mine—
Another claims the love for which I pine,
For which I'd gladly peril all;
Yes, all that mortals hold most dear;
Yes, all that mortals most revere—
For love of thee, for love of thee.

AMETHYST.

A PARISIAN ADVENTURE.

There has during the last few days been considerable talk among the members of a certain club on the Paris Boulevards about the adventures of M. D——, one of its members, who strangely disappeared for several days, and when he returned was pale, weary, and limping with the help of a stick. If all that is said be correct, it appears that M. D—— met the wife of a leading Paris tradesman at a ball, and became enamored of her charms. The lady did not appear indifferent to the attentions paid her, and the acquaintance ripened into a feeling of more than friendship. The lover besought a rendezvous, but the lady explained how difficult it was to accede to his wishes, as her husband was always at home or out walking with her. The gentleman persisted, and at last one evening the lady sent word to her lover, informing him that her husband was going out to dinner with some business acquaintances, and that she should be alone. M. D—— hastened to the house of the lady, but hardly had the lover had time to throw himself on his knees before his idol and proclaim to her his love and friendship, than a knock was heard at the door, which, the wife knew too well, announced the return of her lord and master. What was to be done? There was no time to be lost. The husband was growing impatient at being kept outside the door so long, and so M. D—— rushed into a small room used for stowing away lumber, and, for greater security, sought shelter in a large packing-case, while the lady went to admit her husband, rubbing her eyes and pretending to have just awoke from a nap. The husband told his wife that he was going away for a few days on business to Lyons, and that he had come to say good-bye and to make his preparations before starting. The poor woman held her breath as she saw her husband go to his secretaire, which stood in the room, take out a five-barreled revolver, calmly load it, and explain to her, in a loud tone sufficient for the lover to hear even in his place of concealment, that, as no one could know what might occur during a journey, it was well to be prepared for any eventuality. After having put a few things together, the gentleman pretended to look for his traveling rug, expressing his conviction that it was in the lumber-room. His wife wished to seek it there, but her lord and master gallantly declared he would not allow her to take such a task on herself. He went into the room, cast a glance on the packing case, and then at his wife, whose face betrayed the emotion she felt. At this moment the servant, who had been out, returned, and she was desired by her master to bring a hammer and nails, and armed with which they proceeded to fasten down the lid of the case containing the gay Lothario, who, aware that the husband was armed, dared not utter a cry or do anything which might betray his presence. When the case had been firmly secured, the word "fragile" was written on a card and affixed, the husband sending the servant for a cab and a couple of men to help to bring the box down-stairs, which he told his wife contained some articles which he required during his trip. The unfortunate woman, more dead than alive, dared not utter a word, and, pretending a sudden indisposition, she asked to be excused from remaining in the room. A few minutes afterwards two men were brought by the servant, and they, having shouldered the box, carried it down-stairs and deposited it on the roof of the cab, which was ordered to drive off to the Lyons Railway Station. On arriving there the packing-case was carried to the luggage-office, labeled for Fontainbleau, and recommended to the especial care of the guard as containing valuable china. The train started, and after a run of an hour and a half reached Fontainbleau, where the gentleman alighted, giving instructions for the packing-case to be taken care of until the following morning, when he promised to call for it. When once secure from the vengeance of the husband, M. D——, half stifled in his narrow cell, made an effort to burst the box open, in which, after some time, he was successful; but he was unable to get out of the luggage-room without the aid of the porters, who were surprised to find a man in the place in such a pitiful plight. The station-master was informed of the fact, and to him M. D—— related his tale of suffering. So great was the effect the close confinement in such narrow quarters had had on him, that when he had given his explanation to the officials he fainted away, and was conveyed by them to the nearest hotel, where he was obliged to remain for more than a week to recover from the effects of his adventure. The husband, as may readily be understood, never called for his case on the following morning; and it is said that M. D——, on his return home, a sadder and a wiser man, found an envelope awaiting him containing the luggage receipt for a wooden case left at Fontainbleau Station—a piece of paper which will serve as a warning to him to keep away from forbidden ground.—*English Journal.*

A BETRAYED GIRL'S SUICIDE.—An inquest was held yesterday on the body of Rosy Ward, who committed suicide the day previously by taking an overdose of arsenic. The verdict was in accordance with the facts. The evidence went to show that the deceased had been keeping company with a young man named Otto Holzgrove, an employe of a planing mill on Morgan, between Eighteenth and Nineteenth streets, for the past two years. One year ago he promised to marry her. Quite recently their association had ripened into a criminal intimacy. Fearing that the result of this would involve her in disgrace, she called on him at the planing mill about noon of Thursday, and asked him to marry her on the ensuing Sunday (to-morrow). This he refused, adding that he would marry her the Sunday following, or a week hence. They separated. She went straightway to a drug store and purchased ten cents' worth of arsenic, stating to the druggist that she wanted it to destroy rats. On this representation it was obtained. She returned to her home, and about 4 o'clock took the poison. She lingered in agony until 11 o'clock that night, when she died. While she was yet conscious she made her condition known to her sister. It is stated that she made several threats to kill herself. One of these was made to a girl whose company she was in the habit of keeping. The deceased was a native of Brooklyn, N. Y. She was living with her brother and sister at 1,735 Orange street. The former is an industrious young man. He is a carpenter by trade, and supports the family by the earnings of his trade. He justly feels very much affected over the sad fate which has befallen his sister, whose industry he had always reason to regard with peculiar satisfaction, for she bore the reputation of being an elegant housekeeper.—*St. Louis* (Mo.) *Times*, Oct. 3.

MARY HAD A LITTLE LAMB.—Being a little tardy this morning, we failed to meet a young girl by the name of Mary E. Lancy, who called in at a very early hour to get the ear of the court in regard to a little love affair that was causing her a great deal of trouble and anxiety. We learned, however, that Mary was one of those cute, chubby, pony-built little creatures who dress in good taste and always look pretty, whether they have a pretty face or not. Bewitching ways, tasty apparel and a good figure will often eclipse the beauty of a pretty face. Well, pretty or not, the burden of Mary's story was that a young man named Henry F. Milliken, on the night of the 20th of September, 1873, while acting as superintendent of the Milliken House—and she as a servant therein, knowing no guile or wickedness, loving simplicity, and withal trusting and confiding in the love of Sir Henry—led her astray. And in consequence thereof she in June last became the mother of a child not born in wedlock. Mary also says that, some weeks before she became a mother, Sir Henry deserted her, left the city and fled to parts unknown. Recently he returned, when she caused his arrest on a charge of "bastardy," and in order to make answer to this charge Milliken came up to the mill this morning, and in a very quiet way slid up under the outer folds of the judicial ermine, and in a low tone of voice recognized in the sum of $400 to meet Mary in November next among the savans of the judicial refinery up-stairs, and see if they cannot contrive some way to provide a father and some sort of support for Mary's little lamb.

SAD SUICIDE OF A YOUNG GIRL.—*The Pittsburg* (Pa.) *Dispatch* of Oct. 14 says: "News was brought to the city yesterday of a peculiarly sad case of suicide, which occurred at a little place called Wood Run on the Monongahela River, and in Washington County. The unfortunate was a young girl named Clark, only about fifteen years of age, and the motive one that appeals to the sympathies of all. On Sunday last, it appears, her mother came to her with a story she had heard, which charged a criminal intimacy with her cousin, who lived in the vicinity. The girl denied the story most positively, calling upon Heaven to witness her innocence. Her mother insisted, however, that proof of the fact had been given her, and sent her daughter to her room. During the night the girl crept out of the house, and in the morning was found lying in the Run close to the house, quite dead, but with every appearance of having passed away without pain or fear. The affair has created a great sensation in the vicinity."

LOVERS' WOES IN ILLINOIS.—A correspondent of *The Chicago* (Ill.) *Times* writes as follows from Jerseyville: "A sad sequel to an engagement, caused by misplaced affection, happened here this week. Geo. Cooper wooed and won the affections of a young lady living west of here, but the girl discarded George and engaged herself to another. This so unsettled George's mind that he became crazy, and was placed in jail here for safe-keeping prior to being sent to Jacksonville. While George was raving in his cell his late affianced came here and was married to 'the other fellow,' at the Clerk's office, close by the jail, so that the newly-wedded pair were first greeted by the shrieks of the rejected lover. The young couple returned home, but by no means happy, as the cries of the former lover continued to ring in the bride's ears, and the next day she became a raving maniac."

ELOPED WITH A VETERAN.—A telegram, dated Norfolk, Va., Oct. 10, says: "The wife of Richard A. Drummond, an old farmer, living on Back River, yesterday eloped with an invalid soldier, named Warren M. Fowler, attached to the Soldiers' Home at Hampton, and fled to Portsmouth, carrying with her a little girl and $40 of her husband's money, and some household effects. The elopers were followed by the old man to Portsmouth, and thence traced to Norfolk, where they had made arrangements to leave on the Crisfield steamer. He captured his old woman, but the lame soldier and the little girl are still missing. The couple did not live happily, and the wife had already applied for divorce."

AT THE NAPANEE (Ont.) ASSIZES, Oct. 9, Peter Bowen was convicted of having attempted to commit an outrage on his own daughter, and was sentenced to four months' imprisonment and forty lashes.

Gone to Heaven—Georgy and the Minister

MINISTER.—Georgy, where's your sister Minnie
GEORGY.—Gone to Heaven, sir.
MIN.—What, is she dead?
GEO.—No, sir; she went to buy some matches.
MIN.—Why, you said she'd gone to Heaven.
GEO.—Well, you said, last Sunday, matches were made in Heaven, so, I thought she went up there to buy some.

BASEBALL.

PROFESSIONAL GAMES IN SEPTEMBER.

Sept. 1, Mutual vs. Hartford at Hartford	14 to	0
Sept. 2, Baltimore vs. Chicago at Baltimore	5	1
Sept. 3, Philadelphia vs. Chicago at Philadelphia	7	2
Sept. 3, Mutual vs. Hartford at Hartford	7	3
Sept. 5, Philadelphia vs. Chicago at Philadelphia	25	5
Sept. 5, Hartford vs. Atlantic at Hartford	21	15
Sept. 7, Atlantic vs. Hartford at Hartford	7	3
Sept. 7, Philadelphia vs. Chicago at Philadelphia	7	6
Sept. 8, Mutual vs. Chicago at Brooklyn	6	2
Sept. 9, Mutual vs. Baltimore at Baltimore	15	1
Sept. 9, Atlantic vs. Chicago at Brooklyn	11	9
Sept. 10, Hartford vs. Chicago at Hartford	7	5
Sept. 10, Boston vs. Athletic at Philadelphia	5	4
Sept. 10, Mutual vs. Baltimore at Baltimore	11	8
Sept. 12, Athletic vs. Boston at Boston	6	5
Sept. 12, Chicago vs. Hartford at Hartford	14	1
Sept. 14, Chicago vs. Boston at Boston	10	0
Sept. 15, Mutual vs. Athletic at Brooklyn	6	3
Sept. 16, Boston vs. Chicago at Boston	12	7
Sept. 21, Philadelphia vs. Boston at Boston	10	8
Sept. 21, Mutual vs. Chicago at Brooklyn	14	7
Sept. 21, Athletic vs. Atlantic at Philadelphia	9	1
Sept. 22, Mutual vs. Boston at Boston	9	8
Sept. 22, Philadelphia vs. Hartford at Hartford	6	2
Sept. 22, Chicago vs. Athletic at Philadelphia	7	6
Sept. 23, Athletic vs. Philadelphia at Philadelphia	3	2
Sept. 24, Chicago vs. Athletic at Philadelphia	4	2
Sept. 24, Atlantic vs. Hartford at Brooklyn	9	8
Sept. 25, Boston vs. Baltimore at Boston	9	1
Sept. 25, Athletic vs. Hartford at Philadelphia	14	13
Sept. 26, Mutual vs. Chicago at Brooklyn	2	1
Sept. 26, Boston vs. Baltimore at Boston	11	5
Sept. 28, Boston vs. Baltimore at Boston	14	6
Sept. 28, Mutual vs. Atlantic at Brooklyn	5	1
Sept. 28, Athletic vs. Chicago at Philadelphia	9	0
Sept. 30, Atlantic vs. Boston at Boston	9	8
Sept. 30, Chicago vs. Athletic at Philadelphia	10	9
Sept. 30, Baltimore vs. Hartford at Hartford	9	4
Totals	357	172

The average of the winning nines for the month is 9 and 15 over; and for the losers, 4 and 20 over. The average runs to a game, counting the aggregate scores of winners and losers, is 13.35-38, or within three runs of 14.

MUTUAL vs. HARTFORD.

These clubs played the ninth game of their series together on the Union Grounds, Brooklyn, N. Y., on Oct. 13, the cold weather and the anticipation of a one-sided game leading to a very small attendance of spectators, not over two hundred people being within the inclosure. Neither side scored until the third inning, when the Mutuals practically won the game by scoring six runs on four base-hits, two being earned, errors by Addy and sharp base-running enabling the New York team to make up their half-dozen. Matthews batted nicely for two base-hits in this inning, he going twice to the bat, as also did Higham. In the fourth inning, the Mutuals again got in badly on Stearns, two more runs being earned and five scored on four base-hits. In this inning Start was at second base, when Hatfield hit a sharp ball to Pike at short stop near second, and, just as he was about to pick up the ball, Start ran by him and plainly prevented him from fielding the ball. It was a far more palpable case of obstruction than that of Brainard in the Mutual and Baltimore match, and yet Geer—the umpire in both games—gave Brainard out, and let Start's obstruction go by unpunished. While in the act of picking up a ball, the fielder has the right of way, and a base-runner must avoid him or be given out for obstruction. In this inning the Hartfords scored their first run, it being obtained as follows: Pike led off with a fair-foul towards first base, which Start ran out for and fielded to Nelson at first base, but not in time to cut the striker off, and, as the ball glanced from Nelson's hands, Pike ran to second, and stole third prettily, occupying that base with no one out and Brady at the bat; but in running home too hastily on Brady's sharp hit to Matthews, he was caught between the bases, and before he could be put out nearly the whole nine were around him, his dodging of the ball being excellent. Finally, Hatfield, who had come in from left field, ran him down, Brady in the interim easily getting to second base. On Tipper's hit to Burdock—who threw him out at first base—Brady reached third, and on Addy's safe hit he came home, thus escaping a "Chicago." In the fifth inning the Mutuals added five more runs on four base-hits, a splendid stop by Pike, followed by an overthrow, sending in two men. In this inning Barnie opened with a two-baser, and as Hastings followed with a safe hit, and Mills with another, one run was earned. In the last inning, too, the Hartfords scored two runs, and earned one; a two-baser by Pike, and a safe hit by Brady, giving an earned run, the other being scored by errors. Pike led the score at the bat on the Hartford side, and Allison on the part of the Mutuals. In fielding, Burdock, Allison, and Carey bore off the palm on the one side, and Tipper and Mills on the other.

MUTUAL.	R.	1B.	PO.	A.	E.	HARTFORD.	R.	1B.	PO.	A.	E.
Higham, r f	1	2	3	0	1	Hastings, r f	0	1	4	0	1
Allison, c	4	5	7	3	2	Mills, 1st b	1	1	7	0	1
Start, 1st b	4	2	9	0	0	Pike, s s	1	2	1	1	1
Carey, s s	3	3	0	3	0	Addy, 2d b	0	2	3	5	1
Hatfield, l f	3	1	0	0	0	Tipper, l f	0	0	5	0	1
Nelson, 2d b	1	1	3	0	1	Fisher, c f	0	1	2	0	0
Burdock, 3d b	1	3	5	5	0	Stearns, p	0	0	1	0	3
Remsen, c f	0	1	2	0	0	Brady, 3d b	2	1	3	1	0
Matthews, p	1	3	0	4	1	Barnie, c	1	1	2	1	2
Totals	18	19	27	15	5	Totals	4	9	27	8	12

Mutual 0 0 6 5 5 0 0 2 0—18
Hartford 0 0 0 1 1 0 0 0 2—4

First base by errors—Mutual, 8; Hartford, 2. Runs earned—Mutual, 4; Hartford, 2. Total wides pitched—By Matthews, 25; by Stearns, 23. Umpire, Mr. Geer. Time, 1h. 50m.

Allison caught on the Mutual side after the first inning, and Barnie for the Hartfords after the fourth.

ATLANTIC vs. HARTFORD.

The seventh game of the series between these clubs was played on the Union Grounds, Brooklyn, N. Y., on Wednesday, Oct. 14, in the presence of about two hundred spectators, the utter lack of spirit exhibited by the Hartfords in their games now rendering their contests devoid of interest to the majority of the patrons of the game. We have noticed that towards the close of each season nines who anticipate a breaking-up fall off in their play considerably, and in the place of earnest and united efforts to win they substitute an indifference and a careless style of play, damaging alike to the club they are paid to play for, and to their own reputations. In this game the activity and earnestness of the Atlantics present a striking contrast to the comparatively poor play of the Hartfords, and it was not a surprise to anybody that the result should be an easy victory for the Atlantics. The Hartford batting was so ineffective that Bond had an easy task in outwitting them, not a run being earned off his pitching, all but Tipper and Brady giving easy chances for outs off the bat in a majority of times at the bat. Stearns pitched with better effect than he did the day before, the Atlantics earning only one run; but he failed to field well or play his points properly. Fisher played very poorly. He is evidently out of place in the infield, except when pitching. Mills did service at first base, having very bad throwing to play against. Hastings, too, did not catch with spirit, nor did Barnie play behind with his usual skill. Addy fielded better than in the game with the Mutuals, but he, too, missed some points. Tipper's fine outfield play was the best feature of the Hartford fielding. The club have done wisely in retaining this effective player. To hit Bond as he did shows that he possesses batting skill. On the Atlantic side the play of the first three innings showed that they were in for a victory, their general support of their able pitcher being first-class, especially the fielding of Ferguson and Dehlman, the latter leading at the bat.

HARTFORD.	R.	1B.	PO.	A.	E.	ATLANTIC.	R.	1B.	PO.	A.	E.
Hastings, r f	0	2	6	0	2	Chapman, r f	2	1	2	0	0
Fisher, 3d b	0	0	1	3	4	Ferguson, 3d b	0	2	3	5	0
Willis, 1st b	0	1	11	2	1	Pearce, s s	2	1	0	4	1
Pike, s s	0	0	2	4	2	Bond, p	1	2	0	3	0
Brady, c f	3	3	2	0	1	Fleet, c	2	1	3	1	1
Tipper, l f	2	3	3	0	0	Sweazy, 2d b	1	0	2	3	0
Addy, 2d b	0	0	1	5	1	Dehlman, 1st b	1	4	15	0	1
Stearns, p	0	1	0	0	1	McGee, l f	0	0	2	0	2
Barnie, c	0	1	1	0	3	Clack, c f	0	0	0	0	0
Totals	6	10	27	14	15	Totals	9	11	27	16	5

Hartford 0 2 0 0 2 0 0 0 2—6
Atlantic 1 2 1 0 0 2 0 3 0—9

First base by errors—Hartford 2; Atlantic, 8. Runs earned—Hartford, 0; Atlantic, 1. Total wides pitched—By Stearns, 19; by Bond, 15. Umpire, Mr. Geer of the Flyaway Club. Time, 1h. 40m.

MUTUAL vs. HARTFORD.

A Close Contest.

These clubs completed their series together on the Union Grounds, Brooklyn, N. Y., on Thursday, Oct. 15, on which occasion the Hartfords woke up to some earnest play, and showed what they could do when their hearts were in their work, as seemed to be the case in this instance. On the other hand, the Mutuals being without the services of Burdock, and also not in the best humor with one another, played a game far below their usual mark, and but for three or four important errors by the Hartfords in critical periods of the game, the Nutmegs might have won a victory. The latter put in Fisher to pitch in this game, and the Mutuals found his delivery not the kind to make base-hits from so easily as Stearns' was; besides which, he was far better supported in the infield. The Mutuals placed Hatfield at third base, put Remsen at left field, and allowed Geer of the Flyaways to make his debut as a professional at centre field, and this fine young player signalized the event by bearing off the honors on the Mutual side, both at the bat and in the field, his play in his position being such as to make Remsen and Eggler both look to their laurels. In fact, he helped to save them from defeat, as but for his splendid fielding the Hartfords would have scored double the runs they did.

The game opened with the Mutuals at the bat, and they gave easy chances for their retirement in succession. On the other side Hastings opened with a short ball to Hatfield at third base, who overthrew to Start, and gave Hastings a life and his second base. By an underpitch of Matthews out of Higham's reach, Hastings reached third. Before he could get farther, Fisher popped up a ball for Geer to catch, and retired, and Mills hit a hot high ball to Remsen, which was well held. Pike then sent a safe grounder to centre-field, on which he earned his base-hit, but the ball was so sharply and accurately thrown from the outfield by Geer that Higham was enabled to capture him at home-base, thereby preventing a run, the play eliciting well-merited applause. In the second inning the Mutuals were again easily disposed of in succession for a blank, though Tupper dropped a foul-fly. On the other side, after Fisher had given Nelson a chance to throw him out, Mills hit a safe bounder, and on a passed ball reached his second; and as Allison dropped Pike's high-fly ball at right field, Mills reached his third in safety. Some poor fielding by Nelson and Higham on a throw to second let in Mills and gave Pike his second base, but before another run could be scored Brady and Tipper struck out. In the third inning Geer led off with a safe hit, and on an overpitch reached his second base, and by Remsen's safe hit he got to third; but though no one was out, and the second and third bases were occupied, not a run was scored, as the next three popped up easy fly-balls for Tipper, Addy and Pike to catch. As the Hartfords also gave easy chances for outs, the third inning closed with a score of 1 to 0 in favor of the Nutmegs. In the fourth inning Start led off with a fair-foul, which was finely stopped by Brady at third, thereby saving an extra base. On Carey's hit to Addy, Joe was cut off. Hatfield then hit a slow ball to the triangle formed by first base to pitcher's position and home, and made his base, sending Carey round, and on Nelson's hit of a fair-foul—after he had hit about seven or eight fouls—Carey was still farther advanced, and just at this moment a passed ball and some wild throwing let in two runs, the next two men being easily put out. As the Hartfords failed to score in this inning—a splendid running catch by Geer spoiling a two-baser by Fisher—the Mutuals were given the lead by these errors, the score now standing at 2 to 1. No more scoring was done by the Mutuals until the seventh inning, a pretty double play by Fisher, Mills and Addy marking the fielding. Pike also playing his position well. In the sixth inning, however, the Hartfords got in a run on Fisher's base-hit, Barnie, after having a life and third base given him by Nelson's overthrow, running in on Fisher's safe hit. In the previous inning Remsen made a fine foul-fly catch after dropping a similar ball. The seventh inning gave an unearned run to the Mutuals, a wild throw by Pike giving Nelson a life, and an overpitch his second, a bad throw by Hastings sending him in. In the eighth inning neither side scored, a pretty catch by Geer leading to a double play. In the ninth inning the Mutuals earned their first run, Fisher having to slacken his pace, as Hastings had to go to right field and Barnie to catch; but though three good base-hits were made, only one was served. This left the Mutual score at 4 to 2, and the bets on the innings were lost. On the other side, after two men were easily put out, Matthews pitched so swiftly and wild, though he was aware that Higham was partly disabled, that Stearns not only had his base given him on wides, but he was actually sent round home, glaring over pitches, out of all reach, giving the Hartfords this unearned run. This left the score at 4 to 3 only, and the way the majority of the Mutuals played, but for Geer's assistance they would have been defeated. A great improvement will be necessary on this play to get near the Boston Club record, and it is questionable whether the Reds have not now a sure thing, when, had the Mutuals played in October as they did in September, New York might have flown the pennant. The umpiring was very good.

MUTUAL.	R.	1B.	PO.	A.	E.	HARTFORD.	R.	1B.	PO.	A.	E.
Higham, c	0	0	6	2	2	Hastings, c	0	0	2	0	3
Allison, r f	0	1	0	0	2	Fisher, p	0	1	1	1	3
Start, 1st b	0	1	6	0	0	Mills, 1st b	1	1	11	0	0
Carey, s s	1	0	1	3	1	Pike, s s	0	1	1	3	1
Hatfield, 3d b	1	1	3	1	2	Brady, 3d b	0	1	1	0	1
Nelson, 2d b	2	2	3	3	2	Tipper, l f	1	1	1	0	1
Geer, c f	0	2	3	2	0	Addy, 2d b	0	0	5	2	1
Remsen, l f	0	1	5	0	0	Stearns, c f	0	1	0	0	0
Matthews, p	0	1	0	0	5	Barnie, r f	1	0	4	0	1
Totals	4	9	27	11	15	Totals	3	5	27	6	11

Mutual 0 0 0 2 0 0 1 0 1—4
Hartford 0 1 0 0 0 1 0 0 1—3

First base by errors—Mutual, 4; Hartford, 5. Runs earned—Mutual, 1; Hartford, 0. Total wides pitched—by Matthews, 33; by Fisher, 22. Umpire, Mr. Dehlman of the Atlantic Club. Time, 1h. 50m.

ATHLETIC vs. ATLANTIC.

The seventh championship game between the Athletics and Atlantics was played on the former's ground, Philadelphia, Pa., on Oct. 13. The weather was cold and raw, and the attendance, consequently, very small. The Athletics were again unfortunate in losing the toss, and John Sensenderfer of the Athletics having been mutually agreed upon as umpire, the contest commenced punctually at three o'clock. The Atlantics at first took the lead, making two unearned runs by Reach allowing a ball to pass him in the first inning, eight men going to the bat, and three successive clean hits being made, Battin also being credited with a couple of bad errors that caused his retirement to centre-field, Anson playing short stop, Gedney first base, and McMullin left field, during the rest of the game. This change worked very well, as the Atlantics were only able to score two more runs in the game, and these were made in the last two innings on wild throws by Sutton and Murnan. The Athletics in the meanwhile, after being blanked the first five innings, managed, after two men were out in the sixth inning, to get in four runs on one base-hit, thanks to the muffing and wild throwing of Ferguson, Pearce and Sweazy. The lead thus given to the Athletics was increased the next inning, four men making clean hits after two were out, and two more runs being added to their credit, one of these being earned. The Athletics, who failed to score the last two innings, however, won this closely-contested game by a score of 6 to 4. The first-base-playing of Gedney and Dehlman, and the catching of McGeary, were the most noticeable features.

ATHLETIC.	R.	1B.	PO.	A.	E.	ATLANTIC.	R.	1B.	PO.	A.	E.
McMullin, l f	1	2	2	0	0	Chapman, r f	1	1	1	0	0
McGeary, c	1	2	5	0	2	Ferguson, 3d b	1	1	1	3	2
Anson, s s	1	1	2	3	0	Pearce, s s	0	0	2	3	2
McBride, p	1	2	0	2	2	Bond, p	0	0	2	0	0
Sutton, 3d b	1	1	1	3	1	Fleet, c	1	0	4	0	4
Gedney, 1st b	1	0	14	0	0	Sweazy, 2d b	0	1	2	2	3
Battin, c f	0	1	1	0	2	Dehlman, 1st b	0	1	13	0	0
Reach, r f	0	1	0	0	1	McGee, l f	1	0	4	0	0
Murnan, 2d b	0	1	0	4	2	Clack, c f	0	0	1	0	0
Totals	6	10	27	12	10	Totals	4	7	27	12	11

Athletic 0 0 0 0 0 4 2 0 0—6
Atlantic 2 0 0 0 0 0 0 1 1—4

Runs earned—Athletic, 1. Bases on errors—Athletic, 4; Atlantic, 5. Umpire, John P. Sensenderfer of the Athletics. Time, 1h. 50m.

ATHLETIC vs. MUTUAL.

The tenth championship game between the Athletics and Mutuals was played Oct. 14, on the former's ground, Philadelphia, in the presence of a few hundred spectators, the cold and raw weather keeping many away. Both nines were short-handed, and consequently played their men out of their regular positions, the Athletics being the greatest sufferers thereby, McBride and Sutton being the only two who were not playing in strange positions. Burdock failed to put in an appearance with the Mutuals, and Schafer, a young and promising Philadelphia player, who had played in the early part of the season with the Hartfords, took his place. The game was one of the poorest played of the season, and is totally unworthy of a detailed description, save that the Athletics, after obtaining a long lead by their excellent batting, lost the advantage thus gained by wretchedly poor fielding and very wild throwing, Murnan and Anson especially being "off" on this occasion. The Mutuals introduced a very lively ball, which just suited the Athletics, who outbatted their opponents throughout. Reach made the prettiest catch of the match, and fielded a man out at first base on a seemingly safe right-field hit. Battin fielded and batted well, making the best hit of the day, and with McBride took the lead at the bat. Start's poor play at first base materially assisted the Athletics.

MUTUAL.	R.	1B.	PO.	A.	E.	ATHLETIC.	R.	1B.	PO.	A.	E.
Higham, c f	0	0	2	0	0	McMullin, l f	0	1	3	0	1
Allison, c	0	0	8	0	3	McGeary, c	1	2	1	1	3
Start, 1st b	2	1	6	1	2	Anson, s s	3	2	1	5	5
Carey, s s	1	2	0	1	1	McBride, p	2	3	0	0	3
Hatfield, 3d b	2	2	1	3	3	Sutton, 3d b	2	2	1	0	1
Nelson, 2d b	2	1	6	2	2	Gedney, 1st b	0	0	8	0	1
Schafer, r f	1	1	0	0	0	Battin, c f	2	3	5	0	0
Remsen, l f	3	1	3	0	0	Reach, r f	1	1	2	1	2
Matthews, p	1	2	0	4	2	Murnan, 2d b	1	1	2	0	7
Totals	11	12	27	10	11	Totals	12	15	27	7	23

Mutual 0 0 0 4 0 1 *5 1 0—11
Athletic 2 0 5 1 0 1 3 0 0—12

Runs earned—Athletic, 4. Bases on errors—Mutual, 13; Athletic, 5. Umpire, Wm. McLean. Time, 2h. 10m.

BOSTON vs. PHILADELPHIA.

The sixth championship game between the Boston and Philadelphia Clubs took place Oct. 15, on the latter's ground, Philadelphia. The weather on this occasion was remarkably favorable, and exhibited a decided contrast to that of the three preceding days. A pretty fielding game was anticipated, the supposed superior strength of the Bostons at the bat causing them to be backed freely at odds of 100 to 70. The Bostons went first to the bat, Spalding making a splendid two-base hit, but, running himself out very foolishly, a blank was chronicled, the Philadelphias sharing the same fate. In the second inning of the Bostons, although five men made clean hits, but one run was scored, and that on a failure of Craver to hold a ball fielded to him by Eggler, Leonard being retired on the home-plate by a fine throw of York's. The Philadelphias tied their opponents' score in the fourth inning by making one run on safe hits by Craver and Hicks, and a force-hit of Bechtel's, the latter playing a sharp point on the Bostons, and thus getting Craver's run in. Errors by Mack and Fulmer, and Hall's splendid two-base hit, gave the Bostons another run in the fifth inning, a lead which they increased two more in the inning following, by means of the muffing of Mack, Craver and Cummings, and another two-base hit of Spalding. In the eighth inning, a couple of errors by Craver, followed by Bechtel's wild throw, gave the Bostons two more runs, the last, however, that they obtained. A miss by McVey, followed up by Holdsworth's and Craver's good hits, allowed the Philadelphias to obtain two more runs, Cummings' poor base-running losing them one run at the least. The Philadelphias in the last inning had three runs to make in order to tie, but a fine catch for McVey won this game for the Reds, after Mack had made a run on a fine hit of Cummings'. The game presented few if any noticeable features, the Bostons winning by their superior fielding. The umpiring of Dean, although rather lenient, was impartial and satisfactory.

BOSTON.	R.	1B.	PO.	A.	PHILADELPHIA.	R.	1B.	PO.	A.
G. Wright, s s	0	1	0	3	Eggler, c f	1	0	3	0
Barnes, 2d b	1	1	3	3	Holdsworth, s s	1	1	1	1
Spalding, p	1	3	0	3	Hicks, c	0	1	4	0
White, c	2	1	5	0	Craver, 2d b	1	2	1	1
McVey, r f	1	0	4	0	Bechtel, r f	0	1	5	0
Leonard, l f	0	1	1	0	Yorke, l f	0	1	4	1
O'Rourke, 3d b	1	2	12	0	Mack, 1st b	1	1	7	0
Hall, c f	0	1	1	0	Fulmer, 3d b	0	0	2	4
Schafer, 3d b	0	3	1	3	Cummings, p	0	1	0	0
Totals	6	13	27	12	Totals	4	8	27	7

Boston 0 1 0 0 1 2 0 2 0—6
Philadelphia 0 0 0 1 0 0 0 2 1—4

Runs earned—None. Bases on errors—Boston, 5; Philadelphia, 2. Umpire, H. C. Dean, Baltimore. Time, 1h. 40m.

GRAND CENTRAL vs. ATHLETIC.

The first game of a series between the Grand Central Club of Oakland, Cal., and the Athletics of San Francisco, was played at the latter place Sept. 2[illegible], and resulted in the victory of the first-named team, by the score which follows:

GRAND CENTRAL.	R.	PO.	A.	ATHLETIC.	R.	PO.	A.
Pomroy, s s	3	0	5	Reynolds, 1st b	[illegible]	[illegible]	0
Simmans, p	1	0	0	Ashley, p	0	2	1
Havens, 3d b	1	0	1	Cullen, c	0	3	1
Eells, c	2	6	2	Crowley, r f	2	0	1
Poston, 1st b	5	11	0	Boyle, 2d b	1	4	1
Bellingall, l f	2	3	0	Duane, 3d b	1	4	0
Hamilton, 2d b	1	5	3	Parent, l f	1	0	0
Brooks, c f	0	1	0	Buffington, c f	1	2	0
Reed, r f	1	0	0	Noye, s s	1	2	0
Totals	16	27	11	Totals	9	27	4

Grand Central 0 1 0 0 2 3 6 1 3—16
Athletic 0 1 0 1 1 3 0 0 3—9

Umpire, J. F. Alexander, University Nine. Time, 1h. 55m.

RED STOCKINGS vs. WHITE STOCKINGS.

The third of the series of five games between the Red Stockings of Trenton, N. J., and the White Stockings of Burlington, came off at the latter place Oct. 13. The Reds won the first by a score of 26 to 5, the Whites the second by a score of 16 to 13, and the Reds the third by the following score:

RED STOCKINGS.	R.	WHITE STOCKINGS.	R.
Moore, 3d b	1	Durrell, l f	0
Vanhorn, c	1	Horn, s s	0
Curren, 2d b	1	Knight, p	0
Wilson, r f	1	Borden, r f	2
Roff, 1st b	1	Hutchins, c f	2
Scullion, p	1	Peffer, c	0
Webb, l f	3	Fenimore, 1st b	1
Bradley, s s	1	Keegan, 3d b	1
Hanegan, c f	2	Burr, 2d b	2
Total	12	Total	8

Red Stockings 0 6 0 0 0 0 6 0 0—12
White Stock'gs 0 2 3 0 1 0 0 2 0—8

Umpire, James Dillet. Scorers, F. Fleming and W. Stockton. Time, 1h. 50m.

YALE vs. MADISON.

A very interesting game was played at Hamilton Park, New Haven, Ct., Oct. 12, between the Yale University Nine and the Madison B. B. C., Juniors, both of that place. The fielding of the Madisons was excellent, the playing of Christie behind the bat, Parsons at short, and McLoughlin at second being particularly good. The Yale's batting was a little too heavy for them, as the score below will show:

MADISON.	R.	YALE.	R.
Snigg, 1st b	1	Maxwell, p	0
Parsons, s s	0	Mitchell, 2d b	0
Fitch, r f	1	Knight, s s	3
Sliney, c f	0	Kain, 1st b	1
Muldoon, p	0	Wheaton, 3d b	0
Scanlon, l f	1	Carton, l f	1
Clarke, 3d b	1	Biglow, c	0
Christie, c	0	Rogers, r f	1
McLaughlin, 2d b	1	Riley, c f	1
Total	5	Total	7

Yale 0 1 0 1 2 0 0 3 0—7
Madison 0 0 3 0 2 0 0 0 0—5

Flies caught—Madison, 13; Yale, 7. Umpire, Mr. Dole. Time, 1h. 40m.

BOSTON vs. BALTIMORE.

These clubs met again at Baltimore, Md., Oct. 13, when the Reds repeated their victory of the day before. The score follows:

BOSTON.	R.	1B.	PO.	A.	E.	BALTIMORE.	R.	1B.	PO.	A.	E.
G. Wright, s s	2	2	3	4	0	Brainard, p	2	2	1	2	1
Beals, 2d b	2	2	2	1	0	Manning, 3d b	0	0	0	2	1
Spalding, p	2	2	0	3	0	Deane, c f	0	0	1	0	1
White, c	2	3	4	1	0	Snyder, c	1	1	2	0	3
McVey, r f	1	1	1	0	0	Ryan, l f	1	0	1	0	1
Leonard, l f	1	1	0	0	0	Taylor, 1st b	1	1	13	0	1
O'Rourke, 1st b	2	0	7	0	3	Gay, s s	0	0	2	3	3
Hall, c f	2	1	5	0	1	Jones, r f	1	1	2	0	0
Schafer, 3d b	1	2	0	3	2	Smiley, 2d b	1	0	4	1	2
Totals	15	13	18	6	7	Totals	7	5	18	8	14

Runs earned—Boston, 1; Baltimore, 0. Bases on errors—Boston, 6; Baltimore, 5. Passed balls—White, 0; Snyder, 3. Time, 1h. 30m.

RENSSELAER vs. RESOLUTE.

At Elizabeth, N. J., Oct. 12, the Rensselaer Club of that place and the Resolutes of New York played a game, in which the latter, who were short McDiarmid and Moher, respectively pitcher and centre-field, were beaten by the score below presented:

RENSSELAER.	R.	PO.	1B.	A.	RESOLUTE.	R.	PO.	1B.	A.
Gaffney, s s	0	1	0	2	Thacher, c	1	3	1	2
Thorpe, c	1	9	3	4	Collins, c f	2	0	1	0
Sands, 1st b	1	6	3	0	Foran, s s	1	2	1	3
Crane, c f	1	1	3	1	Deming, 1st b	0	11	0	0
Patton, l f	0	3	1	0	Vandren, l f	1	1	2	1
Sawyer, p	1	0	1	0	Lowell, r f	0	3	2	0
McNamee, 3d b	2	3	2	0	McDermott, 2d b	1	2	0	4
Phalon, 2d b	2	3	3	2	Hinsdale, 3d b	0	0	2	1
Robbins, r f	0	1	0	0	Avery, p	0	5	2	2
Totals	8	27	15	9	Totals	6	27	9	13

Rensselaer 1 0 0 4 0 2 0 0 1—8
Resolute 0 1 0 2 0 3 0 0 0—6

Runs earned—Rensselaer, 2; Resolute, 3. Bases on errors—Rensselaer, 3; Resolute, 5. Double-play—Vandren, Thacher and Hinsdale. Umpire, John T. Heneman, Essex B. B. C. Time, 2h.

EATON RAPIDS vs. ATHLETIC.

In a game played by these clubs—the former of Eaton Rapids and the latter of Grand Rapids, Mich.—at Ionia, Oct. 9, for a citizens' purse of $100 and the championship of Western Michigan, the E. R.'s won by the appended score:

EATON RAPIDS.	R.	ATHLETIC.	R.
Terwilliger, p	2	Fairchilds, 2d b	2
Barber, 2d b	2	Gardnier, r f	2
Montgomery, c f	2	Spring, 3d b	0
Driver, s s	1	Forrest, c	1
Markham, r f	3	Ward, c f	2
Miller, 3d b	2	Alexander, p	1
Bush, l f	2	Burley, 1st b	1
Widler, c	1	Seymour, l f	0
Metcalf, 1st b	2	Scribnier, s s	1
Total	17	Total	10

Eaton Rapids 6 4 0 4 0 3 0 0 0—17
Athletic 4 1 4 0 0 0 0 0 1—10

Scorers, W. F. Stirling and L. A. Pelton. Umpire, L. B. Comstock of Ionia.

AQUATICS.

ANALOSTAN vs. NASSAU.

The return match race in four-oared shells between the Analostan Boat Club of Washington, D. C., and the Nassaus of this city, was rowed on the Harlem River on Thursday afternoon, Oct. 15, when the visiting quartet wiped out the defeat sustained by them in the first race, pulled on the Potomac, at the Capital, Oct. 2, 1873. Both crews had been in constant training for several weeks prior to the day, though the Washingtonians, who had rowed against the Potomacs on the 2d inst., had had a deal more practice than their opponents, and were in manifestly better condition than the latter. Among amateur oarsmen considerable interest was felt in the result of this, probably the last rowing contest this season of any importance in this section, and the Virginia Seymour, which had been engaged to convey members of the contesting clubs and their friends over the course, was well freighted with those more or less expert in the art of oarsmanship. The weather, however, was a trifle too "bracing" for the comfort of those whose tastes do not incline strongly in this direction, and consequently the gathering of land-lubbers along the shores of the stream was small. Though it was generally conceded that the Analostans—who had been taking daily practice over the course for ten days, or thereabouts, previous to the race—were in superior trim, the easy manner in which they had been beaten by the Potomacs (by half a minute in the slow time of 21:00) had the effect of causing the betting to rule at long odds on the Harlemites, who in previous races had shown themselves "good 'uns to go." The names of the opposing fours are as under:

Analostan—Charles Brown (bow), H. Stowers, J. B. White, O. L. Prescott (stroke). Boat built by Charles B. Elliott.

Nassau—Lindsay Watson (bow), George C. Powers, Jason H. Miller, Frank W. Bacon (stroke). Boat built by Robert Jewett, Dunston-on-Tyne, Eng.

The course was about one hundred and thirty yards short of the stipulated distance, three miles, being from below Morris' Dock down stream to the Powder schooner, rowing with the tide, which was ebb. The referee, James Watson, gave the word shortly before five o'clock, the New Yorkers missing their first stroke, and the Analostans, who went away steadily, showing in front immediately, and putting themselves more than half a length ahead before their opponents had got rightly to work. Having secured this advantage, it was apparent that they had no idea of relinquishing it, as they worked like beavers with a forty-four stroke, rowing together handsomely and steering well. The Nassaus strove hard to recover the lost ground, but Bacon wasn't as well supported as he should have been, and inch by inch the Washingtonians continued to gain, until they had got far enough ahead to enable them, before reaching High Bridge, to cross the bow of their antagonists without the slightest danger of fouling. The steering of the Nassau bow-man now, as subsequently, was execrable, the shell first pointing to one side of the river and then to the other, and of course considerable distance was lost by the erratic course thus pursued. As they shot High Bridge, the oarsmen from the City of Magnificent Distances were two good lengths in the van; and although the pace was not very great, they thereafter experienced no trouble in not only keeping that distance between them and their adversaries, but in widening the gap. They led by three lengths when Macomb's Dam was reached, and, continuing to forge ahead, finally crossed the finishing line twenty seconds ahead of the Nassaus. The time, 18:52, does not favorably compare with that made by the victors in the race of 1873, viz., 16:39 3-5. The Analostans' time in that race was 16:54 1-5. Judge, J. E. Eustis. Timekeeper, John C. Babcock.

THE MAGIC WINS THE CUP.

Among the finest yachting events of the season was the contest between the schooners Magic and Comet, respectively of the New York and Brooklyn Clubs, for the Bennett Challenge Cup, originally sailed for in 1871. The race came off over the regular course of the N. Y. Y. C. on Tuesday, Oct. 13, in just the right kind of weather for yachting, a strong steady northerly wind putting thoroughly to the test the sailing qualities of the competing vessels, as well as the seamanship of the respective crews. The interest felt in the race by yachtmen was more than usually great, as was made manifest by the large amount of money wagered upon the result—estimated at fifty thousand dollars—and the numerous yachts which accompanied the races partly over the course. The Magic is the property of William T. Garner, and its official measurements are as follows: Length on deck, 81.8ft.; at water line, 78.85ft.; breadth abeam, 20.9ft.; depth of hold, 6.21ft.; draught of water, 6.62ft.; cubical contents, 5,077.79; tonnage, 90.79 tons. The Comet—Length on deck, 81.95ft., at water-line, 73.03ft.; breadth abeam, 21.95ft.; depth of hold, 5.09ft.; draught of water, 4.58ft.; cubical contents, 4,662.44. The Comet was allowed 2min. 19sec. The judges were Wm. Krebs, Wm. B. Bend and Henry Steers, the former sailing on the Comet and the latter on the Magic, while Mr. Bend was stationed on the Cyclops, with Chas. A. Minton, Secretary of the N. Y. Y. C. On the latter vessel were also a few invited guests and members of the press. In the betting the Comet, which held the cup by default of the Tidal Wave, was the favorite. The starting-point was off the middle quarantine landing, Staten Island, and the yachts went away to a flying start, the signal being fired at 11:15 A. M., and the Comet crossing the line at 11:24:05, followed by the Magic at 11:26:24. On the way to Southwest Spit the yachts sailed dead before the wind, the Comet gaining on her opponent, and though she lost something by first rounding 10 in mistake for 8½, she passed the Spit buoy at 12:18:00, six minutes and forty seconds ahead of the Magic. Once outside the Hook, the latter proved herself the better sea-boat, and on the way to the lightship she decreased the Comet's lead just one-half, the turning time being as follows: Comet, 1.09:20; Magic, 1.12:40. The latter craft made decidedly the better turn, the Comet not getting her sails properly trimmed until after she tacked, at 1.18:00. She then stood head-and-head for her opponent, and, being unable to weather her, was obliged to go about right under the bow of the Magic, which had the right of way, and now secured the lead. Both boats now bowled along nearly abreast, but the Magic had a better wind, and gradually gained upon the favorite. The Comet cut down this lead during a series of short tacks as they approached the point of the Hook, where they were nearly on even terms. In the long stretch to the Spit buoy, however, the Magic again drew ahead, passing buoy 8½ at 2.56:55, the Comet's time being 2.58:12. From here to the end the Magic kept well in front, though at one time the Comet, favored by better water and wind, pulled up considerably, the result being really in doubt until the Magic succeeded, by lifting her board, in getting by Fort Lafayette, when she once more increased her advantage, winning the trophy by 4 minutes and 53 seconds. The following table gives the time of start and finish, etc.:

	Start.	Finish.	Elapsed Time.	Corrected Time.
Magic	11h 26m 24s	4h 46m 57s	5h 20m 30s	5h 20m 30s
Comet	11 24 05	4 51 47	5 27 42	5 25 23

THAMES vs. TYNE.—The announcement in the English sporting papers that the double-scull match, for £200 a side, between Green and Thomas, representing the Thames, and Boyd and Lumsden, who are backed from the Tyne, had fallen through, by reason of the failure of the former pair to post their second deposit of £50 on time, was premature. It appears that Green and Thomas' money reached *Bell's Life* office the day before it fell due; but as the letter containing the check was addressed to a gentleman who at the time was absent from the city, it remained unopened until two days after the date fixed for the deposit, when attention was called to the error by the backer of the Thames men. The matter having been explained to the satisfaction of the Tyne oarsmen, the match goes on all right.

THE YALE NAVY FALL REGATTA attracted a number of persons to Lake Saltonstall, near New Haven, Ct., on the afternoon of Oct. 14. The two-mile single-scull race was won by Julian Kennedy of the Senior class at the Scientific School in 15:29¾. The Senior Scientifics were victorious in the barge race, defeating the Theological School, Junior Scientific and Freshmen crews; time, two miles, 13:57. The six-oared shell race was also won by the Scientifics, the crew containing four members of the Saratoga Regatta six. They vanquished three other class crews time, 19:34¾; distance, three miles.

A ROWING REGATTA was held at Lowell, Mass., Oct. 4, three races taking place. The first, for single sculls, was won by Larry O'Rourke, in 16:01¾, defeating M. Welch, E. L. Williams, John Quinn, and Chas. Lambert. A flat-boat race followed, and was won by Frank Ladd in 18:02½. Three crews then contended in a three-mile race, which was won by the Lowells, the Unions being second, and the Merrimacs third. Time, 20:08. Gold medals rewarded the victors.

THE WRONG MAN.—In our past issue the telegraph made us commit an error in saying that the single-scull race for the championship of New England and purse of $250, between Thos. C. Butler and Fred A. Plaisted, rowed Oct. 10, was won by the former. The victor was Plaisted, who appears to have had a very easy thing of it, playing with his opponent during the latter half of the race and completing the two miles in 14:46¾, some four lengths in front of Butler.

BROWN'S BOAT.—Will Craigen, secretary of the Halifax Rowing Club, desires us to make known the fact that the shell rowed by George Brown in his recent contest with Eph Morris at St. John, N. B., was the "John Coney"—the same in which he defeated Biglin and Scharff—instead of the new Elliott boat, which leaked badly when first put in the water, and still remains in the same condition, though attempts have been made to render her seaworthy.

KELLY AND STRONG tried conclusions in a scullers race over the Barrow and Walney Channel course, Eng., for £100, Oct. 1; distance two and a quarter miles with a turn. Strong won easily, covering the distance in 18:29. W. Williams was referee.

THE RUTGERS COLLEGE BOAT CLUB propose to pull in next year's Intercollegiate Regatta.

HARVARD UNIVERSITY BOAT CLUB on the 13th inst. elected the following board of officers: President, Mr. Watson; vice-president, Mr. Van Duser; treasurer, Mr. Roberts; assistant treasurer, Mr. Bradford; secretary, Mr. Sherwood.

THE GAME OF CHESS.

To Correspondents.

G. REICHHELM.—Your package of chess records safely received.

CHAS. HARMON, Sec'y Prov. C. C.—Thanks for your prompt and complete response. That seems like having some interest in chess.

J. C. ROMEYN.—Thank you for inclosures, and the attention of matters submitted to our inspection. We are particularly desirous of that game, with annotations, when finished, it being exactly to our taste.

WM. R. L., Brooklyn.—Has your club made all the acceptances it desires? We have one from Miss., if not too late.

A. F. BROWN, Holly Springs, Miss.—We will comply with your request, if the club's list is not already full.

DANIEL JAEGER, N. Y.—As a rule, we must decline looking at problems merely written out and without sol'ns; but yours being "first attempts," and with few pieces, we excuse—for once. Result—2-move, sound, but extremely obvious; 3-move, solved in 2; 4-move, Black's force makes solution obvious, with double sol'n, at least, from 3d move. The 3-move is not worth a 2d effort.

CHESS CLUB, Table Rock, Cal.—No. Col. Huggins' complete, corrected collection is in MS., a unique copy expressly for our library.

A. Z. HUGGINS, Santa Fe.—We will make and forward the desired copies of criticisms. Thanks for new probs.; we withhold them from the book until they have had one more review. "The Rattler" is a *curiosum.*

CHAS. A. GILBERG.—We accept and treasure the slip from the lamented Potter. "Phania" accedes to your request. We really hope you will find it possible to compete. Thanks for information; used.

JOS. N. BABSON.—Thank you, too. Promise made a note of—you may be very sure.

CHAS. C. BARNES.—Nothing struck us as particularly necessary to write. Oh! there'll be a "row," eh? Guess we can quell the disturbance.

MRS. D. P. W. AND A. TOWNSEND will receive each an inclosure from us—we trust.

MISS MARY RUDGE not merely brilliantly won the second prize in one of the tourneys in the recent congress at Manchester, Eng., but afterwards defeated the local champion, Mr. Burt, in a hand-to-hand encounter.

DR. V. D. LINDE is engaged upon a new and immense chess work, called *Three Centuries at the Chessboard*, 1495–1795." It is no less a design than a collection of the authors of those centuries, with historical notes and theoretical classifications. A work of first-rate value. We are indebted to C. A. G. for a "proof" of p. 2.

THE PROVIDENCE (R. I.) CHESS CLUB is now regularly organized, with the following officers, for the ensuing year: Pres't, C. F. Marmion; sec'y, Chas. Harmon; treas'r, Thos. Bowler; ex-com., Messrs. Murray and Beebee. Several veteran members of the old, powerful club of 1859-'61 have rallied to the new standard. Any regularly organized C. C. can get on a match by corres., and learn terms by addressing the sec'y, 118 Clifford st., Prov., R. I.

Notes on Kling's Chess Euclid.—No. 54.

BY GEO. E. CARPENTER.

UNDER NUMBER CLXV.

[The following article we may call a tabular *resume* of the four leading authors of elegance in this branch of zatrikiology.]

NO. OF PROBLEMS OF 4 PIECES EACH, OR LESS.

Herr Kling has 6 out of 215.
"J. B." has 0 out of 170—about.
M. D'Orville has 7 out of 257—about.
Mr. Healey has 1 out of 201.

CONTAINING 5 PIECES EACH, OR LESS.			
Herr Kling has	29	"J. B." has	5
M. D'Orville has	30	Mr. Healey has	5
CONTAINING 6 PIECES EACH, OR LESS.			
Herr Kling has	53	"J. B." has	23
M. D'Orville has	59	Mr. Healey has	8
CONTAINING 7 PIECES EACH, OR LESS.			
Herr Kling has	75	"J. B." has	44
M. D'Orville has	82	Mr. Healey has	10
CONTAINING 8 PIECES EACH, OR LESS.			
Herr Kling has	101	"J. B." has	62
M. D'Orville has	102	Mr. Healey has	20
CONTAINING 9 PIECES EACH, OR LESS.			
Herr Kling has	116	"J. B." has	94
M. D'Orville has	123	Mr. Healey has	33
CONTAINING 10 PIECES EACH, OR LESS.			
Herr Kling has	134	"J. B." has	115
M. D'Orville has	140	Mr. Healey has	43

[Our readers, with us, doubtless, would have been pleased to see our elegant American problematists Messrs. Cook and Lloyd compared with the above.]

At this point we evidently leave the domain of positions with *few* pieces, and it is just here that Healey's average picks up amazingly, there being no less than 142 problems of his collection containing from 11 to 17 pieces, while Kling has but 68—a proportion of 71 per cent. to 25½ per cent.

TO BE CONTINUED.

Enigma No. 932.

"One of the best 4-movers I have solved for a long time." —Mr. Andrews.

From The Westminster Papers.

BY JAMES MENZIES.

♔ ♕ ♗ ♘ ♘ ♙
at Q Kt 2, Q Kt 6, K R 4, K 6, K R 5, Q B 2.

♚ ♜ ♜ ♞ ♟ ♟ ♟
at Q 4, Q R 2, K B 2, Q R 7, Q Kt 4, K 2, and 5, K B 5.

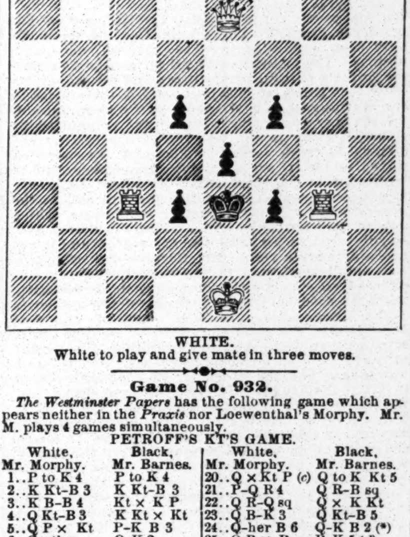
White to play and give mate in four moves.

Problem No. 932.

"THE TROWEL."—Revised expressly for THE CLIPPER, and dedicated to "The Brethren of the Mystic Tie."

BY A. Z. HUGGINS.

BLACK.



WHITE.

White to play and give mate in three moves.

Game No. 932.

The Westminster Papers has the following game which appears neither in the *Praxis* nor Loewenthal's Morphy. Mr. M. plays 4 games simultaneously.

PETROFF'S KT'S GAME.

White, Mr. Morphy.	Black, Mr. Barnes.	White, Mr. Morphy.	Black, Mr. Barnes.
1..P to K 4	P to K 4	20..Q × Kt P (c)	Q to K Kt 5
2..K Kt-B 3	K Kt-B 3	21..P-Q R 4	Q R-B sq
3..K B-B 4	Kt × K P	22..Q R-Q sq	Q × K Kt
4..Q Kt-B 3	K Kt × Kt	23..Q B-K 3	Q Kt-B 5
5..Q P × Kt	P-K B 3	24..Q-her B 6	Q-K B 2 (*)
6..Castles	Q-K 2	25..Q B × P	P-K 5 (d)
7..K Kt-R 4	P-Q 3 (a)	26..R-Q 4	Q-K R 4
8..Q-K R 5 +	K-Q sq	27..K R-B 4	P-K 6
9..P-K B 4	Q B-K 3 (b)	28..Q-K Kt 4	P-K 7 (e)
10..K B × B	Q × K B	29..Kt P × Q	P Queens +
11..B P × P	Q P × P	30..K-Kt 2	K R-K 7 +
12..Kt-his 6	K B-B 4 +	31..K-his R 3	P-K B 4
13..K-his R sq	K R-K sq	32..Q × Q Kt	Q-B sq +(f)
14..Q × R P	Q-K Kt sq	33..K-his R 4	R × R P +
15..Q-K R 5	Q Kt-Q 2	34..K-Kt 5	Q-Kt 7 +
16..P-Q Kt 4	K B-Q 3	35..K R-Kt 4	B P × R
17..Q B-Q 2	Q-K B 2	36..Q-K B 7 (g)	Q-her B 3
18..Q-K Kt 4	Q-K 3	37..P-Q Kt 5	Q-her 2
19..Q-K 4	Kt-his 3	38..Q R × B	Q × R, wins.

(a) The usual course is 7..P to K Kt 3.
(b) Loses a P; but best under the circumstances.
(c) Costs a piece; but cramps Black very much.
(d) A terrible advance. Black has to defend himself against a powerful attack; still he manages to establish a victorious counter-attack in a very few moves.
[* Young students and beginners should be asked here, Why does not Black take the B, forking Rooks?]
(e) The winning move.
(f) Beautifully played! [Yes! And from the other side, now the beginner should be asked to explain why White does not take Q.—ED. CLIP.]
(g) Q to Kt 8 + would lead to nothing; this threatens, at least, a draw.

CHEQUERS.

To Correspondents.

BARKER BROTHERS, Boston.—One of your positions next week.

H. SPAYTH.—Received, and contents noted. Will remember your kind promise.

C. KELLY.—We hope you may find many opponents. In the meantime those games and positions will be most welcome.

J. A. McC.—Solutions received.

CHEQUERS.—The player whose turn it is to move, not being able, loses the game.

A CORRESPONDENT, who sends us a position, but neglects to sign his name, is requested to send his name. The position will be examined.

A. LAURENCE.—Position received, and on file for examination. If sound, it will appear.

R. W.—Will examine. Solutions O K.

TO PLAYERS.—If any of our correspondents desire a friendly game of draughts, by calling at the S. E. corner of Fifty-seventh street and Eleventh avenue they will find Mr. Charles Kelly almost any evening (except Saturday), who will be happy to play them.

Game No. 30.—Vol. 22.

"IRREGULAR."—*Glasgow Herald.*

Played between Messrs. D. and W. McFARLANE.

[A splendid game.—ED. D. D.]

Black, W. McF.	White, D. McF.	Black, W. McF.	White, D. McF.
1..10 to 15	21 to 17	12..12 to 28	20 to 16
2..7 10	25 21	13..11 20	21 17
3..2 7	23 19	14..14 30	23 5
4..9 14	26 23	15..30 23	27 2
5..15 18	22 15	16..6 9	13 6
6..11 18	29 25	17..3 8	31 26
7..8 11	24 20	18..20 24	26 23
8..11 15	28 24	19..8 11	23 18
9..4 8	17 13	20..10 15	2 7
10..8 11	30 26 (a)	21..15 22	7 16
11..5 9	19 16 (b)	22..1 10	16 20
		Drawn.	

(a) 31 to 26 wins. (b) A miscalculation, as a win can be had here somewhat as follows:

11..— to —	26 to 22	16..17 21	22 15
12..1 5	31 26	17..11 18	23 14
13..3 8	32 28	18..21 30	[illegible] 6
14..14 17	21 14	19..30 32	6 2
15..10 17	19 1	White wins.	

Solution of Position No. 29—Vol. 22.

BY R. W.

White.	Black.	White.	Black.
1..24 to 19	23 to 16	4..6 to 10	5 to 14
2..22 18	14 23	5..10 3, White wins.	
3..1 6	29 22		

Solution of Enigma No. 26—Vol. 22.

BY D. B. W.

White.	Black.	White.	Black.
1..16 to 12	20 to 27	3..19 to 23	27 to 18
2..12 10	9 14	4..10 15, White wins.	

Enigma No. 27—Vol. 22.

BY MR. LAUGHLIN.

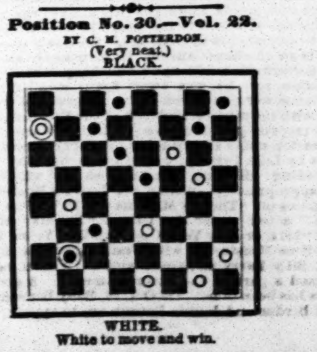
An end-game between Messrs. Laughlin and King. White men on 6, 10 and 30. White Kings on 3 and 9. Black men on 4, 12 and 18. Black Kings on 11 and 29. White (Mr. Laughlin) to move and win.

Position No. 30.—Vol. 22.

BY C. M. POTTERDON.

(Very neat.)

BLACK.



WHITE.

White to move and win.

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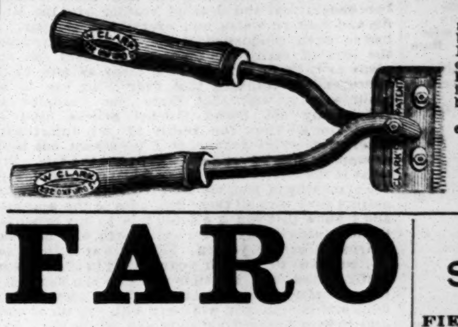

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FENCING MASKS, $2.25 and $3.50 per pair.
FENCING STICKS, with willow baskets, $1.50 per pair.
GYMNASIUM GOODS.—Trapeze and rings complete, to hang up, $3.75, $4.75 and $5.50 per set. Horizontal bars, $2.50 each. Trapeze bars, 3 and 4ft. long, $1.25 each. Iron rings, 3, 4 and 5in., $1. Iron dumbbells, 8c. per lb. Maple dumbbells, for ladies, 50c., 75c. and $1 per pair. Wood exercising rings, maple, 75c. Different woods, $1.50 per pair.
GYMNASIUM SLIPPERS, with eyes and lace, $1 per pair. Shoes, high cut to lace to ankle, $2 per pair. Gymnasium shirts, seamless, no buttons, and very elastic, $2 each. Gymnasium trunks, tights, belts, etc., at reduced prices. Running or walking shoes, best duck, low cut, with tips and strap, $3.75 per pair. Belts, all worsted web, with double strap and buckles, 75c. each.
CLOG SHOES, red, all sizes, $2.50 and $3.50 pair; blue and black, $4.50 per pair. Dancing trunks, tights and knee-breeches, at greatly reduced prices.
SONG-AND-DANCE SHOES, $6.50 per pair. Hats, any color or style, $1.50. Caps, 75c. Stockings, extra length, $1 per pair.
FOOT-BALL.—Association footballs, 20in. in circumference, $1.50; 22in., $1.75; 24in., $2.25; 26in., $2.50; 28in. $3; 30in., $3.50; keys, 15c. each. Socks, 25c. each. Pants, shirts, belts, caps, shoes and stockings, same as baseball.
INDIAN CLUBS.—The original Indian clubs, 1lb each, per pair, $1.40; 2lb, $1.80; 3lb, $2.25; 4lb, $2.75; 5lb, $3.00; 6lb, $3; 7lb and 8lb, $3.50; 10lb, 4.50; 12lb, 5.50.
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Letters received for week ending 5 P.M., MONDAY, Oct. 19.

LADIES' LIST.

Adams, Sallie (2)
Arnold, Hattie
Berdie, Milla
Burk, Mrs. G. M. (2)
"Beggar Maid"
Burdeau, Mrs. Hy.
Berry, Mrs. Celia
Bailey, Ella (2)
Belmont, Mrs. Lotino
Benson, Jennie
Bowers, Mrs. D. P. (2)
Baird, Mrs. J. W.
Bushnell, Mrs. Susie
Brevoort, Kate
Benedict, Mrs. Lew
Blande, Edith
Crabtree, Lotta (2)
Cooke, Mrs. Millie
Clary, Mrs. Chas.
Coventry, Julia
Carroll, Mrs. Cornelia
Curtis, Irene
Corbyn, Minnie Loder
Devere, Mrs.
Doyle, Minnie
De Forrest, Zoe (2)
Devere, Louisa
Darling, Bessie (2)
De Brent, Sadie
Davenport, Maude (circus "biz")
Dearden, Fannie (2) 12c.
Di Murska, Ilma
"Evelyn"
Edwards, Nellie
Francis, Fannie (with Lannier)
Farrett, Bella
Gray, Minnie Oscar
Gordon, Mrs. Ida
Howard, Kate (vocalist)
Hallett, Mrs. Alta
Hunt, Fannie
Henri, Flora
Hoskins, Mrs. Wm.
Irving, Henrietta
Johnson, Jennie
Kurtzwell, Johanna
Lindsay, Jennie
Loder, Minnie
Leroy, Kittie
Lopez, Mad. (2)
Leola and Sanyeah
Larkell, Nellie
Leonard, Nellie (gymnast)
Lake, Mad. Agnes
Morris, Clara (2)
Moxley, Mrs. Charlotte
Martin, Miss S. V.
Morgan, Etta
M. W., Miss
Morrison, Rose Wood
Murray, Jennie
Marco, Grace
Nash, Mrs. S. A.
Neilson, Adelaide (2)
Oates, Mrs. Jas. A. (2)
Oglesby, Mrs. Ella
Pauline, La
Paterson, Lou
Plunket, Viola 3c.
Rowell, Kittie
Rogers, Hattie
Richmond, Josie
Riddell, Lisle
St. Leon, Maude
Smith, Mrs. Louie
Somers, Alice
St. Felix, Mrs. Mary
Sharpe, Kittie
St. Leon, Kate
Sylvester, Louise
St. Clair, Rosa (actress)
Schott, Angelique
Vincent, Florence 3c.
Whitney, Mrs. Nellie
Wallace, Mrs. Matilda
Wilson, Clara
Wilson, Mollie
Weston, Flora
Wesner, Little Nellie (2)
Wray, Viola
Wilkens, Mrs. S.
W. A. C., Mrs.
Zephy, Mlle.
Zittella, Mad.

GENTLEMEN'S LIST.

Allen, Jno.
Abbott, Jno. W.
Ames, Emil (2) 3c.
Adams, Chas. (Dutch "biz")
Allen, S. C. (2)
Austin, K. G.
Adams, Thos. (2)
Austin, Chas. (with Leavitt)
Austin, Nat (clown)
Anderson, Prof. (magician)
Archer, Chas. (pianist)
Ala, Mons.
Brotherton, F. H.
Bessinger, Jno.
Bergen, E. S.
Benedict, Chas. (variety "biz")
Bragg, Chas. (minstrel "biz")
Blitz, Francois R. (2)
Benoit, O.
"Bellringer" (2)
Butler, W. L.
Barrett, Lawrence 3c.
Boyd, Charlie
Benton, Charles (agent) (2)
Burrows, Chas. (circus "biz")
Barrett, Charlie (song-and-dance)
Burton, Jno. W.
Blanchard, Harry
Brannan, E. L. (candy "biz")
Barnabo, Adolfo 10c.
Barteaux, Sig. H.
Baldwin, Ed. (gymnast)
Bernard, W. (minstrel "biz") 50c.
Benedict, Lew
Boyer, Prof. Chas. J.
Burt, Charlie (2)
Burgess, Neil 6c.
Blanchard, D.
"Beggar Maid"
Bogle, Jos. W.
Barry, Jr., Frank
Berkley, J. W.
Bagley, E. E. 6c.
Blanchett, Chas.
Beamer, V. E.
Cornforth, Harry 3c.
Cameron & Keeler (3)
Cogill, Chas. W.
Carner, J. W. (2)
Courtney & Co., G. A.
Cox, Abe (2)
Courtright, Billy (2)
Cameron, Jas.
Coleman, Ed.
Cassim & Fritz
Clark, L. J.
Cameron & Co.
Campbell, J. K. (2)
Cassim, Jas.
Carlo, Wm.
Carroll, R. M.
Cresswell, Jno. S.
Carr, Frank H.
Clapham, Harry
Carton, Jas. E.
Carley, H. S.
Church, F. Benj.
Callender, Chas. (2)
Coon, C. S.
Clinton, E. T.
Cobb, Willis
Coppell, Dave
Connolly, Chas. M.
Dunbar, Mr. (2) 13c.
Daly, Tommy and Willie
Dunbar, E. C.
Dumont, Frank (2)
Denier, Tony
Davis, J. L.
Dibolo, Mons.
Doty, S. B.
Dutton, Wm.
Dooley & Thompson
Davenport, Louis (of Gt. East. Cir.)
Devinear, Pete
Door, Howard
Evans, H. W.
Esler, Jas. (of Gt. East. Cir.)
Edwards, Geo. H. (3)
Eckert, Prof. Jno. (2)
Edwards, Warwick
Ellis, C. H. (with J. H. Murray)
Eggleston, C. W.
Edwards, Frank (2)
Emmet, Jos. K.
Fritz, Edwin
Ferris, W. H. 6c.
Fitzsimmons, Jas. (manager)
Fleury, Fernando
Farron & Baker
France, Shirley (2)
Fostelle, Chas.
Fitzsimmons, Jas.
Fox, Chas. (with Washburn)
Farron, Thos. J.
Gillam, David
Gyptum, Sig. (2)
Green, M. (with G. L. Fox)
Goss & Fox
Graham, Jas. H.
Gayton, Frank
Glidden, Chas. H. (2)
Gibbs, Geo. (of Rice's Cir.) (2)
Gaylord, Willie
Gorman, Wm. E.
Gessley, Rudolph
Goroux, Mons. (juggler)
Glassford, And. (manager)
Grant, Jr., Genl.
Girards, The
Girard, Wm.
Gage, Clint
Hart, Jno. (of Hart & Ryman)
Hoagland, J. & J.
Hill, Harry
Henry, Nill
Howard, L. F.
Hoffmeister, Fred
Hirschmiller, Mr. (with Bloodgood)
Haywood, Thos.
Hawk, Hy.
Henry, Hi
Hatfield, J. V.
Howard, Adam M.
Heywood, W. M.
Howard, Harry T.
Hooley & Thompson
Height, Andrew
Hoover, Lint.
Hogan, W. W.
Henri Family
Helawell, Jas.
Hoskins, Wm. (comedian)
Hawley, Frank (song-and-dance)
Hogan, W. M.
Joignerey, Henri (athlete)
Jones, Chas. F.
Jennings, Jno. T.
Jordan, Chas. C.
Jefferson, Jos. ("Rip")
Johnson, Jas.
Jackley, M. H.
Kent, Frank (vocalist) (2)
Kirk & Drew
Kelly, Jno. T.
Keen, Jule (2)
Kelly, Jas. A.
Kent, E. W. (2)
Kersands, Wm. (minstrel) (2)
Kelly, E. A.
Keyes, David A.
Kendrick, Wm. A.
Kezdall, H. A.
Kleider, G. M.
Lovelock, Master (banjoist)
Leonard, Wallie & Nellie
Leppert, Fred C.
Little, Chas.
Lennox, Geo. J.
Lee, H. C.
Lolye, Willie (minstrel)
Le Grand, — (with the Berger's)
Lang, Ed.
Lown, Philip
Limerick Larry (2) 3c.
Lindley, Robert (banjoist)
Lane, J. H.
Lenton, Herbert
Leopold, Geo.
Lavake, Will K.
Lenny, Harry (circus "biz")
Leach, Eugene
Le Clair, J. (with Murray)
Leavitt, M. B.
McGinnis, Chas.
Mullery, Frank (2)
Marr, Wm. (of Hurley & Marr)
McEvoy, Frank
Mack, Jimmy
Minnick, Wm. 3c.
Majilton, Frank
Miles, W. G.
Mordaunt, Frank
Macart, Fred (of Rice's Cir.)
Minnick, H. F.
Manson, Billy (agent)
McWade, Robt.
Murray, Geo. W.
Marsden, Fred
McIntyre, Thos.
Mullen, Wm. (circus "biz")
McCormick, Matt
Mack, J. H.
Maryon, Theophilus
Montford, Harry L.
Marshall, Geo. (of Ward's Dram. Co.)
Marten, Harry (variety "biz")
Myers, J. M.
Magh, John
Murray, Ed.
Magee, Jno.
Maywood, J. W.
McKay, Dr. Wm.
Morrison, Louis (2)
Mestayer, W. A.
Mairs, Joe (2)
Miaco & Ashton
Maffin, A. W.
Melvill, Wash (comed.)
Morton & Bernardo
Morton, Chas. F.
Masters, Jno.
Mooney, P.
Murphy, Jno. S.
Norton, Wash
Nathan, J. J.
Nickle, Robt.
Nash, John Jolly 13c.
Norton, Geo. (end-man) 2c.
Nash, J. 11c.
Norrie, Jos.
Neary, Jas.
Norris, Prof. S. W.
O'Brien, Michael
O'Brien, Jno.
O'Brien, Fred (leaper)
Ott, Fred (musician)
Peters, Jas. F.
Porter, Dave
Pickert, Willis
Perkins, Frank (juvenile)
Paul, W. M.
Porter, W. W. (2)
Plunkett, Sr., Chas.
Primrose, Geo. H. (2)
Pedanto, Sig.
Packer, R. T.
Potter, Chas. A.
Palmer, C. C.
Price, Mark M.
Queen, Montgomery 6c.
Rubini, P.
Rooney, Jas. S. (2)
Rivers, Johnny
Rother, Hugh
Russell, L. H.
Rippey, Jos.
Rowell, Chas. (2) 6c.
Rosario, Geo.
Rubini, P.
Robbins, Frank (of Jno. Robb. Cir.)
Richardson, Sage
Rosario, Leoni (gymnast)
Ravel, Gabriel
Robinson, James Sted 3c.
Reveni, Mons.
Roburne, H. J.
Rouse, Wm. A.
Russell, Sol S.
Ross, Patrick (musician)
Riddell, Alf. P.
Robinson, F. L.
Snow, Ed.
Sydney, Vernon (2)
Steubgen, Prof. F.
Southren, Mr. (circus "biz")
Stone & Burton
Steere, L. M. W. (2)
Showles, J. J. (2)
Sebastian, Senor (circus "biz")
Striepman, Augustus
Sylvester, Edward
Smith, S. S.
Shay, John
Schumanns, H.
Stewart, T. A. (of Baird, Howell Cir.)
Stevens, Oggie
Spencer, E. J.
Snow, Louie (of Snow Bros.)
Sands, A. C.
Smith, Dunk
Stanley, W. H. 3c.
Steck, Isaac
Snyder, Matt
Sanford, J. L. (2)
Stuttz, J. G.
Shader, A. L.
Sells, Wm.
Sydney, Geo. (of Wallace Troupe)
Simpson, Robt. J.
Sharpley, Sam
Sanford, James (pantom.)
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Thompson, Jno.
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Villa, J. F.
Van Wormer, C. H.
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Wood, Harry and Fannie
White, Geo. (with Bloodgood)
Wilcox, Geo.
Wilson, Geo. E.
Williams, L. Percy (2)
Wentworth, Harry
Whitney, Jno.
"W. A. C."
Wilson, Jno. (of Robinson's Cir.)
Wray, Geo. W.
Welling, W. H.
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Wells, W. M.
West, Wm. H.
Welch, Jas.
Whittaker, Francis
Williams, Gus (2)
White, Chas. H.
Ward, Master Tommy
Wild, Geo.
Wallace, Wm. Walter
Willie, Billy (2)
Warden, E.
Welce, Geo. (juggler)
Wilmotte, C. W.

◆

INTRODUCTORY OVERTURE.

MONDAY, Oct. 19, '74.

The hullaballo of an election campaign is upon us, the stuff of which our candidates are made is submitted for our examination, and the voice of the stump-orator is heard in the land. Free political shows are in order, torchlights and calciums illuminate street and rostrum, and the discordant strains of uncongenial wind-instruments vie with noisy speakers for public favor and approval. About these times free and independent voters are hail-fellows-well-met—now is the accepted time for the sale and purchase of votes—and now may the revolver and the repeater find his harvest, and glean much recompense from the wealthy candidate who aspires to some place of honor. But the end of the Tweed regime put a stopper on the grand demonstrations which held us in thrall and made glad *the* city of the Western World; the end of that dynasty was the knell of those political pyrotechnic exhibitions which "painted hell on the sky," and gave us an inkling of the reality on the earth beneath. The head and centre of all those brilliant displays is atoning in sackcloth and ashes for the transgressions of the past, and yet there are hundreds of ambitious aspirants for office, men more hardened, more scheming, more knavish than the late Boss, who are running loose throughout our streets, poisoning the minds of the political fledgling, tempting the poor and needy, and otherwise polluting with their pestilential breath the very foundation of our democratic-republican form of government. But enough of this, for sufficient unto the day is the evil thereof......The cold and frosty days of the past week gave admonition strong that the season of the peripatetic showman has wellnigh reached its end, and that he must fold his tent and quietly steal away to more congenial Southern climes, or lay up for the Winter season i' the North. Noah had this advantage—he could travel in sunshine and in storm, in the heat of Summer and in the chilling atmosphere of Winter, for his ark was an air-tight menagerie, with all the modern conveniences. His people and his collection of curiosities were under complete subjection, and the concern boarded its own hands, whereby there was great saving to the manager, and the aquatic happy family enjoyed themselves at all times. Noah generally arranged his trips so that the services of advance agent, paste brigade, manager of publications, and layer-out were dispensed with, which was a big thing for Mr. Noah. Notwithstanding the large collection of animals, etc., he had gathered together, it was not discovered, until after the floating palace had started on its first Summer campaign, that there was no representative rodent in the show, which was a source of much annoyance to the manager; but he "steered his bark to Erin's isle, for Erin was his home," and had passed through many perils of the deep, and had *mounted* Parnassus' height, ere he discovered *ary rat*. Hence the world-renowned "Mount Ararat." Although Mr. Noah and his assistants, Messrs. Shem, Ham, and Japhet—the former of whom was master of the horse, while Ham exhibited the educated hog—had the pick of the animal kingdom, with the late lamented Van Amburgh to enter the den of living lions, yet the concern lacked that finish and *esprit du corps* so necessary to the success of every well-balanced show; and when the season closed for repairs, and the wild animals were transferred to Wood's Museum for Winter quarters, it was seen that in a monetary point of view the enterprise was a decided failure—for a panic had seized upon the people, the banks suspended specie payments, postal currency was scarce, and general distrust prevailed. To add to the misfortunes of the show, an old-fashioned equinoctial storm set in, and the rain poured down in torrents. In looking over our old files of THE CLIPPER we find that the storm lasted in all forty days, so that those who were disposed to patronize the show could not venture, like Brother Beecher, to step down and out, for the streets were overflowed, and the water in many places was knee-deep. This was no doubt very discouraging to Mr. Noah, who had put all his money into the little snap, expecting to clear enough to see him through the Jay Cooke troubles, which had just then commenced. Although the old gentleman's assistants had laid out a route of one hundred first-class stands, some of them good for two and three days each, yet the storm destroyed the illuminated posters, inundated the grounds, and created a great want of confidence generally. Noah was actually unable to make a single stand until the subsidence of the storm, notwithstanding he had to feed his men and animals just the same as though they were performing. In those days, it should be remembered, free-lunch routes had not been invented, neither had Mr. Bennett commenced the manufacture and distribution of free and unmuzzled soup; so that the whole expense of boarding and lodging this gigantic collection of living wonders fell heavily upon old Noah. However, to show their appreciation of the efforts and high nautical character of the old showman, Mayor Havemeyer, his bosom friend John Kelly, and the corporation of New York prepared a banquet, to which Mr. Noah was invited. Mr. Ottendorfer, at that remote period a fresh convert to the doctrines of political Christianity, was also an invited guest. When the assemblage had "got away" with the good things prepared for ameliorating the condition of Mr. Noah, that old rounder was called upon for a few remarks. And here we beg to call attention to the originality and depth of his thoughts, and to the great fund of information with which his mind was stored. He said, says he: "Mr. Chairman, and ladies, and gentlemen—To say that you have taken me completely by surprise, and that otherwise this is the happiest moment of my life, would be to repeat an old story; yea, would be as throwing pearls before swine. When I undertook my last snap, I relied greatly upon the prognostications of Old Probabilities, who announced a rising barometer, clear and clearing weather over the Middle and Eastern States, and everything 'set fair.' I had so much confidence in the man that I scouted the idea of taking an umbrella, and laid out my plans as if there were no such thing as rain to be apprehended, thinking that everything was to be plain sailing, and that there was 'millions in it,' as my old friend Colonel Sellers used to say. You all know the result of my unfortunate enterprise—every dollar that I possessed has been swamped, and I alone am left to tell the tale. But what is the loss of filthy lucre when compared with the sympathy of you, my kind friends! As I see you getting away with all these delicacies of the season—and I know that you are doing this in my behoof—the fountains of my heart break forth, and my soul yearns to gather you in. Eat on, dear friends, eat on; continue to quench your thirst in libations of costly wines, and remember that, when you leave this peaceful place, and retire to the privacy of your domestic hearth, you will carry with you the eternal gratitude of a ruined old showman, whose trembling limbs have borne him to your doors. I would willingly risk another fortune, did I possess it, in the hope of seeing you once again as I see you now, in the full enjoyment of good digestion, and plenty of everything calculated to tempt the appetite." And then the old showman retired, while his benefactors reveled and rejoiced until the early morning hours admonished them that tired nature's sweet restorer cried aloud for their repose and rest. These facts, as we before remarked, are gleaned from the early records of THE CLIPPER, and we advert to them to show the profession of the present day how philosophically old Noah and his gallant sons took misfortunes. What became of the concern afterwards our old files do not make clearly apparent; but from stray items it would seem that Mr. Noah joined Doctor Spalding, and the two engineered a floating-show on the Mississippi. Shem invented the striped-pig delusion, and circumvented the good people of Boston, where he is living to this day on the proceeds of his illicit discovery. Ham bought in with a sideshow blower named Eggs, and, under the firm name of Ham & Eggs, the two have become very popular, and are driving a stunning trade. Japhet, the third son, who was the favorite of a noble sire, was led astray after the breaking-up of the show—was surreptitiously stolen from the old homestead, and was lost for a number of years. The latest intelligence concerning the young man was furnished in a statement called "Japhet in search of his Father," written by an old sailor named Captain Marryatt, who seems to have been a mutual friend of the family. Whether the old man and his son ever collided, we have no evidence, although Mayor Havemeyer and Nelson J. Waterbury have gone over every voucher to be found in the archives of the late Sheriff John Kelly. The animals were chiefly purchased by Phineas T. Barnum, a rising young showman of that day, and who has since made his mark as a Hippodromist. In this collection, Mr. Barnum found the celebrated Woolly Horse, about which there was such widespread interest manifested some years ago. It was from Mr. Noah, too, that Mr. Barnum purchased that nondescript called "The What-is-it?" which puzzled the most learned of our astute scientists. The Aztec Children also came into the possession of Mr. Barnum through the unforeseen inadvertence and misfortune of Mr. Noah, who was always looked upon as a showman of the first water. These Aztecs were certainly great natural curiosities. We remember being present once, when they were on exhibition, and the lecturer was dilating upon these "wonderful freaks of nature." He said: "They were discovered in the city of Aztec, two miles under ground, and it was only through the greatest patience and cunning that they were caught." At this moment an under-earthly sound was heard; and, turning, we saw the eldest of the children gesticulating, and then we heard the child drawl out "You lie—you lie!" It is needless to say that that Aztec child was thenceforth voted a nasty child, and a closer watch was kept upon it, and a muzzle put upon its tongue—otherwise, no cakes. We have been thus particular in our remarks about Noah's traveling menagerie to show that ancient showmen were more unfortunate than modern, and yet they bore their misfortunes with great fortitude. What one of these latter-day saints could run through forty days and nights of storm and not curse? What one could pay salaries and board his people through such a long period of elemental strife in these days of moral reform? And yet Mr. Noah accomplished all this, and more. He never lost an animal, and never had a man sick during the entire voyage, notwithstanding he was provided with physicians' certificates innumerable. Our friends will please to bear with us for thus taking up their time with these reminiscences; but our excuse must be found in the fact that our motives are pure, and that our desire is for the perpetuation of free schools, free lunch, and free shows.

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CITY SUMMARY.

MR. AND MRS BARNEY WILLIAMS closed their highly successful engagement at Booth's Theatre with the performances of Oct. 17, the auditorium having been well filled during the week. "The Fairy Circle" and "Customs of the Country" constituted the programme; but on Friday evening, for the benefit of Mr. Williams, and on Saturday evening, the second act of "The Connie Soogah" was added. In response to an enthusiastic call Mr. Williams on his benefit night addressed the audience, and took occasion to compliment the entire company, the leader of the orchestra, and the management of the theatre for the valuable assistance they had rendered during the engagement. He also remarked that the engagement was one of the most profitable they had ever played in New York. Members of the Strakosch Italian Opera Company gave a concert on Oct. 18. On Oct. 19 Miss Charlotte Cushman is to commence an engagement, at the termination of which she will take her farewell of the metropolitan stage. "Henry VIII" will be the opening play, and in the cast the following will make their first appearances at this theatre: George Vandenhoff, John Jack, John Sheppard, Louise Henderson and Annie Kemp Bowler. Charles Wheatleigh will make his first appearance this season.

LARGE AND ENTHUSIASTIC AUDIENCES assembled nightly during the past week at the Lyceum Theatre to witness the closing performances of Mlle. Marie Aimee and her opera-bouffe company, who appeared during the week in "La Fille de Madame Angot," save on Friday, when, for the benefit of Mlle. Aimee, "La Perichole" was sung for the only time during the present engagement. During the first act Mlle. Aimee sang in English "Pretty as a Picture," and in the third act, in the Spanish language, "La Paloma," both of which were enthusiastically applauded. Miss Adelaide Neilson on Oct. 19 will commence an engagement, acting, for the first time in America, Beatrice in "Much Ado About Nothing." The cast will include J. H. Barnes, who will make his American debut, and who will act Benedick for the first time; G. B. Waldron, E. J. Mack, Shirley France, H. A. Weaver, S. W. Glenn, John Mathews, W. A. Sands, Vining Bowers, Charles Rosine, G. P. Raymond, W. Naylor, J. P. Deuel, Messrs. Jones and Becker, the Misses Rosa St. Clair, Affie Weaver and Careno. The glee "Sigh No More, Ladies," will be sung by Messrs. Clark, Callan, Holloway and Gough. D. W. Waller is to be stage-manager. On Nov. 2 the Emily Soldene English Opera-bouffe Company will make their first appearance in America.

THE ONLY NOVELTY of the past week at Robinson Hall consisted of representations of ancient statuary by some of the members of the regular company. The minstrel first-part was continued, and in the variety olio were Ada Freeman's songs-and-dances; Sallie Swift's performance with the Indian clubs; Lizzie Stemple's skipping-rope jig; Hattie Forrest's serio-comic songs; Billy Courtright's specialty of "My Only Friend;" Marian Requa's ballads; J. P. Hill's trapeze performance; and Augusta Walby's medley dance. The sketch of "Eh! What Is It?" introduced, among others, Barney Reynolds, Charles Lord, Miles, Lavine and Lestie. "The Cancan," by the chief members of the company, was the chief sensation. The attendance, although good, was a little smaller than during the previous week. "The Female Bathers" is to be produced this week.

AT WOOD'S MUSEUM, "Under the Gaslight" was revived and acted at the evening performances during the past week. At the customary matinees, Jennie Morton acted in "Idlewild," and on Friday and Saturday evenings in the same play, in addition to "Under the Gaslight." Attendance fair. On Oct. 19 Miss Lucille Western is to begin an engagement, acting in "East Lynne," and at the matinees Jennie Morton will act in "Mab the Household Fairy," which has been rewritten by James Barnes. Oliver Doud Byron will shortly commence an engagement, and a sensational play by Robert Jones, entitled "The Sin Phantom," is underlined for early production.

THE ATTENDANCE at the Union-square Theatre has not diminished since the last report, conclusively proving that "The Sphinx" has made a genuine success, and that Miss Clara Morris has still a strong hold upon the public. The excellent acting of the entire cast, and the superb mounting that the play has received, have contributed in no small degree to this happy result. The present will be the last week of "The Sphinx," and on Oct. 26 "The Hunchback" will be acted, with the Misses Clara Morris and Kate Claxton, and Charles R. Thorne, Jr., Stuart Robson (their first appearance in this city since their return from England), McKee Rankin, Owen Marlowe, T. E. Morris, W. H. Wilder and others in the cast.

THE PROGRAMME at the San Francisco Minstrels was but slightly changed during the past week. A. H. Pelham sang "Stars of Midnight," and Charles Backus a comic ditty called "We'll Get Home Bye-and-bye." The attendance has continued large.

THE SEASON CONTINUES PROSPEROUS with Dan Bryant's Minstrels, and their cosy little opera-house is nightly well-filled. The programme was but slightly varied since our last report, the only novelties being "Meet Me With a Kiss," sung by J. J. Kelly; "Touch the Harp Gently," by W. Raymond; "Little Darling," by Charles Templeton; and "When You and I Were Soldier Boys," by Fred Walz, in the first-part; and a song-and-dance entitled "Rosey Posey," by Hogan and Emerson, in the olio.

THE PARK THEATRE has been nightly filled during the expired week by audiences who have been kept in the best of humor by the eccentricities of Col. Mulberry Sellers, as so admirably portrayed by John T. Raymond. The play is now very smoothly acted, and frequent repetition has enabled the artists to elaborate the minor details of their various characters. It would seem that "The Gilded Age" is booked for a long and successful run. The Di Murska Concert Troupe gave their last entertainment Oct. 18.

THE ENTERTAINMENTS at the Colosseum opened with a dramatic sketch entitled "Sea Foam," acted by George F. Ketchum and Miss Kate Quinton. Subsequently an exhibition of "Mrs. Jarley's Wax-works" was given and a promenade concert, during which Tom Bartleman sang "Simon the Cellarer;" Miss Marian Fiske, "Mollie Bawn Astore;" and Sig. Abecco, "Vive l'America;" Angie Schott gave her excellent entertainment called "Masks and Faces;" Prof. Hassans performed, in a cabinet, the usual feats exhibited by spiritualists; the Talking Head conversed with the audience; and "Delicate Ground," acted by Emma Grattan, W. Kickoff, and E. Warden, closed the performances. "Paris by Night" was on view during the evening.

"MOORCROFT, OR THE DOUBLE WEDDING," an American drama in four acts, by Bronson Howard, was acted for the first time on any stage at the Fifth-avenue Theatre on Saturday evening, Oct. 17, and with the following cast:

Cyril Moorcroft and Alfred Lavergne	D. H. Harkins
Russell Moorcroft	L. James
Harrington Gawtry	G. Clarke
Ruckert	James Lewis
Mr. Peters	W. Davidge
John Moorcroft	B. T. Ringgold
Pete, afterwards Pierre	J. W. Jennings
Dennis	Owen Fawcett
Thomas	F. Chapman
Joseph	Mr. Deveau
Katharine Mordaunt	Miss Annie Graham
Bell Van Rensselaer	Miss Fanny Davenport
Virginia St. Johns	Miss Sara Jewett
Marie Lavergne	Miss Emily Rigl
Joanna	Miss Nina Varian
The present Mrs. Peters	Mr. Sol Russell

It was mounted with freshly painted scenery by James Roberts, Charles W. Witham and Louis Duflock, that of the first act, representing a room in the Moorcroft Manor, near Savannah, Ga., through an open window of which a view of a portion of the plantation was had; of the second and third acts, the grounds and the exterior of the Aspendale villa at Newport, R. I.; and for the fourth act a drawing-room in that villa. The ladies were attired in new and very handsome toilets by Miss Josephine Eagan and Mme. Finchette. The story of the drama may be told as follows:

In the opening scene, which is supposed to have occurred in the year 1840, we find that Russell Moorcroft is involved in debt in the sum of nearly $90,000, and in order to prevent the foreclosure of a mortgage it is necessary that he should have at once a large amount of cash. Upon the death of his father, some four years previously, a will was discovered, setting forth that Cyril Moorcroft, who had been hitherto treated and considered as a half-brother of Russell, was a son of an octoroon, the mistress of Moorcroft, Sr., and that it had been the testator's intention to have manumitted Cyril and to have given him a legacy of some $40,000; but the will being unsigned, Russell Moorcroft became the sole heir of the estate, and Cyril Moorcroft, a slave and his chattel. Russell Moorcroft, after exhausting all of his resources to raise the required amount of money, and finding that he still lacks the sum of $5,000, resolves to sell his half-brother, Cyril, in open market. Katharine Mordaunt, a young widow residing upon a neighboring estate, and who is in love with Cyril, not knowing his real situation, now comes upon the scene. She is informed of the true state of affairs, and purchases Cyril for the sum of $15,000, the transfer to be made on the following day. She has a terrible struggle between love and pride, and resolves to give Cyril his freedom upon condition that he will leave her forever. She, however, speedily discovers that Cyril is madly in love with another—Virginia St. Johns, and, her love rapidly changing to bitter hate, she resolves to retain possession of her property. Cyril, having received an intimation of what is going on, resolves to fly, and Virginia St. Johns, to whom he then confesses his love for the first time, reciprocates his passion and determines to accompany him. Russell discovers their design, and attempts to intercept them. The brothers meet and a violent scene ensues, during which Russell attempts to take Cyril's life with a dagger, but is overcome by the latter's superior strength, and is left seriously wounded upon the floor, as the act-drop descends. Eighteen years are supposed to have elapsed ere the action of the play is resumed, and the three remaining acts occupy as many weeks, in the year 1858, at Mr. Peters' villa in Newport, R. I. We learn that during those eighteen years Cyril Moorcroft has been residing in Paris, France, under the name of Alfred Lavergne, and that he had become a distinguished member of the French bar. His wife, Virginia, died one month after presenting her husband with a pledge of her affection—a daughter, named Marie. Cyril and his daughter are guests of Mr. Peters. Marie meets John Moorcroft, the son of Russell, and these children of the brothers fall in love with each other. Katharine Mordaunt comes as a visitor to this house, and, meeting Alfred Lavergne face to face, recognizes in him Cyril Moorcroft, her slave. She, being his legal owner under the laws of the United States, consults a lawyer as to her rights. He informs her that the officers of the United States, its courts and, if necessary, the army and navy, will render her assistance, if called upon, to reclaim her property, which she threatens to do. Her relentless hate is, however, much mollified by the loving tenderness of Marie and finally overcome by Lavergne, who, with much earnestness, pictures to her the inevitable destruction of a young and innocent girl's future happiness if such a disclosure is made, and the curtain falls upon the close of the third act, with a tableau, in which Katharine Mordaunt is seen embracing the daughter of her former rival. During the second and third acts Miss Bell Van Rensselaer and Harrington Gawtry have a very serious flirtation, which, however, pleasantly terminates in Gawtry winning her heart and giving occasion for the double wedding in the last act. During these scenes the contrast between the American girl Bell, with her knowledge of life and society, and the ingenuousness and ignorance of Marie, who had been reared in the seclusion of a French home, formed one of the most pleasing and interesting features of the drama. In the last act, just as the double marriage ceremony is about to take place, a telegram is received from Russell Moorcroft, who had been detained by business in New York, announcing that he would be present at his son's nuptials. The meeting of the brothers at such a time would separate John and Marie forever; but the diplomacy of Ruckert, a Southern lawyer, who has figured throughout the drama, offers a solution of the dilemma. Taking the telegram from Lavergne, he implies that it refers to an important business appointment, and, after showing it to Katharine Mordaunt, he tells Lavergne that the appointment must be kept at all hazards. Lavergne excuses himself to his daughter, whom he then gives to John Moorcroft and the guests, and takes his departure. After the marriage party have gone to the church, Russell Moorcroft arrives, having been detained by the boat being behind time. Finding himself too late to witness the ceremony, he resolves to await the return of the bridal party, and strolls out upon a balcony to get a view of the ocean. Lavergne enters the room he has just quitted, and Russell suddenly returns, and the brothers meet face to face. A stormy interview ensues, during which Lavergne declares that both must die, and, drawing from his breast the same dagger with which Russell had attempted his life in the first act, casts it at his feet, and offers him the first blow. Russell then confesses to Cyril that the pretended will left by their father was forged by Russell; that Cyril is of pure white blood, and had been adopted by his father before the octoroon became his mistress; but because Russell was jealous of Cyril's success in a love affair with a young girl of whom both were enamored, he had caused the story to be circulated that Cyril was the offspring of the octoroon slave. Then, picking up the dagger, he requests Cyril to avenge his wrongs by striking at his heart. Cyril generously forgives him, and with the ejaculation "Let us be brothers still!" they embrace each other as the bridal party enter the apartment on their return from the church, and the falling curtain marks the close of the drama.

The dialogue is not particularly brilliant, nor are the incidents original. The workings of the slave law have been illustrated in "The Octoroon" and other dramas. The pictures of American society presented are scarcely faithful portraitures, and we cannot believe that ladies at Newport attired themselves in the morning in toilets that would be more suitable for the opera. An anachronism was committed by Gawtry's using (in the year 1858) fifty-cent currency stamps to fee a servant. The plot is somewhat mixed, and there are a few characters which could be omitted from the representation without detriment. A judicious pruning of the dialogue will add to the general effect. Notwithstanding its defects, which appear upon critical consideration, the drama may be witnessed with a great deal of pleasure, and it will probably have a run. Mr. Harkins was cold, precise and formal, save in the scenes where he was afforded an opportunity for passionate declamation, when he aroused the enthusiasm of the audience. Louis James, who was seen only in the first and last acts, was quiet and effective. George Clarke acted with an easy grace, and exhibited considerable earnestness in his love-making scenes. James Lewis was at ease, but the character afforded little opportunity to display his mirth-provoking qualities. W. Davidge was seen to good advantage as Mr. Peters. B. T. Ringgold as the bashful young lover, was quite natural and effective. J. W. Jennings, as the Southern negro Pete and afterwards Pierre, the faithful servant who had accompanied Cyril in his exile, was quite comical. He faithfully portrayed the idiosyncracies of the Southern darky, and subsequently his mixing-up of the two languages was very comical, his "*Oui*, Massa," never failing to elicit a laugh. Annie Graham made quite a successful metropolitan debut as Katharine Mordaunt. She has a good knowledge of stage effects, and exhibited care and attention. Fanny Davenport wore some very beautiful toilets, and acted with much archness and vivacity. Sara Jewett, who was briefly seen in the first act, invested her assumed character with much tenderness. Emily Rigl made the hit of the evening, and surprised the audience. She spoke English with a charming French accent, and gave a pure pronunciation to the French sentences. The air of simplicity and ingenuousness with which she clothed the character was worthy of a consummate artist. Her love scenes were acted with a piquancy which completely captivated the audience, who expressed their approbation by recalling her in the middle of a scene. Considering her very brief experience upon the dramatic stage, she gives great promise for the future. The characters of Joanna by Miss Varian, Dennis by Owen Fawcett and Mrs. Peters, by Sol Russell, although fairly acted, should be much abbreviated or omitted entirely. The latter character was as much out of place as a lump of oxidized lead would be among a collection of rare gems. The audience on the first night was large and brilliant. "The Hanging of the Crane," "The Critic" and "The Two Widows" were acted on Monday, Tuesday and Thursday evenings and the Saturday matinee, and the "School for Scandal" was repeated on Wednesday and Friday evenings.

FREDERIC MACCABE, a monologue artist of repute in Great Britain, made his American debut, in this city, on Wednesday evening, Oct. 14, and created a very favorable impression.

"THE DELUGE," in a reconstructed form, was presented at Niblo's Garden on Oct. 12, in the presence of a large audience, and the attendance continued undiminished during the week. The dialogue has been considerably curtailed, and a comic element hitherto wanting has been introduced. In the first act a ballet, entitled "Les Compagnes du Demon," which had been introduced, gave much satisfaction. The movements included a grand entree by the corps de ballet, "Les Diables Noires," by the Mlles. Schrotter, Sturdel and Zoerner, and a gallopade by the principals and ballet corps. In the second act was seen a new ballet, entitled "Les Insectes d'Amour," during which the ladies wore gorgeous costumes representing various kinds of insects. In this ballet Mlle. Betty Remmelsburg, premiere, made her first appearance this season. She is a very graceful dancer, and accomplished some of the most difficult tours de force with apparent ease. Her toe-dancing elicited frequent applause. Her artistic accomplishments were greatly enhanced by her beauty of face and figure. In the fourth scene of the second act there was a love scene between a bird of Paradise, impersonated by Miss Kate Fellows, and a bluebird (G. Elliot) and a blackbird (G. Shetton). Here also was seen a dance by a turtle and an octopus, which proved to be very comical and was loudly redemanded. Between the second and third acts the Ulm Sisters, three in number, sang Tyrolean airs; the Boisset Family repeated their wonderful gymnastic feats; and Le Jeune Boinay performed upon the xilophone. During the march in the last act, numerous new costumes of a gorgeous description were noticeable, and the ballet force was reinforced by Mlle. Betty Remmelsburg and the Schrotter Sisters—Caroline, Gabrielle, and Henrietta. The Deluge scene now works satisfactorily. The cast was improved by the substitution of W. A. Davenport for Adam and Japhet, and R. P. Steele for Gabriel. As a whole, the spectacle has been greatly improved, and will probably run until the close of the Kiralfy Brothers' engagement, which continues four weeks longer.

PAULINE, NED, AND WILLIE AINSLEY, Charles Diamond and Signor Bartalo were freshly seen at Tony Pastor's on Oct. 12. Pauline Ainsley secured the favor of her auditors by her songs-and-dances, which were neatly and creditably performed. Ned and Willie Ainsley gave Ethiopian songs-and-dances, and introduced a number of difficult acrobatic feats. Master Willie is one of the best dancers, considering his age, that we have ever seen. Signor Bartalo, who made his American debut, is an excellent contortionist, his figure being exceedingly supple and his movements graceful. His costume was entirely covered with spangles, the weight of which rendered his feats more difficult. Charles Diamond performed songs-and-dances, accompanying himself upon a harp, which was attached to his figure in such a manner as not to impede his movements. He has a good voice, and is an excellent dancer. In response to an encore, he performed a solo upon the harp, which elicited applause, and he was twice again recalled ere the audience were satisfied. The programme was filled out with the musical sketches of the Freeman Sisters; the trapeze performances of Little Marie; Dutch character-songs and dancing by Larry Tooley; vocalisms by Lulu Delmay; comic songs by Tony Pastor, including "Kissing," and a fresh one, which might be appropriately entitled "A Lover's Wishes;" the sketches of "There's Millions In It," "The Masked Ball," acted under the title of "The Gay Mabille," and "1974, or New York One Hundred Years Hence." Old-time Minstrelsy, with Frank Girard as interlocutor, Billy Barry as tambo and C. Wilson as bones, formed a part of the entertainments. A good business has been done. On Oct. 19, Baby Benson, Cotton and Birdue and Jennie Benson are to appear.

AN EXCELLENT BUSINESS was done at the Theatre Comique during the expired week, where Jennie Engel, Diamond and Ryan, John Queen, William West and M. H. Bartley were seen, for the first time this season, on Oct. 12. Jennie Engel was cordially welcomed, and by her singing of three fresh songs elicited liberal applause. Diamond and Ryan in fresh Irish songs-and-dances confirmed the good opinion we have hitherto expressed of them. John Queen illustrated various styles of agile dancing in his musical act entitled "The Irish Dancing-master," and later in the evening, with William West, performed an act entitled "The Whole Family," in which they respectively impersonated several characters, and wound up with a couple of rattling songs-and-dances. M. H. Bartly performed a bone solo, in which he evinced great skill, performing all the various tricks and illustrating the various modes of playing indulged in by the best performers. He then gave a tamborine solo, and, being recalled, gave with the bones an imitation of a railroad train in motion. He is entitled to rank among the best performers of that kind. Harrigan and Hart were seen to excellent advantage in their original sketch entitled "The Day We Went West." A new negro act, entitled "The Skeptics," performed by John Wild, James Bradley and William Carter, made a hit, being quite amusing. An original musical act by Harrigan and Hart, called "The Invalid Corps," and performed by the authors, aided by John Wild, James Bradley and Diamond and Ryan, all of whom were grotesquely made up, elicited shouts of laughter, and had to be repeated several times ere the enthusiasm of the audience was appeased. Mons. and Mlle. D'Omer continued their sword feats, William Carter gave songs with his own banjo accompaniment, and the sketches of "The Haunted Wig-maker" and "The Italian Padrone," with Little Sadie Vivian as Marie, filled out the bill. This week "Jolly" Nash is to make his American debut, and "Patrick's Day Parade" and "The Regular Army Oh," are to be revived.

G. W. MOORE AND WIFE, Frederick Vokes, the Misses Jessie, Victoria and Rosina Vokes, and Mr. and Mrs. Fawdon sailed for England in the steamship Russia on Oct. 14.

"THE LIVING FOUNTAIN, OR THE BATH OF THE INNOCENTS," was the only novelty at the Olympic Theatre since our last report. At the base of the fountain were several females, apparently supporting a tablet, upon which stood others supporting a second tablet, and upon that stood a single female. Their costumes consisted of white-silk vests and tights, with a white scarf about the loins. Water fell from the edges of the tablets referred to into the basin beneath, where a couple of reclining figures were seen, in addition to those already described. The tableau was exhibited under constantly changing colored lights. The other acts included Gertie Granville's vocalisms; Dutch songs and recitations by G. S. Knight; a double-clog by Tierney and Cronin; "The Rival Darkies" by Delehanty and Hengler; Punch-and-Judy by Eugene Blitz; the sketches of "Karl in Search of his Father," "Cremation," "Ambition," with Barney and Rickey in the cast, and the burlesque of "Lucretia Bergia, M. D.," during which the ballet troupe, which had appeared the previous week, was introduced. Attendance fair. Gertie Granville resigned her position on Oct. 17. This week Gus Williams and Mlle. Deardon's troupe of velocipede riders are to be added to the company.

COL. T. ALLSTON BROWN, dramatic agent, 9 West Fourth street, advertises for a full dramatic company for Nashville, Tenn., and he has a set of theatrical and masquerade costumes for sale.

WALTER BRAY is to commence a four weeks' engagement at Tony Pastor's on Oct. 26, and at the conclusion thereof he will sail for London, Eng., to join Moore & Burgess' Minstrels.

A MATINEE PERFORMANCE, in aid of the Foundling Asylum, under the charge of the Sisters of Charity, is to be given at the Academy of Music, under the management of Augustin Daly, on Tuesday, Oct. 20. The performances, which are to commence at a quarter of one o'clock, will include the fourth act of "The School for Scandal," with Charles Fisher, Louis James, George Clarke, W. Davidge, F. Chapman and Miss Fanny Davenport in the cast; Frederic Maccabe in a brief chapter from his entertainment, entitled "Begone, Dull Care;" a cornet solo by B. C. Bent, accompanied by the orchestra of the Fifth-avenue Theatre; the Ninth-regiment Band in full uniform in a concert; the second act of "Partners for Life," with J. B. Polk, John Gilbert, Harry Beckett, E. M. Holland, J. W. Carroll, Miss Jeffreys Lewis, Mme. Ponisi and Miss Dora Goldthwaite in the cast; a medley by the Fifth-avenue Theatre orchestra; "Patrick's-day Parade," by E. Harrigan, Tony Hart and James Bradley, by the permission of Josh Hart; the San Francisco Minstrels in a half-hour's programme, and a selection from "The Critic," with the same cast with which it was recently acted at the Fifth-avenue Theatre. D. H. Harkins and John Moore will act as stage-managers. Every performer in the programme has kindly volunteered his or her services.

THE NEW YORK CIRCUS closed its season with the performances of Oct. 17.

THE ROGERS FAMILY, Gilmore and Smith, Edith Blande and Annie Hindle constituted the fresh appearances at the Metropolitan Theatre on Oct. 12. Little Antonio and Charley Rogers were seen first in posturings, which reflected credit upon these youthful artists. Later in the evening, with Nat Rogers, they gave a number of clever acrobatic feats. Gilmore and Smith gave a fair exhibition of roller-skating. Edith Blande acted the character of Laura in the farce of "The Little Rebel" with vivacity, and Annie Hindle sang a number of character-songs, with rapid changes of male attire. Her excellence is well known to our readers. The Martinettis in the ballet pantomime of "The Unlucky Marquis;" the Arnold Brothers in a triple clog; the Ethiopian sketch of "Dick Turpin and Tom King," and "Paris by Moonlight," introducing the cancan, filled out the bill, which attracted a good attendance, though not quite so numerous as during the preceding weeks. This week the reinforcements will include Ling Look, Yamadiva, the Davenport Brothers, and Jennie Harris.

MRS. SCOTT-SIDDONS is to sail from Liverpool, Eng., for this city in the steamship Oceanic on Oct. 22, and will arrive here on or about Nov. 1.

MLLE. ALBANI, prima donna, arrived from Europe in the steamship Bothnia on Oct. 15.

EMILY SOLDENE and forty members of her English Opera Bouffe troupe sailed for this city from Liverpool, Eng., in the steamship Celtic on Oct. 15.

JOHN NASH, comic singer, to whose name in amusement circles the title "Jolly" is generally prefixed, arrived from England in the steamship Minnesota on Oct. 15.

HENRY J. MONTAGUE, while rehearsing the leap from the tower in "The Romance of a Poor Young Man" during the past week, sprained his ankle, and the theatre where he was performing was closed on Thursday evening. J. B. Polk assumed the character Mr. Montague had previously acted in "Partners for Life," and acted it during the remainder of the week.

W. R. FLOYD, who has been confined to his residence for the past two weeks with a dangerous and violent attack of congestion of the brain, is, we are happy to state, recovering, and anticipates resuming his professional duties next week.

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DRAMATIC.

Managers, Agents, Doorkeepers, and Others

Are respectfully requested not to extend any courtesies or information to persons claiming to be correspondents of THE NEW YORK CLIPPER, unless they can exhibit a card of a LIGHT GREEN COLOR, with an engraving of THE CLIPPER BUILDING on one side, and on the other the name of the city, correspondent, etc., signed by the proprietor of the paper, with the stamp of the office, and date of Sept. 1, 1874, affixed thereunto, each card running for six months. Every authorized correspondent is supplied with a card of the above description, and has no authority to use any other upon our behalf. Managers will save themselves from imposition by demanding an exhibition of said card, and refusing to accept any excuse whatever for its non-production. The card is not transferable; and if it be presented by any person other than the one whose name it bears, managers and others will confer a favor if they will retain it and mail it to this office.

Persons applying for the position of correspondent are respectfully requested to consider SILENCE A NEGATIVE.

A LARGE and enthusiastic audience greeted John E. Owens at Ford's Grand Opera-house, Baltimore, Md., on Oct. 12. Mr. Owens was admirably supported by his New Orleans Company, wrote our correspondent on Oct. 17, continuing: "The plays selected for the opening night were 'The Victims' and 'Solon Shingle.' Joshua Butterby, in the former, was excellently acted by Mr. Owens, and the remainder of the cast was fine, those deserving especial mention being E. F. Thorne as Merryweather, Miss Laura Don as Mrs. Merryweather, Miss Langdon as Mrs. Fitzherbert, and Mrs. Carhart as Miss Crane. 'Solon Shingle' was acted until Friday evening, being preceded on Tuesday by 'Everybody's Friend;' Wednesday, 'The Poor Gentleman;' and Thursday, 'The Victims;' Friday, for Mr. Owens' benefit, 'The Heir-at-Law,' and 'Forty Winks;' Saturday matinee, 'London Assurance,' and night, 'Paul Pry,' and 'Forty Winks.' On Oct. 19, John McCullough opens in Virginius. Business has been excellent..... Milnes Levick opened at the Holliday-street Theatre on Oct. 12 in Miss Annie Ford's drama of 'Daniel Boone.' Mr. Levick in the title-role portrayed the hero in an able manner. Miss May Roberts as Bessie Bryan made her first appearance in Baltimore. She is a fine actress, and, should she remain, will probably be a favorite. Mark Price as Simon Gerty was excellent. Mr. Harris' Squire Boone was a little tame. The rest of the characters were quite fairly rendered. On Saturday, at the matinee and night, the performances at this theatre will be given for the benefit of the Kernan Bros., whose Opera-house was destroyed by fire on Oct. 13. The stirring drama of 'Law in New York' is announced for October 19. Business for the week was below the average......Harry Clifford and Miss Lottie Grant made their appearance at the Front-street Theatre on Oct. 12, in the drama of 'Pomp.' Mr. Clifford as Pomp, the faithful negro, acted with care. Miss Lottie Grant was fair in the character of Lucy Grayson, though at times her declamation was rather indistinct. Special mention should be made of Miss Prestige for the fine manner in which she enacted Liza Jane. On Thursday the drama was changed to 'Poverty Flat,' with Mr. Clifford and Miss Lottie Grant in the principal characters. The new arrivals in the variety department were Maggie Gray, who met with quite a success in her songs, with banjo obligato; Borthwick Reid, whose feats with swords met with much favor; Cogill and Cooper, who are very fair in their Ethiopian songs-and-dances; the Lenton Family, who were repeatedly encored for the intrepid manner in which they went through their sensational acrobatic feats; and Miss Virginia Stickney whose character changes were of a highly creditable description. No departures for the week. On Oct. 19 W. A. Mestayer opens in 'The Hoodlum, or Life in 'Frisco,' and Mlle. Zoe is announced to appear. The proceeds of the matinee and evening performances of Oct. 21 are to be given to the Kernan Brothers."

FURBISH'S FIFTH-AVENUE THEATRE COMBINATION, which closed a successful engagement at St. Paul, Minn., on Oct. 10, returned there for one night on Oct. 13, agreeably to a testimonial tendered to the company by prominent citizens. "Mons. Alphonse" was performed to an immense audience, every available seat being filled. The piece was elegantly mounted, and the acting superb. During the limited stay of this company they have been highly successful, and they carry away with them the respect and admiration of our first citizens......Olive Logan is to perform at Madison Oct. 19, Milwaukee 20, 21, Joliet 22, Bloomington 23, Ottawa 24......W. J. Florence is booked here for Oct. 22, when he will appear in "Eileen Oge." He is supported by a Chicago company, under the management of C. E. Gardiner. Letter dated Oct. 14.

JOHN S. CLARK, comedian, sailed from Liverpool, Eng., Oct. 14, in the steamship Pennsylvania, for Philadelphia.

ROSE AND LEWIS MORRISON, supported by J. F. Sherry's dramatic company, are to perform at Williamsport, Pa., Oct. 19, 20; Lock Haven, 21; Altoona, 22, 23; Johnstown, 24; Pittsburg, one week commencing 26.

MARIE ZOE commenced an engagement at Virginia City, Nev., Oct. 14, and is to begin a season with Powell's dramatic company at Danville, Va., Nov. 2.

THOSE WHO REMEMBER the Keller Troupe, who some years ago gave such gorgeous tableaux vivants in all of our leading theatres, would probably like to know what has become of M. Keller, the founder and manager of the company. He is residing at Para, S. A., where he owns a theatre.

MRS. RACHEL MACAULEY entered upon the second and last week of her engagement at Macauley's Theatre, Louisville, Ky., on Oct. 12, appearing as Catherine Gaunt in Charles Reade's original version of "Griffith Gaunt." On Monday night the attendance was not so large as expected, but on Tuesday and Wednesday evenings the house was crowded. The mounting of the piece was very fine, entirely new scenery having been painted for it, and great attention paid to all matters of stage arrangement. Mrs. Macauley represented all Catherine Gaunt's varying moods with a propriety of manner and a clearness of expression that reached a very high standard of dramatic art. W. H. Power properly conceived and embodied Griffith Gaunt, which was one of the best-acted characters in the play. As Neville, Fred Percy failed to be impressive, chiefly because he has not learned the power of moderation and reserve before the climax of the situation. The Squire Penton of Alf. Hudson left nothing to be desired in action or appearance. As Mercy Vint, Miss Maeder performed the character with a care and faithfulness which entitle her to praise. Miss McClellan as Caroline Ryder was good. G. Brown, W. V. Lingham, J. T. Craven, Mrs. Van Dusen, and Ella Mayer, in their several characters, maintained their reputation. "Romeo and Juliet" was produced Thursday, "The Belle of the Season" Friday evening and Saturday matinee, and "Griffith Gaunt" Saturday night. Edwin Adams opens Oct. 19 in "Hamlet."......George Hooper, supported by his own company, opened Oct. 15 at Masonic Temple in "Arrah-na-Pogue." He is to give but two performances. Letter dated Oct. 15.

AT SARGENT'S ATHENÆUM, Columbus, O., Jos. Murphy has been playing the past week to good business, "Help" running for three nights, commencing Oct. 12, followed by "Maum Cree" on 15, 16. Mrs. F. W. Lander opens at this house on Oct. 19, supported by Frank Lawler's Dramatic Combination, and the Athenæum company goes to Indianapolis, to support Joseph Murphy for one week at the Academy of Music......At the Opera-house, W. J. Florence appeared on Oct. 12, supported by Macauley's Company from Cincinnati. "The Irish Emigrant" and "Handy Andy" constituted the bill......The Wallace Sisters—Jennie, Minnie and Maud—are billed for Oct. 19, 20, at this house, and Joe Jefferson in "Rip Van Winkle" will appear 21. Advices dated Oct. 16.

FROM NEW ORLEANS, LA., our correspondent, under date of Oct. 13, sends the appended account of amusements: "Four theatres (three Varieties) are now fully in the field, and the managerial competition for the shekels of amusement-seekers waxeth exceedingly warm. Bands of music and gorgeous processions parade the streets, representing their various establishments, by day and by night; balcony serenades and dazzling transparencies appeal to the ear and eye to lure the citizen and "the stranger that is within our gates." Still another and strong candidate for the public favor will take its place in line, when Mr. John E. Owens, with his finely selected company, shall open his Varieties Theatre to the expectant multitude. Business has seemed to increase so far, as the places of amusement have multiplied, and may be graded as generally good. The St. Charles Theatre opened for an extra season, with Greenwall's Dramatic Company supporting E. T. Stetson, on Oct. 12. The business was good in the second tier and gallery on the opening night and fair in the dress circle and parquet, but on the second night was very light throughout the house. The play was 'Neck and Neck,' with E. T. Stetson as Walter Wilmarth. The star failed to awaken any considerable enthusiasm, and appeared to be laboring under some indisposition, which would render detailed criticism of his performance unfair. The support was generally very good, notably so G. C. Morris in his personation of Jim Johnson, Ed. Marble as Simon Pumpkin, and Miss Hattie Wilson as Jennie. The other members of the company appearing in the cast were Miss Dollie Bidwell as Carrie Freeland, Miss Rose Graham as Fannie, Mrs. C. M. Walcot as Mrs. Bolivar, Miss Effie Keans as Peg, Charles Thornton as Carroll Denham, Ed. C. McCall as Curtis Pumpkin, L. Saphore as Adolphus Darling and Doctor Pelham, C. C. Ellis as Sir Richard Freeland, A. Byers, G. W. Burns, D. Ryan, E. P. Morton, W. J. Stevens, J. P. Brown. 'Neck and Neck' will hold the boards until the 14th, when it will be withdrawn."

LITTLE NELL opened a week's engagement at the Griswold Opera-house, Troy, N. Y., on Oct. 12, in her specialty of "No Name," which held the boards four nights, and attracted a succession of crowded houses. Of the stock company, Mr. J. T. Fannin, W. H. Lytell, Geo. Lascelles, H. S. Parker, Amelia Waugh and Lizzie Anderson are particularly worthy of praise for the efficient support rendered. On Oct. 16 "Fidelia" will be presented. "No Name" will be repeated for the matinee and evening performances of Saturday, when she closes her engagement. The Carroll Family is the attraction for Oct. 19. Advices dated Oct. 16.

PITTSBURG, PA., CORRESPONDENCE dated Oct. 16: "'Virginius' was presented at the Pittsburg Opera-house, on Oct. 12, with John McCullough in the title-role. The audience was not large, but critical and appreciative. Mr. McCullough's representation was, in the main, very creditable. It was characterized with vigor, dignity and considerable force, and a summons before the curtain was accorded him at the close of the third act. The Dentatus of John Ellsler left nothing to be desired, and Miss Amy Thompson's impersonation of Virginia was womanly and sympathetic; and she, too, was rewarded with a call before the footlights. This lady has deservedly become popular with the audiences at this house. The other most important parts were entrusted to the care of J. H. Fitzpatrick, B. Graham, Edwin Price, T. F. Egbert, and Mrs. S. A. Baker. 'Richelieu' was given on the 13th, Mr. McCullough acting the Cardinal with marked effect, and Mr. Ellsler making an excellent impression in the character of Joseph. 'The Gladiator' constituted the bill on the 14th and 15th, with Mr. McCullough as Spartacus, and the part was exceptionally well performed. 'Richard III' will be produced on the 16th for Mr. McCullough's benefit, the beneficiary acting Richard, and Mrs. Effie Ellsler (her first appearance here this season), Queen Elizabeth. For Saturday's matinee 'Virginius' will be repeated, and the presentation of 'Macbeth' in the evening will close Mr. McCullough's engagement. There was a gratifying improvement in business at each subsequent performance during the week. Mrs. D. P. Bowers and Mr. McCollum commence on the 19th, succeeded by Jane Coombs on the 26th...... Janauschek and her dramatic company give three performances at Library Hall on Oct. 19, 20, 21...... Tony Denier's Pantomime Troupe open at the Fifth-avenue Theatre on the 19th, for one week......Mr. V. E. Beamer returned to the city this week on a brief visit. His health is better than it has been for months......Jane Coombs was in town on the 14th, and attended the performance of 'The Gladiator' at the Opera-house on the evening of that date."

MARIUS TURCK can be addressed as per advertisement.

LOW COMEDIANS seeking engagements should communicate at once with F. B. Dobson, as per card in our business department.

J. E. WHITING, who recently appeared as Iago in Cleveland, O., is very favorably noticed by the press of that city, an extract from which is published in another column.

OUR ALBANY, N. Y., correspondent on Oct. 17 reports amusements as follows: "The Carroll Family opened at the Opera-house on the 12th in 'The Orphans' and their specialty of 'The McFadden Family,' playing the same throughout the week to moderate business. 'The Orphans' possesses the merit of not becoming tiresome to an audience, as it plays quick and is full of action, very little time being taken up with long-winded soliloquies or heroic speeches, and, better still, none of those stereotyped improbabilities or absurd sensational effects with which some plays abound are introduced in it. Mr. Carroll's impersonation of Lanty Lanigan, a faithful Irish servant, was very good, his acting throughout being noticeable for its quiet humor and naturalness. Master Eddie deserves a word of praise for his acting of Owen Morgan, and the General in his assumption of Carlo, an Italian boy, exhibited a correct dialect and some clever acting for one of his tender years. Little Dick was charming as Nellie Morgan, the naivete with which he invested the character, and his pretty face and shapely form, almost making one forget his sex. Of the company, George Learock gave a graceful, gentlemanly performance of Crosby Rowe, Charles Waverley was sufficiently villainous as Paulo Marzetti, and Mrs. Eberle was excellent as Mrs. Primley. Florence Chase should not have been cast for Dora Morgan, as the part is not in her line; therefore she did not appear to good advantage. William Shea was also not satisfactory as Robert Gray. In 'The McFadden Family' Mr. Carroll and his boys created considerable amusement. On the 19th Katharine Rogers Randolph opens."

THE MAJILTON TROUPE played at the Opera-house, Rochester, N. Y., last week to large business. They open in Buffalo Oct. 19, for one week. Lotta is to be the star this week at Rochester, opening in "Zip."

AT FORT WAYNE, IND., a large audience greeted Mr. Joseph Jefferson on the 12th inst., when "Rip Van Winkle" was presented with a strong cast......A company calling themselves Richardson's Fifth avenue Theatre appear there on the 16th and 17th, producing "Divorce," under the title of "Fast Life at Saratoga," with Miss Vivian Vernet as leading lady, and a support, all new people to our correspondent.

W. J. FLORENCE, with Gardner's Dramatic Company, is to be at East Saginaw, Mich., Oct. 28.

AT THE THEATRE ROYAL, Montreal, Canada, Mr. Wybert Reeve has been playing Count Fosco in "The Woman in White" to good houses all week. He is assisted by Edith Gray, late of London, Eng., who will in future be known as Adeline Stanhope. She is a young and pleasing actress, and in the dual characters of Anne Catherick and Laura Fairlie gave much satisfaction. The piece is well put on, and the support everything that can be desired......The Aimee Opera Troupe appear on the 20th for four nights and a matinee, and the prices throughout the house during their engagement will be doubled. Advices dated Oct. 16.

BESSIE DARLING severed her connection with W. M. Lannier's dramatic company at Pittston, Pa., Oct. 10.

JENNIE CARROLL'S selected company will be at Hollidaysburg, Pa., Oct 27, 28, 29, Johnstown 30, 31, Latrobe, Nov. 1, 2, 3, Irwin, 4, 5. Manager Henry advertises elsewhere for a first violinist and B-flat tenor or trombone.

THE SELDEN-IRWIN COMBINATION performed at Paducah, Ky., during the past week.

"THE BLACK CROOK" AT RIO JANEIRO, S. A.—We learn from a private letter dated Rio Janeiro, Aug. 26, that "The Black Crook" company sent out to South America by Avery Smith, J. Nathans and David Bidwell, and which sailed from New York on July 23, arrived safely at their destination on Aug. 19, at one o'clock P. M. They opened at Rio Janeiro on Aug. 25, to a large house. The agent, who had been sent in advance, was not able to secure a theatre, as they were all occupied; but after a great deal of talk and paying a good round sum for the rent of it (the writer believes $3,000 per week is the sum), they secured a theatre about the size of the Howard Athenæum, Boston, Mass. The large theatre they could not obtain. The writer continues: "From all appearances we have made a big hit, and we expect a series of full houses for some time to come. Tony Hernandez took the audience by storm in his guitar solo and Japanese act, and was encored again and again. On the following morning a caricature of him with guitar in hand was published in one of the city papers. Leona Dare proved a strong card, and was lavishly applauded throughout her act; and after she finished the people stood on their chairs waving their hats, and when she was recalled many of the audience threw their hats upon the stage in token of admiration. Karl Lind, 'The Stockholm Wonder,' also made a pronounced success. The scenery is very handsome, and Thomas Wheelan the machinist deserves great credit for the smoothness with which it worked on the first night. The ballets gave much satisfaction. It is now the Winter season here; but it is warmer than in New York during the Summer. At night cool breezes spring up, and at a late hour an overcoat is not at all uncomfortable. We may go from here to Rio Grande, Port a Lagre and Montevideo." Another letter, dated Sept. 1, confirms the success of the artists above referred to, and states that the Nelson Family made a hit. The Emperor, Empress and suite attended the performances the third night. On Aug. 29 tickets for standing-room were sold for the first time. On Sunday, Aug. 30, two performances were given. Their receipts have averaged a little over $1,600 nightly. They are to give in all twenty-one nights' performances. Some little difficulty is anticipated in securing theatres in other cities.

A CASE FOR THE CHARITABLY DISPOSED.—E. N. Carr, one of the oldest actors living, being over seventy-five years of age, is residing in Buffalo, N. Y., and is stone blind and without means of support. He is a brother of J. N. Carr, the pantomimist and dancer, father of Miss Carr, who was burned to death at the Continental Theatre, Philadelphia, Pa., and husband of Mrs. Belle Carr. He was at one time the manager of the National Theatre in New York. Any persons desiring to contribute to his relief may send their donations to this office, and we will see that they are promptly forwarded.

FLINT KENNICOTT, who is now traveling with Katie Putnam's Dramatic Company, was presented by his wife, who is residing in Chicago, Ill., on Oct. 10, with a daughter. That company is to perform at Hamilton, O., Oct. 19, 20, Frankfort, Ky., 21, 22, 23, thence to Lexington for one week.

THE ACADEMY OF MUSIC, Auburn, N. Y., can be rented on reasonable terms. It has opera seats and new scenery throughout. For further particulars see card.

A LIST of the officers and members of the Actors' Order of Friendship will be found published in another column.

ALICE PLACIDE, supported by "Dashing Charley," in her drama of "Little Rifle," is open for engagement, as per advertisement.

J. D. REYNOLDS advertises for an engagement as utility man.

ROBINS' OPERA-HOUSE, Little Rock, Ark., was opened for a season on Oct. 12, with the following company and officers: R. S. Meldrum, Tom Holland, D. R. Allen, George Beach, F. Barnard, S. A. St. Clair, Eugene Taylor, J. Strawbridge, C. E. Ellis, George Abbott, Nettie Allen, Emma Stowe, Mrs. George Beach and Mrs. J. Strawbridge. Allen & Johnson are the lessees and managers; Frank Cooke, leader of the orchestra; W. Jordan, properties; C. J. Crouse, machinist; and W. Cripps, treasurer. J. Stevens and Miss Carlotta were the opening stars.

J. W. HENDERSON AND JAMES H. RENNIE are no longer connected with the Katie Putnam Comedy Co. See card.

L. W. SEAVEY, scenic artist, can be addressed as per advertisement.

THE LOCAL DRAMA of "Law in New York" constituted the programme at the Arch-street Theatre, Philadelphia, during the week ending Oct. 17. Sam Hemple sustained the part of Sergeant John Beat with much drollery, and Miss Emily E. Baker gave an effective rendition of the part of Madge Crowley. The duet "Whispering Hope" was sung in the second act by the Misses Lizzie Harold and Mary Barr in excellent style, and received a merited encore. Miss Ada Gray appears during the week ending Oct. 24 in Aug. Pitou's new play of "The Adventuress." Mr. Joseph Murphy commences an engagement on the 26th.

AT FOX'S AMERICAN THEATRE, Philadelphia, Miss Louisa Sylvester continued to delight large audiences last week by her excellent acting in the drama of "Nip." Miss Sophie Elma and Harry Brooks were the latest additions to the company engaged. Miss Elma appeared in operatic selections, and met with a favorable reception; Harry Brooks was announced to perform nightly the pedestrian feat of "walking a mile in seven minutes." Miss Elma, Miss Louisa Sylvester and Harry Brooks terminated their engagement on Oct. 17. An entire change of programme is announced for the current week, including acts by Miss Emma Day, Charley Howard, Miss Adah Richmond, Mike Gallagher and Master J. H. Browne; the latter, a son of the stage-manager of the Walnut-street Theatre, appearing in the local drama entitled "Flashes of City Life."

THE CENTRE-SQUARE THEATRE, the new place of amusement in Philadelphia, is to be ready for use on or before Oct. 1, 1875. The best idea which can be formed of the theatre is that it will be a reduced copy of the Academy of Music, Philadelphia, that building having been designated as the model by S. P. Rush & Son, the architects and builders. The building will be of brick, with an ornamental front, and contain seats for at least fifteen hundred persons. The stage is to be of a fair width, but very deep, resembling in this respect the stage of the Grand Opera-house in Milan.

CHARLOTTE CUSHMAN will commence, on Nov. 9, a week's engagement at the Academy of Music, Philadelphia, under the management of Jarrett & Palmer. Miss Cushman is to have the assistance of George Vandenhoff, Charles Wheatleigh and a competent dramatic company, and will appear in "Henry VIII," "Guy Mannering" and "Macbeth."

AT THE CHESTNUT-STREET THEATRE, Philadelphia, "Led Astray" attracted a large attendance during the fourth and last week of the engagement of the Union-square Theatre Company, terminating Oct. 17. Louise Henderson and Meta Bartlett appeared in the cast, in the place of Eliza Weathersby and Kate Claxton, and proved acceptable substitutes. J. K. Emmet will commence a week's engagement at this theatre Oct. 26, appearing in "Fritz, Our Cousin German," and supported by his own dramatic company.

A CROWDED HOUSE greeted J. L. Toole, the English comedian, at the Walnut-street Theatre, Philadelphia, on Oct. 12, the occasion of his first appearance in that city. The Quakers were loth to receive the adverse opinions of Gotham critics, and attended with the full intention of being amused, but were much disappointed. He appeared in "The Weavers," "Off the Line" and "Ici l'on Parle Francais," and achieved his only success in the character of Harry Coke in "Off the Line," and that was merely moderate. He was supported by Messrs. W. Herbert and H. Westland and Misses Eliza Johnstone and Agnes Michell in addition to the regular company. The attendance fell off after the second evening.

"THE SPHINX," a crude translation of Feuillet's celebrated play, was produced at Col. Wood's Museum, Philadelphia, on Oct. 12, for the first time in that city. The drama was nicely mounted, and the representatives of the several characters labored with much earnestness to make it a success. The final repulsive scene was the solitary attraction, however, this giving Miss Annie Ward Tiffany as Blanche De Chelles an opportunity for a vigorous bit of acting. Miss Tiffany had the only really strong character in the play, but the support she received from Messrs. McManus, Milton Nobles, George Jordan and Miss Emma Maddern was creditable. C. B. Bishop commences a week's engagement on the 19th, appearing in the new sensational drama of "Hand and Glove." Miss Fanny Foster will play a week's engagement, commencing Oct. 26. Mrs. Oates' Comic Opera Troupe will open Nov. 24 for a season of two weeks.

MRS. JAMES A. OATES and company occupied Ford's Opera-house, Washington, D. C., during the week ending Oct. 17, attracting fair-sized audiences throughout the week. "The Pretty Perfumer," for the first times in Washington, was given 12, 13, and at the matinee 17. "Madame Angot's Child" constituted the programme 14, 15, and proved the success of the week. For her benefit, 16, Mrs. Oates appeared in "The Grand Duchess." "Les Bavards" was given Saturday evening. W. H. Crane is missed; otherwise the company is the same as last season. The company remains another week, and will introduce the new opera of "Mignonette." Mrs. F. W. Lander and company commence an engagement Oct. 26......At the National Theatre, Lucille Western was the stellar attraction during the past week, opening in "East Lynne," supported by Mr. W. H. Whalley, Harold Forsberg and a rather light company. The same bill was repeated on Tuesday evening and at the Saturday matinee. "The Child-stealer" was presented on Wednesday and Thursday, "Oliver Twist" on Friday and Saturday evenings. Little May Gallagher made her first appearance at the National as Oliver Twist, and did fairly. The attendance during the week was only fair. Ella Wesner commences an engagement Oct. 19 in "Mixed." "Jane Eyre" will be produced Oct. 26. Letter dated Oct. 18.

JOSEPH JEFFERSON and a company played "Rip Van Winkle" at Grand Rapids, Mich., Oct. 14, Toledo, O., 16. Route: Dayton 19, Springfield 20, Columbus 21, Canton 22, Youngstown 23, Jamestown, N. Y., 24, Wheeling, W. Va., 26, Johnstown, Pa., 27, Altoona 28, Danville 29, Pittston 30.

AT THE MEMPHIS (TENN.) THEATRE Charles Pope, assisted by the St. Louis stock company, appeared on Oct. 12 in the Biblical play of "Samson," which was put on the stage with fine effect. Mr. Pope sustained the title-role successfully, and was well supported by the company, especially by Miss Lillie, the leading lady, and Mr. Harry Moreland, who was of the stock company here last season, and who received a hearty welcome from his many friends in this city. "Samson" was repeated 13, and gave way to "Belphegor" 14, 15, to good houses. "Samson" was repeated 16. The Lingard Combination open in "Led Astray" 19. Advices dated Oct. 16.

MRS. F. B. CONWAY supported, by Mr. Frank Roche, has held the boards at De Bar's Opera-house, St Louis, Mo., to good houses. She opened on Oct. 12, in "Led Astray." On Friday Mrs. Conway had a benefit, when, in addition to "The Wife," Ben De Bar appeared in "The Stage-struck Tailor."......The Lingards acted at the Olympic Theatre during the past week. On Monday they opened to very good business in "La Tentation;" Tuesday, "Mons. Alphonse;" Wednesday, "David Garrick;" Thursday, "The Sphinx;" Friday, "La Tentation;" Saturday, "The New Magdalen." They open in Memphis, Oct. 19, and New Orleans 26......Monday, Mrs. Conway applied for an injunction to restrain the Lingards from playing "Led Astray," under the title of "La Tentation," but upon trial they proved a translation from the French, and Judge Treat of the United States District Court refused to grant it. Letter of Oct. 17.

MAFFIT AND BARTHOLOMEW, with their pantomime troupe, appeared at Providence, R. I., Opera-house the past week to fair houses. "Flick and Flock" was given throughout the engagement, with the addition of "Robert Macaire," 17. In the former the principals were as good as ever. In the olio the Jee Brothers, with their "Musical Rocks," Mlle. Deardon's Velocipede Troupe, and the Carron Family in groupings, and Mons. Carron, with his trained dogs, were all good, and received due applause. From there the party go to Boston, where they lay up for a week. This week the regular company will perform at the Opera-house.

CINCINNATI, O., DRAMATIC NEWS to Oct. 17 is given as follows by our correspondent: "Palmer's spectacle 'A Tale of Enchantment,' which is so billed as to convey the impression that it is 'The Black Crook,' has occupied the boards of Wood's Theatre to a fairly good business. It is a gorgeous spectacle, with a very fair ballet, headed by Betty Rigl, and introducing Worden and Mack in song-and-dance, and the Leon Brothers, gymnasts. The characters correspond precisely with those of "The Crook," and are taken by J. H. Brown, A. B. Kennedy, J. R. Allen, F. K. Wallace, Bob Worden, Nellie P. Kennedy, Tillie Marble, Maud Hilton and Mollie Denier, who act together smoothly, and carry the slender dialogue nicely. The spectacle closes this evening, and will be followed by Baker and Farron for one week, and they in turn by Edwin Adams......At Robinson's the week's business has been rather light, Barnum's Hippodrome having probably been too much for this and the Grand Opera-house. Mrs. J. B. Booth gave her new piece, 'Elene,' three nights and Wednesday's matinee, and 'King John' the rest of the week, her Constance having added to the already flattering opinion entertained of her abilities. In 'King John,' Mr. J. B. Booth assumed the title-role. The support of Messrs. Wheelock, Dalton, Grismer, Smith, Hague, Misses Davenport, Dow and Mitchell was most excellent. Mrs. Booth's engagement concludes this evening, and for the next fortnight we are to have Louise Lichtmay's German Opera Troupe. ......At the Grand Opera-house Mrs. Lander's company played the newly arranged 'School for Scandal' Monday and Tuesday, 'Elizabeth' Wednesday, 'Antony and Cleopatra' Thursday, 'Henry VIII' Friday, 'School for Scandal' Saturday's matinee, and 'Macbeth' in the evening. The attendance has averaged about medium. The costuming and acting of the combination have been excellent, though they seem more at home in the heavier pieces than in Sheridan's sparkling comedy. The troupe closes to-night, and on Oct. 19 Jane Coombs begins a one week's stay, and on the 26th Janauschek opens........L. P. Barrett's Combination opens at Pike's on Oct. 19, and will be succeeded by Johnny Thompson."

MISS FANNY PIERSON opens at the Front-street Theatre, Baltimore, Md., on Nov. 2, in her new sensational drama of "The Scarlet Band."

E. B. BROWN'S DRAMATIC COMPANY is now on its second annual tour, stopping at the principal cities through the South. A first-class leading lady is wanted, also a good low comedian. Manager Brown gives full particulars in his card elsewhere.

FROM SAN FRANCISCO, CAL., our correspondent sends the following report of amusements, dated Oct. 12: "Mr. Frank Mayo reappeared on the San Francisco stage at the California Theatre on Oct. 5 in 'Davy Crockett.' His presence has attracted crowds of admirers, many of whom hold pleasant memories of him as a leading actor of the earlier theatres, when his name was associated with the Perrys, Booths and Thornes. This time Mr. Mayo brings with him Miss Rosa Rand, who began her career a few years ago at Maguire's old Opera-house, and where, before leaving us for the East, she filled the position of juvenile lady. She is a better actress than when she went away, and in this play, at least, she renders Mr. Mayo intelligent support. 'Davy Crockett' is meeting with greater success than ever, and will be continued until the 16th, when 'The Streets of New York' will be produced. The star attraction following Mr. Mayo will be Miss Clara Morris.......Fairly numerous audiences have been in attendance at Maguire's Theatre, where the interest has been centred in the performances of Mlle. Zoe, in the drama of 'The Wept of the Wish-Ton Wish.' E. D. Davies in his ventriloquial act, and the Ricards in character songs. Mr. Harry Ricards has proved himself a very clever artist, making something of a hit in the comic song of "Brown the Tragedian.' On the 12th 'Rip Van Winkle' will be produced, with Mr. J. A. Herne in his familiar part of Rip, Miss Alice Vane as Gretchen, and Fay Templeton in the child's part. ......At the Opera-house, the minstrels and the gymnasts Lottie and Frank still attract numerous and enthusiastic audiences. The only change made in the company was the re-engagement of Mr. J. G. Russell, who appeared on Oct. 5, and sang 'The Poor Old Slave,' with notable success.......... The steamer sailing for Australia on the 10th carried away Mr. and Mrs. Geo. Darrell, Mr. Haskins, Miss Florence Colville and the Mme. Anna Bishop party. ......Mr. E. J. Buckley, late of the California Theatre, departed for Chicago on the 12th, to fulfill an engagement at the Academy of Music as leading juvenile. For a long time Mr. Buckley has played responsible business at the California, where he won his position by always being prompt, hard-working and ambitious......Mrs. Chanfrau closed a very successful engagement of one week at Virginia City on the 10th."

BROOKLYN THEATRICALS have been from fair to middling only the past week. At the Brooklyn Theatre, Joe Emmett in "Fritz" has drawn good houses, the receipts being such as to induce him to try it for another week......At the Park Theatre, Mrs. Katharine Randolph began a week's engagement on Oct. 12, but she played to such poor business that she left on the 15th, and Manager Lamb substituted "Griffith Gaunt" and "Mr. and Mrs. Peter White," which led to an improvement, Lamb and his son appearing in prominent characters, the latter making quite a hit in his part. This week Mr. Chanfrau appears in "Kit," and improved business is anticipated. ......At Hooley's Opera-house, the Belle Howett Burlesque Troupe drew so well during the week that they have been retained, and this week Goshen the Giant is added to the attractions, his role being the Giant in "Jack the Giant-killer." What with George Atkins and Signor Novissimo, the burlesquers are likely to draw well for some time.

R. J. JOHNSTON'S DRAMATIC COMPANY performed at Booneville, N. Y., during the week ending Oct. 10. Mr. Joseph Winkler, the proprietor of the American Hotel in that town (hitherto professionally known as J. P. Winter), volunteered his services and acted Claude Melnotte on Thursday and Bob Brierly on Saturday evening, attracting large audiences. On the last night of the season Manager Johnston presented Mr. Winkler with a handsome ring as a mark of his esteem.

CHARLES S. BERNARD, an old actor, and for some fifteen years the secretary of the American Dramatic Fund, died at Hoboken, N. J., on Oct. 15, at the age of 58 years, 2 months and 7 days, having been born in Boston, Mass., Aug. 8, 1816. He was connected with the stock companies of various theatres in his native city, and had acted at the Bowery and Wallack's Theatres in New York. He retired from the stage many years ago, and opened a dramatic agency in New York. Upon the death of the late Francis Courtney Wemyss he was elected to succeed him as the secretary of the American Dramatic Fund, which position he held until a few months ago, when his failing health compelled him to resign it. He studied law, and was admitted to the bar some few years ago and practiced that profession at intervals. He was a member of the Columbia and Fraternity Lodges of Oddfellows and the New York Lodge of F. and A. M. His funeral took place on Sunday, Oct. 18, at half-past twelve o'clock, from the Methodist Episcopal Church on Washington, near Eighth street, Hoboken, and was attended by many members of the dramatic profession and the Columbia Lodge of Oddfellows, the Beethoven, the Fraternity Lodge of Hoboken and the New York Lodge No. 330 F. and A. M. The pallbearers were nonprofessionals, and all residents of Hoboken. The remains were interred in the New York Bay Cemetery.

MRS. D. P. BOWERS and J. C. McCOLLUM commenced a week's engagement at the Academy of Music, Cleveland, O., on Oct. 12 in "Lady Audley's Secret," which was repeated 13. The Lady Audley of Mrs. Bowers is a fine and polished piece of acting. Mr. McCollum rendered the part of Robert Audley very creditably, and the Sir Michael of Mr. J. B. Curran was natural and lifelike. C. A. Stedman as George Talboys was easy, and seemingly at home. Miss Rose Osborne acted Alicia admirably, giving the part the proper life and spirit. Miss Alice Hastings did the part of Phœbe justice. The Miss Morley of Miss Nellie Whiting and Miss Tonks of Miss Lulu Jordan were both pleasing. "Led Astray" was given 14, 15, to light business. "Love's Masquerade" will be presented 16 and matinee 17. The closing bill will be "Lucretia Borgia" and "Katharine and Petruchio." Dominick Murray opens 19 in "Quin the Actor."......Mr. John Thompson and company are billed for Brainard's Opera-house, one week, commencing 19. During the week Mr. T. will appear as Rip Van Winkle. The opening play will be "On Hand." Advices dated Oct. 16.

MISS KATIE MAYHEW and a portion of the Holliday-street Theatre, Baltimore, Md., stock company were the attraction at Frederick, Md., during the past week. It being race week, the business was excellent.

W. M. LANNIER advertises that his dates will not be canceled.

BESSIE DARLING advertises that, having severed her connection with W. M. Lannier, she will start on a traveling tour early in November, supported by her own company.

A MAGNIFICENT GOLD CHAIN and locket, valued at one hundred dollars, was presented on Oct. 9 by the Musical Union of Baltimore, Md., to Mr. Sandy Jameson, who was formerly connected as leader of the orchestra at the Holliday-street Theatre, in that city, and is at present leader at the Academy of Music, Cleveland, O.

THE THEATRE ROYAL, Montreal, Canada, will open for the season on Nov. 2, under the management of Harry Lindley. Arrangements have been made for the appearance during the Winter of the following stars: the Misses Weathersby and Ella Chapman, Mlle. Ravel, John Jack and Annie Firmin, J. W. Albaugh, Worrell Sisters, Wybert Reeve and Lillie Wilkinson. The management insert a card, calling upon the company engaged to assemble for rehearsal on Oct. 30.

MISS BLANCHE BEAUMONT, supported by Charles C. King, in the dramas of "Dark Deeds" and "Between Two Fires," is at liberty to accept engagements, and can be addressed as per card of her manager, J. W. Wallace.

FANNY B. PRICE and company are to perform at Sioux City, Ia., Oct. 19, 20, 21, Fort Dodge 22, 23, 24, Cedar Falls 26, 27, 28, Cedar Rapids 29, 30, 31.

SUSAN DENIN, supported by T. Morris' Dramatic Company, is to perform at Du Quoin, Ill., one week, commencing Oct. 19, thence to Aurora and Cairo for a like period.

THE DRAMATIC SEASON at the Portland, Me., Museum and Opera-house commenced Oct. 12, with "The Lady of Lyons," which was repeated Tuesday and at the Wednesday matinee. On Wednesday and Thursday was presented "Not a Bad Judge," with Mr. Bartlett as John Casper Lavater, and the farce entitled "The Omnibus," to small houses. On Friday, Messrs. Shaw and Ellis were the recipients of a complimentary benefit, when a large audience was in attendance. "Not a Bad Judge," was repeated, and, in addition, "Cool as a Cucumber," with Mr. Bartlett as Plumper. On the 19th inst. Mr. Belville Ryan and Miss Viola Campbell begin an engagement, opening in "Caste." Miss Isadora Cameron, owing to illness, was unable to appear since Tuesday night, Miss Alfy Chippendale assumed her part in "The Lady of Lyons" at short notice, carrying it through creditably, under the circumstances. Advices dated Oct. 17.

A FIRST-CLASS COMPANY is wanted to support Bessie Darling. Address her agent, Charles Melville, as per advertisement.

CHARLES FECHTER, accompanied by Miss Lizzie Price, left Philadelphia, Pa., on Oct, 16 for New Orleans, La., where he is to commence his starring tour at the St. Charles Theatre on Nov. 2.

GERTIE BERNARD, as she was professionally known, but in private life Mrs. E. B. Brown, died Sept. 11 (our informant does not name the place) of typhoid fever, after a lingering illness of six weeks. She was 23 years of age, and was highly esteemed by all who knew her.

E. B. BROWN'S DRAMATIC COMPANY played during the past week at Huntsville, Ala. The officers and performers are as follows: E. B. Brown, manager; J. H. Huntley, stage-manager; Frank Sanders, musical director; John Gladney, leader of orchestra; Henry E. Wheeler, business agent; C. S. Coons, P. J. Delmer, J. H. Huntley, Harry Hight, P. J. Wade, E. Bartram, E. W. Blance, Frank Sanders, Jr., Edward Sanders, Wm. Thompson, P. J. Milford, John Wiley, the Misses Ella Wren, Nellie Wright, Belle Reynolds, Ada Jones and Mrs. F. Sanders.

THE AGNES WALLACE-SAM VILLA TROUPE opened at Ottawa, Ont., Oct. 15, for one week, thence to Brockville for a like period.

JOSEPH JEFFERSON appears at the Main-street Opera-house, Johnstown, Pa., Oct. 27.

C. B. BISHOP, supported by John T. Ford's Dramatic Company, commenced a season of five nights at Richmond, Va., Oct. 13.

W. D. SHIELS' Dramatic Company performed at Monmouth, Ill., Oct. 12, 13, 14, Macomb 15, 16, 17, thence to Peoria, for one week.

THE J. H. STODDART DRAMATIC COMPANY is to perform at Allentown, Pa., Oct. 19, Reading 20, Lancaster 21, 22, Pottsville 23, 24, Reading (return visit) 26, Wilmington, Del., 27, 28, Harrisburg, Pa., 29, 30, Williamsport 31, Nov. 2, Wilkesbarre 3, 4, Scranton 5, 6, Binghamton, N. Y., 7, Syracuse 9, 10, Auburn 11, 12, Ithaca 13, Elmira 14.

AMUSEMENTS in Boston, Mass., are reported as follows by our correspondent, writing under date of Oct. 18:

Boucicault's latest drama, "Belle Lamar," was brought out at the Boston (Mass.) Theatre, on Oct. 12, and is the first piece that has actually tested the strength of the stock company, as there has been no outside attraction to bolster up any deficiencies that might exist. The result has been satisfactory, for the cast with some few exceptions has been an admirable one. L. R. Shewell appeared as Philip Bligh, and his impersonation was a strong, well-proportioned, conscientious, manly portrayal of the part. His form and features are peculiarly well fitted to the role, and his whole acting and bearing was admirable. Alexander Fitzgerald as Marston Pike was careful and conscientious, but was hardly equal to the part. There was an unpleasant straining, a forced style, that was not agreeable. Mrs. Thomas Barry enacted Isabel Lamar splendidly, and met with approval and applause. D. J. Maguinness was dryly humorous as the Irish corporal, Remmy Shea, and George W. Wilson as Uncle Dan gave one of the most perfect and complete bits of character acting that we have seen in a long while. Mr. Wilson is a young actor, but he is rapidly rising in his profession. One of his greatest merits is that, no matter how small a part may be, he never neglects it, but invariably makes it stand out from the rest of the cast, from the very care that he takes with it. Gustavus Levick was excellent as Patrick Stuart, and Herbert Cripps sang an Irish ballad acceptably. Leslie Allen as Stonewall Jackson was dignified and effective, and Olivia Rand as Honor McQuade was, as she is in everything, Olivia Rand. The play itself is not a remarkably strong one, but it contains a great many very effective situations, and gives ample opportunity for the scene-painter's art, and for the introduction of stirring martial music. Mr. Charles S. Getz has succeeded capitally in depicting the various scenes, and the Boston Theatre is now decidedly the leader in that respect over all our other theatres. "Belle Lamar" is to continue one week longer, and on Oct. 26 Mr. and Mrs. Barney Williams open in "The Connie Soogah." Carlotta Leclercq will probably play a second engagement here in the course of the Winter......At the Museum, the second week of "The School for Scandal" has drawn a succession of large houses. It will be given the coming week for positively the last times, and on Oct. 26 "Arkwright's Daughter" will be produced as the first novelty of the season......It is said that Gus Williams is studying the leading part in Joseph Bradford's new German play, and will shortly star with it, abandoning the variety profession forever......John Brougham opens an engagement at the Howard Athenæum on Oct. 19, in his own drama of "The Lottery of Life," appearing as Terry the Swell.

OUR CHICAGO, ILL., CORRESPONDENT, under date of Oct. 16, writes as follows:

> There is a slight decrease to note in the attendance at our theatres, which is due to inclemency of weather and scarcity of country visitors, because of the close of the Interstate Exposition. The standard of attraction has been in no respect lessened, and those who have found their way to the comfortable auditoriums have been rewarded with excellent mental pabulum and refining amusement. At Hooley's Theatre, "The Sphinx" was brought out on Monday night with a cast, which for strength and unity of action will compare favorably with that of any allotment of character this play has received in America, with perhaps an individual exception in one role of the cast. The distribution at Hooley's is as follows: Henri De Gavigny, James O'Neil; Lord Ashley, H. S. Murdoch; Admiral De Marsan, George Ryer; Arthur Lajarde, W. H. Crane; Everard, George Gaston; Ulric, W. H. Wallace; Blanche De Marsan, Louise Hawthorne; Louise De Gavigny, Miss Minnie Doyle; Gabrielle Lajarde, Mrs. Mary Marcey. New scenery was painted for the piece by Mr. Cotter, Mr. Snell prepared new properties, and Mr. Witmer arranged new music for it. The stage was carefully managed by Mr. Williams, and Mr. Hooley seemed determined to present the play in the best manner, and the result has been satisfactory. The efforts of each department have received fitting recognition, and large and fashionable audiences have visited the theatre throughout the week. Mr. W. H. Crane introduced a ballad with good effect at the close of the second act, sitting at the piano and playing his own accompaniment. The manner, so thoroughly unstagy and the action so natural, receives its reward in an encore each evening. The following new plays are announced to follow after "The Sphinx:" "The Virginian," by Bartley Campbell; "On the Rhine," by the same author; "Clancarty," "Arkwright's Wife," "Intimates" and "Hand and Glove."......Lawrence Barrett has won general praise in this city for his beautiful and touching rendition of the character of Jamie Harebell. He has drawn his hearers from the best of Chicago's people, and has sent every auditor home with hearts softened with a kindlier feeling towards all humanity. The support Mr. Barrett receives is not adequate to the demands of the piece. Next week Mr. Geo. L. Fox commences an engagement in "Humpty Dumpty," an announcement which brings joy and gladness to the little folks. William Florence is underlined for an early appearance. Mr. Gardner has engaged his full company for the season of 1874-75, and the following list comprises the ladies and gentlemen of the company, which will begin here on the 26th: Sam W. Piercey, leading; J. B Everham, Ed. J. Buckley, J. R. Healy, H. McHale, W. T. Johnson, Will O'Keefe, Geo. Farrell, J. L. Ashton, Dan Loane, Frank Hartwell, H. C. Curley, John L. Hay, S. L. Greenwood, Chas. O'Neil, F. P. Emmett, J. L. Burdette, Louis Alston, R. C. Chamberlain, and George R. Young; Miss Rachel Noah, Miss Emma Stone, Minnie Doyle, Annie Leonard, and Hattie Roach, Tillie Marble and Frankie Easton, Misses Kneass, Annie Douglass and Mrs. Healy, Bessie Loane, Leon De Lisle, Rose Karsten, Mrs. Burdette, Marie Wilton, Emma Miller, Fanny Alston, Fannie Douglass, Georgie Armstrong and Gussie Tapereses. The company is numerically strong, and it remains to be seen how strong it is dramatically. Messrs. Everham, Johnson, McHale and Hay are old favorites, and the Misses Stone, Douglass, Marble, Easton and others are also well-known to the patrons of this theatre, which is officered as follows: Chas. R. Gardner, manager, Johnny Muir, treasurer. The orchestra will consist of twelve performers, and will be the same that has hitherto been a feature at the Academy. A portion of the company are now out with Olive Logan, and others are with W. J. Florence in Michigan.

OLIVE LOGAN is making a tour of the Northwest with Gardiner's Chicago Academy Company, and is very cordially received by large audiences. Upon her first appearance in Des Moines, the local papers spoke of her as follows:

> To say that the highest expectations of a large and refined audience were fully realized last evening at the Opera-house is speaking the truth in its simplest form. Miss Logan has been here before as a lecturer, but last night she appeared in a new role, as author and actress, two phases of character very seldom successfully combined. But Miss Logan proves an exception to the rule. "The Woman Who Talks" is a most scathing satire on gabbling women, and the moral of the play was admirably brought out by the vivacious manner of Miss Logan. There was not a word or a thought in this whole play which did not commend itself to the most pure-minded person, and for this the author should be highly commended, for if to put money in her purse were the only object of her efforts she could easily have catered to the masses, whose dollars are ever ready to gratify a prurient taste. We congratulate Miss Logan on her step in the right direction for the elevation of the drama.—*State Journal*, Oct. 9.
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> The fame of Olive Logan as author, lecturer and actress filled the house with an audience which could but gratify the pride of any actor. The spirited acting of Miss Logan as "The Woman Who Talks," the excellent support, and, added to all, the splendor of the star's wardrobe, give the play strong elements of popularity—the latter feature especially being magnificent beyond the power of the non-professional pencil, charming the ladies into frequent and hearty expressions of admiration.—*Register*.
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> The audience was one of the largest and most brilliant ever assembled in the capital city, and the costumes worn by Olive Logan were undoubtedly the most gorgeous female garments ever exhibited to a Des Moines audience.—*Leader*.

She performed at St. Paul, Minn., Oct. 15, 16, 17. Route: Madison, Wis., 19, Milwaukee 20, 21, Joliet, Ill., 22, Bloomington 23, Ottawa 24, Indianapolis, Ind., Nov. 9, Lafayette, Logansport, etc., week beginning Nov. 30; National Theatre, Washington, D. C., Jan. 11, 1875, Opera-house, Little Rock, Ark., Feb. 15, Academy, New Orleans, La., March 11, Academy, Buffalo, N. Y., April 26, Opera-house, Rochester, May 31, Opera-house, Albany, May 10, Opera-house, Troy, May 17. Miss Logan's repertoire for the above cities comprises three new comedies from her own pen, viz., "The Woman Who Talks," "Miss Tom" and "Amy's Experiment," together with her well-known five-act play of "Surf," which has been entirely rewritten for her own use.

MUSICAL.

MLLE. ILMA DI MURSKA, assisted by Mme. Carreno-Sauret, Herr Theo. Habelman, Mons. Sauret and Signors Ferranti and Braga, gave a couple of concerts at the Academy of Music, Philadelphia, Oct. 13, and at a matinee on the 17th. The attendance was comparatively small.

MISS VIRGINIA CANDIDUS, a young American prima donna, made her debut in this country at the Academy of Music, Philadelphia, Oct. 15, in the first of the series of six symphony concerts of the Wolsieffer Orchestra. Miss Candidus is the fortunate possessor of a well-cultivated soprano of much sweetness, and made a most favorable impression. The attendance was small.

HASSLER'S ORCHESTRA will give popular concerts at the Chestnut-street Theatre, Philadelphia, during the week ending Oct. 24.

IN THE DISTRICT COURT, Philadelphia, was tried on the 14th inst. an action of slander, it being alleged that during an amateur operatic performance at Germantown last Winter, Edward Barry, the defendant, one of the singers, stated that he was unable to proceed in consequence of the incompetency of the accompanist, Carl Roesi Uri, the plaintiff. Damages were claimed in the sum of five thousand dollars. The case lasted a couple of days, and was attended by a large number of musical notables, terminating in a verdict for the plaintiff of six cents damages.

A GRAND ORCHESTRA of 100 instruments is wanted for the fifth gift concert of the Public Library, Louisville, Ky. The particulars in regard to bids, number of performers, etc., can be found in a card elsewhere.

E. BROOKS, musical composer, advertises that he is prepared to compose and arrange music for all branches of the profession, and that his compositions can be obtained of E. A. Samuels, publisher.

THE RICHINGS-BERNARD MUSICAL UNION is to perform at Utica, N. Y., Oct. 19, 20, Watertown 21, Schenectady 22, Troy 23, 24, Hudson 26, Albany 27, 28.

A CORNETIST advertises for an engagement.

LORETZ'S new opera of "Ivanhoe," the libretto of which has been written by Mr. Edwin F. De Nyse of Brooklyn, is completed, and the composer is going to Paris to have it first produced there.

A CHANGE in the repertoire of operas, as announced, has had the effect of lessening, in a measure, the attendance at McVicker's Theatre, Chicago, Ill., where Kellogg and her group of song-birds hold forth. A new version of "Fra Diavolo" was announced for Monday night, Oct. 12, but it was thought injudicious to present it without further rehearsal, and so the programme for the entire week was changed. "Marriage of Figaro" was substituted for "Fra Diavolo," and the following operas succeeded in regular order: "Martha," "Faust," "Don Giovanni," "Trovatore," "Fra Diavolo" for Saturday's matinee, and "Bohemian Girl" for Saturday night. Next week we are promised something new. After closing here, Manager Hess will give the Milwaukians a chance to hear his troupe in one week of English opera. Carlotta Leclercq will be the next dramatic star at McVicker's, and it is said that the obese manager is studying over the role of Sir Peter Teazle, in which to appear with Miss Leclercq. Letter dated Oct. 16.

THE RICHINGS-BERNARD OPERA TROUPE gave a performance at Auburn, N. Y., Oct. 15, having been engaged upon a certainty by S. M. Hickey, the owner of the Academy.

THE BERGER FAMILY are billed to give concerts of vocal and instrumental music at Brockville, Pa., Oct. 20, 21, Lock Haven 22, 23, Bellefonte 24, Huntingdon 25, Bedford 27, 28, Cumberland, Md., 29, Martinsburg 30, Hagerstown 31, Chambersburg, Pa., Nov. 2, Frederick, Md., 3, Annapolis 4, 5. The business through the lower oil regions is reported as having been very good.

CHAS. D. BLAKE'S new song, "Little Darling, Do You Miss Me?" can be obtained of Wm. A. Pond & Co., publishers, who advertise.

DOUBLE BASS, tuba, second violin and solo alto players advertise for engagement. See Fred Lavake's card.

CHEAP BAND AND ORCHESTRAL music can be procured of Wm. A. Pond & Co., as per advertisement.

THE ILMA DI MURSKA TROUPE gave a concert at Baltimore, Md., on Oct. 14.

"BRING BACK OUR DARLING" is the title of the latest song published in "Dexter Smith's Paper." See advertisement.

THE DI MURSKA CONCERT TROUPE appear at Tweddle Hall, Albany, N. Y., Oct. 20, Rochester 28. Theodore Thomas gives a concert in Albany 24.

PROF. EDMUND CLARK, guitar-teacher of vocal and instrumental music, inserts a card in our business columns.

VARIETY HALLS.

IN MEMORIAM.

At the Academy of Music, Grand Rapids, Mich., on Monday, Oct. 5, while the Lillian Sisters were at rehearsal, and pleasantly conversing with Charley Glenn, and talking of their home, to which they said that they were going as soon as they closed their engagement, as they had not been home in some time, a boy came in with a telegram for the sisters, which they immediately opened. They burst into tears, for the telegram announced the death of their brother. Manager Ed. Lake immediately canceled their engagement, allowing them to go home. The appended lines on the death of their brother are by Charley Glenn:

TO THE LILLIAN SISTERS.

Two lovely sisters, bowed with grief,
Their sobs come quick and fast;
"My God!" they cry, "bring us relief,
Let not our sorrows last."
'Twas but a moment since our sky
With sunshine sweetly beamed,
But now the shadows o'er us lie,
And leave a solemn dream."
What startling news can thus have changed
The color in their cheeks?
What dreadful words can thought have framed
To bring such bitter grief?
"Lena, darling," Gracie moans,
"Read this—my heart's like lead:
'Come home, my darlings, to thy home:
Our brother Sam is dead.'"
Cheer up, sweet sisters, do not pine
E'er thy brother's soul
Has crossed that bright celestial line
To mansions made of gold.
Weep not for him; 'tis all in vain;
Thy tears can ne'er recall
The soul of him whom God has ta'en
For time memorial.

SHED AND JOHN LE CLAIR, trapeze artists, gymnasts, etc., will be at liberty Oct. 26. Managers are referred for a description of their acts to a card published elsewhere.

POTTS AND STEELE, acrobatic song-and-dance artists, who have just concluded an engagement with Barnum's World's Fair, advertise that they can be engaged after Oct. 30.

JAMES COOK, proprietor of Cook's Combination, inserts a card advertising for variety performers and musicians.

TALENT is wanted at all times at the Atlantic Garden, Fort Wayne, Ind. See advertisement.

BILLY WEST, song-and-dance artist and Irish comique, can be engaged by addressing as per card.

FIRE.—At half-past one o'clock on Tuesday morning, Oct. 13, the Baltimore (Md.) Opera-house, and the adjoining property, bounded on the west by Jones' Falls, on the north by Baltimore street, east by South Front street and south by Plowman street, was entirely destroyed by fire, leaving nothing but the bare walls standing. Five minutes after the alarm was struck, the whole interior of the Opera-house was ablaze. The idea of saving that edifice was soon abandoned, and the firemen turned their attention to the saving of the houses adjoining, but only partially succeeded. It is believed that the performers of the Opera-house had the good fortune not to lose any of their wardrobe. The Kernan Brothers, lessees, had quite recently fitted up the restaurant, immediately beneath the Opera-house, and connected therewith by a stairway, at a cost of $5,000. They are losers to the amount of $10,000, with no insurance. The origin of the fire has not been ascertained; but some contend that it broke out in the barroom and spread to the stage above, whilst others attribute it to a cigar stump thrown carelessly behind the scenes. Mr. Kernan had not been away from the theatre, after closing up for the night, twenty minutes before the alarm was struck. Right adjoining the Opera-house, and connected with it by a passage, was a large boarding-house, where a great many of the performers of the theatre boarded; but all were aroused in time, with the exception of one young lady, who, when awakened by the noise, found her way of egress blocked by the flames, but was finally rescued by the firemen. The entire loss is variously estimated at from $35,000 to $50,000. The building was erected in 1836, and was formerly known as Washington Hall, and for many years used for public meetings, balls, etc. It was for a long time the most popular hall in Baltimore. About the year 1840 the new Assembly Rooms were opened on Hanover street, and from that time Washington Hall began to wane. In 1851 the Fair of the Maryland Institute was held in Washington Hall. About twenty years ago a well-known German musician opened Washington Hall as a concert saloon, which was then on the lower floor, the hall above being nearly always unused. These concerts only met with moderate favor, and were eventually transferred to the upper hall. Some years ago the hall was altered into a theatre, and its interior and exterior appearance improved. It was opened as a variety theatre, and, under successive managements, had several names. First it was called the Melodeon, then the Canterbury, the Metropolitan, and finally the Baltimore Opera-house, under which name it was considered to be a paying establishment. It was refitted and rearranged a second time, about five years ago. The Kernan Brothers have held the lease of the Opera house about eight years, and, after passing through five or six years of indifferent business, were just beginning to make money when this disaster came upon them. This is the third place of amusement that has been burned down in Baltimore in the last thirteen months. Holliday-street Theatre went first, next the old Museum, and now the Opera-house. Advices dated Oct. 17.

HARRY SHAY AND SERGEANT BURKE commenced a two weeks' engagement at the Odeon, Newark, N. J., on Oct. 12. Harry is an old Newark favorite, and has been drawing good houses the entire week. Sergt. Burke, in his lightning zouave drill, met with a hearty reception, and is certainly a wonder in handling the rifle. The stock fill up in specialties, and the performance is all that can be desired. Andy and Annie Hughes depart for Brooklyn on Oct. 17, and Kitty Henderson and George Moore are billed for the 19th. Advices dated Oct. 17.

O. S. PERKINS, who advertises, wants to engage a magician.

TALENT is wanted for Carrelton Varieties, Fall River, Mass. See card.

MANAGERS desiring to engage Prof. Bushnell and son can address them at Shelby's Comique, Buffalo, N. Y., where they are now engaged.

TOM HARPER AND GEO. STANSILL, one-legged song-and-dance men, have entered into a copartnership, and managers desiring to engage them can address as per advertisement.

B. A. S. advertises for a position as manager of a first-class theatre or hall, or as agent for a star.

S. M. BARBOUR & Co. have opened a dramatic agency at 914 Arch street, Philadelphia, and insert a card to that effect in our advertising department.

AT THE METROPOLITAN, Indianapolis, Ind., the departures on Oct. 17 were Minnie Hall to St. Louis, Mo., the Brandt Sisters to Louisville, Ky., Emma Truman, to Buffalo N. Y., and the Haley Brothers. The arrivals announced for Oct. 19 are Alf Miles, Kate Montrose and Amelia Leslie.

COTTON AND BIRDUE, song-and-dance artists, commenced an engagement at Tony Pastor's Opera-house, New York, Oct. 19, and open at Trimble's Varieties, Pittsburg, Pa., Nov. 9. They publish elsewhere an extract from the Boston press complimenting their performance.

WASHBURN'S GREAT MORAL SHOW, under the management of Leon Wasburn, is billed ahead as follows: Millbury, Mass., Oct. 20, Spencer 21, North Brookfield 22, Brookfield 23, Southbridge 24, Munson 26, Stafford Springs 27, Rockville 28, Willimantic 29.

LEVANTINE, J. H. ROGERS and Emma Somers were the new arrivals at the Vaudeville Theatre, Louisville, Ky., Oct. 12, where business continues very good. Levantine appeared in two acts, "The Enchanted Barrel," and posturing on a pyramid of bottles, both of which were excellent, and duly applauded. J. H. Rogers, who was engaged as stage-manager, only appeared in a farce, and we were unable to judge of his abilities. Miss Somers appeared in a budget of melodies, which were fairly rendered. Levantine departs Oct. 17 for St. Louis; Little Dot, Kate Harvey and Abbie Farnsworth for Nashville. Vau Doo, Ad. Weaver, and the Brandt Sisters are to appear on the 19th......Gardner's Zigzag Troupe gave two performances at Masonic Temple Oct. 13, 14. Business very light. Advices dated Oct. 15.

THE NEW GLOBE THEATRE, New Orleans, La., was opened to the public on Oct. 12, under the direction of J. Kittredge, who then made his first attempt at management. He is assisted by Harry Macarthy as stage-manager; Wm. D. West, treasurer; Charles Jaeger, leader of the band; and Mr. Grueling, leader of the orchestra. Our correspondent, under date of Oct. 13, writes as follows: "Ten minutes after opening the doors the entire list of unsold seats in the house was exhausted, and very shortly after the aisles and every available inch of standing-room were filled. The theatre is very tastily arranged, decorated and lighted, and all the appointments of the stage and auditorium are in effective harmony. The burlesque 'The Field of the Cloth of Gold' was produced, and during its representation was frequently interrupted by the enthusiastic applause of the audience. Sophia Worrell, who appeared in the role of Earl Darnley, was elegantly dressed, and played the part with vivacity. Miss Irene Worrell's Lady Constance was also well received. In the role of Henry VIII, W. B. Cahill was grotesque and ludicrous. Harry Macarthy, an old-time favorite, gave an excellent rendition of Sir Guy, the crippled hunchback, and won deservedly numerous encores in his various songs. Miss Etta Graves, who made her professional debut as the Duke of Suffolk, has a pretty face, figure and manner. She dressed the part with taste, and performed it with an ease and grace unusual in first appearances. La Sieur de Boissy was the role assumed by Miss Georgie Sparbarwk. Mr. J. A. Thompson as Queen Katharine was acceptable, as were most of the other characters of the piece. The scenery, mounting, and music were excellent, with, perhaps, the exception of the water scene at the opening of the piece, which could scarcely be regarded as an artistic triumph. In the olio appeared Lottie Estelle, Macarthy, Baby Bindley, Professor Bindley, Ernest Byne, Prof. Le Tort, John Pendy, George Byne, Maggie Nichols, Josephine Adams and James Gaynor, whose performances were generally satisfactory. 'The Field of the Cloth of Gold' is announced for continuance until further notice. The members of the company not mentioned above are Josie Partello, John E. Taylor, the Misses Ida Plummer, Lucy Blake, Jennie Wilton, and Anna Blake......Schumann's Transatlantic Combination are in the second and last week of their engagement at Bidwell's Academy of Music, and have played to good business up to date. To the attractions there were added on Oct. 12 Miles. Fontainebleau and Donati. The former made her first appearance here under great disadvantages, the rigging of her trapeze being lamentably imperfect and unsatisfactory. The rope by which she was to ascend to them broke when she was but a few feet from the stage, and, when she finally reached them, their arrangement was so unsatisfactory as to much abbreviate her performance, and she finally descended into the parquet on one of the guy ropes. She received the full sympathy of her audience, and did enough to show that she is a daring performer. Mlle. Donati, cantatrice, is possessed of a rich and charming mezzo-soprano voice, which she used to the evident delight of her audience. Mr. Schumann's company will close their engagement on Oct. 18. Wallack's Comedy Combination will open on the following evening for one week. On Nov. 2, I believe, the week of benefits generously given by Mr. Bidwell to the families of those who fell during the late trouble will commence, as also the engagement of his regular company. A beautiful locket has been manufactured expressly for Mr. Bidwell, and will be offered as a prize to the party selling the largest number of tickets during the benefit week. On its front there is a cross, anchor, and heart, studded with diamonds, and the obverse is engraved appropriately to the occasion........Frequent changes of bill and the excellent quality of most of the artists have attracted a fine business during the past week at Flynn's Gaiety Theatre. The company remain about the same as named last week. Charley Armstrong has made a decided hit in his end biz and Dutch and Irish specialties, and established himself as a favorite. Arrivals and departures, none for the week up to Oct. 13."

AT ACKER'S VARIETIES, Troy, N. Y., Mollie Wilson, Maude De Lisle and Ella La Rue were the new appearances on Oct. 12. Mollie Wilson in her ballads failed to please, and her services were dispensed with on the second night on account of coming late to the theatre. Maude De Lisle, in comic ballads, is better than the average, and Ella La Rue with her banjo was favorably received. Departures 17: Wayne and Lovely and Jennie Morgan, to Buffalo. The following are announced to open 19: Jule Keene, Sadie Adams and the Yeaman Sisters. Attendance during the week, moderate. Advices dated Oct. 16.

AT THE COMIQUE, Detroit, Mich., on Oct. 12, Billy and Maggie Ray gave a pleasing character sketch. As a contortionist, Walter Wentworth is excellent, and later in the evening a flying-ring act was neatly done by him. The Clinetop Sisters, handsome both in face and figure, danced with grace and ease. Miss Lucy Clinetop also appeared in a skipping-rope hornpipe, which was fine. Billy Noonan and Alice Bateman introduced their combat statue-clog, a novel and pretty act, well performed, and well appreciated. Gus Mills made a hit in his specialties. No departures; J. C. Murphy opens on Oct. 19......At the Detroit Variety Theatre, those appearing on Oct. 12 were Chas. Young, the ventriloquist, who is a great card; Mlle. Zephy, a fair serio-comic; Annie Williams, a lively little song-and-dance artiste; and Mons. Florentine, a good juggler, who does his feats on the slack wire. The main attractions, however, were centred in D. L. Morris, James' Taylor, and Ada Alexandra, who close on Oct. 17, the former going to Philadelphia, the latter two to Toronto. On the 19th we are to have Cerito, Minnie Gray (an old favorite), Hooley and Thompson, Mons. Rudolph, and Barney Quinn. In town on a visit: Viola Clifton, also A. G. Cambridge, formerly with Stickney's Circus. Letter dated Oct. 16.

THE OLYMPIC THEATRE, Brooklyn, N. Y., has been well attended during the past week. This week Jennie Worrell joins the forces, and what with Johnny Allen, John Queen, Wm. West, M. H. Bartley, Bland Holt, Hugh Fay, Archie Hughes, Lina Edwin, Ida Greenfield and others, things are likely to be lively on the Olympic stage.

CULLEN AND CARRIGAN, Ethiopian and Irish specialty artists, advertise in our business department.

SIG. BARTALO, the boneless man, advertises that he will be disengaged after Oct. 24.

FEMALE TALENT is wanted for the Alhambra Varieties, Brooklyn, N. Y. See advertisement.

MINNIE LODER opens at the Comique, Buffalo, N. Y., Oct. 19, for two weeks, afterwards appearing at the Queen's, Toronto, Ont., Comique, Detroit, Mich., and thence to St. Louis, Mo.

ALEX. DAVIS, ventriloquist, is very favorably noticed by the Buffalo, N. Y., papers, as will be seen by extracts in another column.

CINCINNATI VARIETY NEWS to Oct. 17 is furnished by our correspondent in this wise: "At the National Theatre Comique the new appearances have been William Fontaine, contortionist; Thatcher and Mack, clever young song-and-dance men; Dibolo, sorcerer and fire-eater; Kitty Lee, vocalist; J. W. Berkley, Johnny Loveland and Hugh McNanny, comedians. Gorman and Romer have made a big hit in their Dutch songs and acts, and John McVeigh, Joe A. Gulick, J. W. Wesley, Kearney and Moran, Addie Johnson and Kate Montrose have filled up the rest of the programme very enjoyably. The departures Oct. 17 will be Thatcher and Mack for Pittsburg, Kate Montrose for Indianapolis, Kearney and Moran for Detroit, J. W. Wesley and Addie Johnson for Philadelphia, Gorman and Romer for Cleveland, William Fontaine, Johnny Loveland and Dibolo. The new people, Oct. 19, are to be Gilday and Gineven, the Lillian Sisters, the De Angelis Family, Millie Laforrest, Lyman Laiscell and lady, Frank Harrington and Harry Bryant. Biz continues to hold up......No changes at the Adelphia or Pacific Garden, and business light this week......The Dayton, O., Theatre Comique 'busted' this week."

E. C. DUNBAR, Milanese minstrel and descriptive vocalist, in a card elsewhere returns thanks to those managers who have made him offers, which he must decline in consequence of his re-engagement with Fox's "Humpty Dumpty" troupe for the whole season.

TOMMY MORRIS AND DICK HUME, acrobatic song-and-dance artists, etc., notify managers and others that they have formed a copartnership, and will hereafter be known as Morris and Hume. They are now performing at the Theatre Comique, Richmond, Va.

AN UNSUCCESSFUL ATTEMPT was made during the past week to suppress the cancan at the Grand Central Theatre, Williamsburg, L. I., which is reported as doing a good business, under Manager Rosario.

LEAVITT'S EXCELSIOR COMBINATION, with Charles and Emma Austin, protean performers, and Master Tommy Fish, the child cornet-player, as the main attractions, performed at Brewster, N. Y., Oct. 12, where P. S. Stone, violinist and leader of the band, joined the company; Paterson 13, Dover Plains 14, Amenia 15, Millerton 16, Lake Village 17. Route: Falls Village 19, New Hartford 20, Collinsville 21, Union Village 22, Walcotville 23, Plainville 24.

THE ARRIVALS at the Odeon, Baltimore, Md., Oct. 12, were May and Nick Hughes, L. W. Browning, Ed. Pennington and Frank Rutledge. The departures for the week were Mlle. Annetta and Gus Peters, to Cleveland, O. Emily Gertrude and Little Lottie are to open Oct. 19. Business good.

I. DEVEAU writes sketches, etc., to order. See card.

BANJO, clog, song-and-dance, Irish jig dancing, etc., are taught by J. J. Bogan. For further information see advertisement.

ADELAIDE MILLER, serio-comic vocalist, a new arrival from Europe, can be engaged through her agent, Col. T. Allston Brown. She brings with her a new budget of songs and a magnificent wardrobe.

MLLE. GONZALEZ, serio-comic and character vocalist, states that she will hereafter be known, professionally, as "Della," and can be addressed as per card.

DONALD MCKAY'S Warm Spring Indians can be engaged through their agent, J. M. Hudson, whose address is care of the office.

THE CAWTHORN CHILDREN are at liberty to accept engagements, and can be addressed as per card.

THE LA VERDES, Prof. Fox, M. C. Healey, Ella Saunders and Allie Deane, (instead of Annie McAvoy) were added to the company at Ward's Opera-house, Portland, Me., Oct. 12. The departures Oct. 17 are Yankee Locke, J. F. Watson, F. P. Donald, Jennie Bryant, Ida Campbell, Mons. Revini, Zoe Zenetti, Prof. Fox, the Forrest Brothers and Fannie Pierson. To open the 19th: Martha Wren and James Collins, N. P. Shimer, Frank Bell, Charles Arizona, Ned Wambold, and the Leroux Brothers (three in number).

EMERSON AND CLARK, in a good song-and-dance; Miss Annie West, serio-comic vocalist; Miss Jennie Leslie, who did some fine vocalism; and Walter Gale, character singer, opened on Oct. 12 to a fair house at the Academy of Music, Grand Rapids, Mich. Walter Gale, J. C. Murphy, Lyman Laiscell and Annie Le Fevre close 17.

MISS AMANDA LEE, in songs-and-dances, was the only new face at the Adelphi Opera-house, Philadelphia, during the past week. On October 16, quite a disturbance occurred at this establishment, the orchestra refusing to play, and the audience consequently had to be dismissed without any performance being given. The theatre was reopened on the evening of the 17th inst., a fair assemblage being present, and the same company appearing, with the exception of Zoe the gymnast.

H. VICTORELLI and Annie Braddon open at the Academy of Music, Toronto, Ont., Oct. 19. See advertisement.

S. S. BARR advertises for a position with a variety company.

MESSRS. MCDOUGAL AND LYNCH, lessees and managers of Harlem Music Hall, this city, will open this house Oct. 26, as a first-class variety theatre. In their card, inserted elsewhere, they desire communications from first-class talent.

THE GRAND CENTRAL VARIETY THEATRE, Philadelphia, presented an excellent programme last week to large audiences, the fresh features being the specialties of the Persian Twin Sisters, Bob Harrison, Billy Ashcroft, and Miss Kitty Brooke, who made their first appearance here Oct. 12. The Vaidis, or Persian Twin Sisters, gave great satisfaction in their trapeze act. Miss Kitty Brooke, in serio-comic songs, and Billy Ashcroft in Irish and Ethiopian acts, displayed their musical ability to advantage. Bob Harrison deservedly met with an exceedingly enthusiastic reception, the Ethiopian acts of "The Barrister's Apprentice" and the "Four Prophets" supplying him the opportunity to display his comic talent. Miss Minnie Loder and Sidney C. France closed Oct. 17. The Waite Sisters, D. L. Morris and Fred J. Mackley commence on the 19th.

JOHN R. LANE assumed the management of Mortimer's Varieties, Philadelphia, on Oct. 12, and under the new regime a better attendance has been noticeable, as well as increased variety in the programme. Lou Edwards, serio-comic vocalist; Johnny Kernell, Irish comedian; and the Brand Brothers, gymnasts, were the new faces. This week the spectacular drama of "Arbaces" will be the feature of attraction, Barton and Budd, Billy Johnson and Frank George being the new faces.

AT THE ELEVENTH-STREET VARIETIES, Philadelphia, the fresh feature of the attractive variety-entertainment presented during the past week consisted of the sensational drama of "Shot in the Eye," in which the author, J. W. Wallace, appeared as Jack Long of Texas. On the 19th inst., George L. Hall, James Sheeran and H. C. Andrews will make their first appearance here.

C. T. TOOKER has bought the interest of his partner, George W. Rhea, in the Varieties, Norfolk, Va., and that theatre will be managed in future by C. T. Tooker & Co. Sanders and Whitney closed there Oct. 12. Ed. French, banjoist and comedian; Amelia Dean, serio-comic; and Nellie Edwards, vocalist, are to open Oct. 19.

AT NEWTON'S VARIETIES, Hartford, Ct., the new people on Oct. 12 were Green and Sadler, James Flake, Ethiopian comedian; W. Le Cheney, harmonicon performer; Frank Lawton, cloggist; Maggie Bowers, vocalist; and Lizzie Sheldon, dancer. The Monzert Sisters, Belle and Fanny, in an original sketch, "All Imagination," commenced an engagement on Oct. 15. O'Neal and Neary, the only closing people, go to Novelties, Fall River. The announcements for Oct. 19 are Gayton and Orme, Wm. Scanlon and Mollie Wilson.

BUSINESS at the Theatre Comique, St. Louis, Mo., during the past week, has been fully up to standard. Our regular correspondent, under date of Oct. 17, reports: "The new arrivals were Aubrey and Melnotte, who, in their gymnastic movements, have taken their audiences by storm: their somersets between the bars are particularly noticeable. The departures Oct. 17 are the Richmond Sisters to Nashville., Tenn., Nell West to Cleveland. Underlined: Clara May, serio-comic vocalist, and Miss Minnie Hall. Business at Deagle's is good. The arrivals were the Barlow Bros., who do a neat double song-and-dance, and who were introduced in the ballet with their double jig; Miss Allie Pierce, who was added to the regular stock; and Clara Belmont, vocalist. Underlined for Oct. 19: Fred F. Levantine, Vernon and Carl Cetti, D. K. Russell, and Miss Madge Cole."

PROF. J. L. DAVIS, whose name is known throughout the country in conjunction with his troupe of educated dogs, was married at the residence of the bride's mother, in Cleveland, O., on Oct. 15, to Miss Alice Tuttle (professionally known as Nell West).

AT THE JEFFERSON OPERA-HOUSE, Memphis, Tenn., the new appearance Oct. 12 was Mlle. Rosa. Eva Whitney and John Holley were billed to open on the same date, and tickets sent to them to Chicago by Manager Steele, but as yet they have not been heard from. Business continues good. The departures were "Happy" McCaslin to Nashville.

AT THE THEATRE COMIQUE, Washington, D. C., Alice Placide and Chas. E. Emmet in the border drama of "Little Rifle" were the chief attractions during the past week. This theatre was the only place of amusement in the city that did anything like good business. The departures Oct. 17 were Alice Placide, Chas. E. Emmet, Lizzie Thatcher, J. H. Sherwood and Frank Goldie. None of them has any immediate engagement ahead. The announcements for Oct. 19 are Geo. L. Knight, Harry Brown, Madam Zitella, John Forbes and the Reynolds Brothers. Advices dated Oct. 18.

A SINGLE WEEK of variety was thrown in at the Howard, Boston, Mass., the past week, and a pleasing enough entertainment was given to fair business. The stock company, with W. W. Moreland, opened the ball in "Mr. and Mrs. Peter White." Mr. Moreland, either intentionally or accidentally, imitates Stuart Robson, but is rather funny nevertheless. Cotton and Birdue gave a capital clog, which was enthusiastically encored. Mr. and Mrs. R. A. Brennan, old favorites, return with new attractions, and have met with their old favor. They sang a duet composed of the names of songs, which was pleasing. Gus Williams gave several new selections, and his popularity seems unabated. Chas. Sullivan and Maggie Seymour from Europe gave an extract from "Born to Good Luck," and met with moderate success. Mr. Sullivan is a fair Irish actor, but not remarkable, and the early part of the farce dragged. Sam Sharpley followed in his funny banjo solos and incidental remarks, and also gave a political stump speech, which was, however, somewhat flat. Martha Wren and James Collins gave a condensed version of the Vokeses' "Wrong Man in the Right Place," King Sarbro gave his wonderful Slide for Life, and the entertainment closed with Gus Williams in "The Dutch Doctor." All the above closed Oct. 17, and Delehanty and Hengler, the Ainsleys, Lulu Delmay, and Larry Tooley open in the concert-hall scene in "The Lottery of Life" on the 19th. Letter dated Oct. 18.

AT THE THEATRE COMIQUE, Cleveland, O., the arrivals on Oct. 12 were Miss Dollie Sherman, Mlle. Cora, De Witt Cook, Gilday and Giniven, and the Austin Brothers. Dollie Sherman did serio-comic songs creditably, and the club-swinging of De Witt Cook is the best act in that line we have ever witnessed. Gilday and Giniven in songs-and-dances are clever and have made a hit. The horizontal-bar performance of the Austin Brothers was a good feature. Business remains good. The departures on the 17th will be the Iferd Sisters and Gilday and Giniven to Cincinnati, O., and Prof. Davis to the Adelphi, Buffalo. Advices of Oct. 16.

AT ISIDORE'S VARIETIES, Providence, R. I., the new people Oct. 12 were Wenona Bridges, in songs-and-dances; Mlle. Lucille, change artist; and Cropsey and Devere, song-and-dance, all of whom were favorably received......Work has already been commenced on the new variety theatre, and the opening is fixed for Nov. 16. Mr. P. H. Hill is engaged to paint the scenery, and L. J. Couch & Co. to superintend the stage work.

AT MYERS' OPERA-HOUSE, Chicago, Ill., the programme last week included Chas. B. Hicks' Minstrels, with Hicks as interlocutor, and Kersands, Crusoe, Brown and Miller on the ends; Baker and Doyle, song-and-dance; Celia Beltram in melodies, the Lamonts in trapeze performances, and character duets by the Lilian Sisters......Hermann, who was to have received a benefit last Sunday night, unfortunately got entangled in the meshes of the law. The trouble, which was all with his agent, has been settled, and Hermann is now in Milwaukee. Leonard Grover is rapidly putting his new enterprise in suitable shape for business. Advices dated Oct. 16.

THE FRESH ARRIVALS at Trimble's Varieties Theatre, Pittsburg, Pa., this week, are Maggie Weston, who impersonates male characters creditably; Dick Sands and Erwin Thomas, excellent clog dancers, and whose pedestal clog performances elicit deserved approbation; Miss Ida Collum, a serio-comic vocalist of fair merit; and Andy Collum, banjoist and Ethiopian comedian. The other attractions included in the programme are clog dances by Miss Kitty Henderson, Dutch sketch by Miss Henderson and Geo. F. Moore, Irish songs-and-dances by Bryan O'Lynn, and and sketches by Geo. W. Herman, Miss Lucy Clifton and H. W. Williams.....W. C. Smythe, widely known by variety and dramatic professions, and some years ago lessee and manager of Trimble's Varieties Theatre, is now on the reportorial staff of *The Allegheny City (Pa.) Mail*. He was one of the representatives of the local press who recently went "up in a balloon" with Prof. Donaldson. Advices dated Oct. 16.

BUSINESS at Ward's Opera-house, East Saginaw, Mich., the past week has been slim. The house closed on Oct. 14 for a season for repairs. The Waite Sisters, Johnny Cannon, Den and Lillie Howe, Milton Jaspers and Flora McDonald were the company the past week. The Waites open at Philadelphia the 19th. Destination of the others yet unknown. Advices of Oct. 15.

SANDERS AND WHITNEY, song-and-dance artists, can be addressed care of this office.

AT LANE'S THEATRE, Rochester, N. Y., the attendance last week was fair. Lottie Brown, Foley and Wade, John Bowman, Lou Sandford and Laura Flint opened Oct. 12. No departures this week.

FIRST-CLASS MANAGERS are notified, in another department, that Bob Scott and Patti Rosa would be pleased to negotiate for the production of their original specialties.

FANNIE MAY, serio-comic vocalist, whose card is in another column, is reported to have made quite a hit recently in Washington, D. C.

THE WINNETTS have been the recipients of marked favor at the Theatre Comique, Toledo, O., as will be seen by their advertisement.

JAMES WELCH and Maude Le Moine are at present performing at the Olympic Theatre, New Haven, Ct. See card.

ZOE DELAVE, who is at present engaged at the Front-street Theatre, Baltimore, Md., can be addressed as per advertisement.

MARTIN'S VARIETY THEATRE, Pittsburg, Pa., will be reopened Nov. 2, and the proprietor advertises for first-class talent.

DAVIS & Co., theatrical agents, Cincinnati, O., whose card find elsewhere, want to engage variety artists.

JOLLY JOHN NASH, serio-comic vocalist, who has recently arrived from England, makes his appearance at the Theatre Comique, New York, Oct. 19, and can be addressed care of this office.

VENUS AND ADONIS, juvenile velocipedists, can be engaged after May 1, as per card.

GERTIE GRANVILLE can be addressed as per card elsewhere.

AT THE NOVELTIES, Fall River, Mass., the houses have been light the past week. On Oct. 15, the prices were reduced to 25, 15 and 10c., which may tend to make business better. In addition to the people named last week, at this place, are Willie Wells, jig dancer; A. H. Searles, a clever gymnast; and Geo. Volna, contortionist. No departures. To open 19: Griffin and Rice, O'Neil and Neary, Bob Watson, O. W. Dyer, and Jennie Turner......The Carrollton has been doing a fine business. Tom Harper, one-legged song-and-dance, created quite a furor, and has been re-engaged for three weeks. J. W. Eagan's Irish delineations made a good impression, as did Tom Hedge's piccolo solos. Departures 17: Carrie Woods and Dave Mack. Arrivals, 19: The Robinson Family, in musical sketches, etc.,.....At Ward's Opera-house, the attendance has been moderate. Conway and Mack were well received in their songs-and-dances. Niles and Evans appeared in white faces, and were received with enthusiasm. Departures 17: Niles and Evans, Lola, and Wambold. To open 19: James Clark, Irish comedian; the Lamonts, gymnasts; the Grinnell Children; Yankee Locke, and the following dramatic stock: J. F. Watson, F. P. Donald, Ida Campbell, and Jennie Bryant. Advices dated Oct. 17.

MINNIE RAINFORTH, zouave drillist and vocalist, can be engaged after Dec. 28. See advertisement.

BUSINESS AT THE THEATRE COMIQUE, Dayton, O., now under the exclusive management of Harry Bernard, is excellent. The fresh arrival on Oct. 12 was Leo Ruloff, who does a very creditable trapeze act. Harrington in Dutch business, and Hooley and Thompson in their "Rebecca Jane," are very fine. Miss West in her serio-comic vocalisms is excellent, as also is Mlle. Olivia in her fancy dances. The departures Oct. 17 are Sadie Hasson and Emma Roberts, the former going to Chicago. Advices dated Oct. 14.

GOODMAN & DEVERE'S variety and pantomime troupe is now on the road. A leader of orchestra, who can play brass, is advertised for.

MOLLIE WILSON, a variety performer, attempted suicide by poison at Troy, N. Y., on the evening of Oct. 16. While she was walking on the street with an attache of a hotel, where she had been previously residing, and with whom she had quarreled, she informed him that she had taken two and a half ounces of laudanum and chloroform, because he had not treated her rightly. The gentleman hastened to get a carriage, and when he returned he found Miss Wilson lying on the ground in a stupor. She was taken to the Union House, and four physicians were summoned. By means of the stomach pump, emetics, and keeping her on her feet walking from half-past eight o'clock until early the following morning, she was restored to consciousness.

BENSLEY, gymnast, inserts a card elsewhere.

AT MCDANIELS' THEATRE, Cheyenne, W. T., during the past week, the company included Minnie Wells, "La Belle Blanche" Nichols, Fanny Garretson, Blanche Forrester, Mlle. Pauline, George Summerfield, the Perry Brothers, Monte Verde, and Lewis Parker.

AT THE GERMANIA VARIETIES, Scranton, Pa., on Oct. 19 Maggie Hughes, Watty Morgan, and George and Cherry Garland are to open. James Sheeran, Hank Miller, Nellie Forrester, and Bella Cushing closed Oct. 17.

AT THE THEATRE COMIQUE, Richmond, Va., Emma Minnetta closed Oct. 10. Dick Hume, J. B. Saunders, and Lillie Howard are underlined for Oct. 19.

AT THE THEATRE COMIQUE, Kansas City, Mo., Scofield and Hilton and Kitty Willard closed Oct. 10, going to St. Louis, Delia Hall to Chicago. Carrie La Celle opened 9, and Hattie Hawthorne 15.

TOMMY AND LOTTA WINNETT, Fannie Gilmore, Ricardo Frary, Nellie Steele, and Marie Roscelle were the new arrivals at the Comique, Toledo, O., Oct. 12. The Winnetts in the double jig and character songs are good; Miss Fannie Gilmore sings serio-comic songs in a pleasing style; Marie Roscelle's Irish songs meet with applause; Ricardo Frary and Nellie Steele, in character and comic songs, are of average ability; Joe Norton creates an amount of fun by juggling with three live cats. On Oct. 19, Ned Reed and Ada St. Clair are to appear. Letter of Oct. 16.

PERFORMERS are wanted for Stearn's Varieties, Albany, N. Y. See card.

THE PERFORMANCES at the Theatre Comique, Kansas City, Mo., are thus commented on by *The Daily Chronicle* of Oct. 13:

> THEATRE COMIQUE.—There was a crowded house again last evening to witness the performances announced in the change of programme at this theatre, and the loud applause showered on the various performances showed the appreciation of the audience. C. L. Banks, in his inimitable "Old Maid," completely brought down the house, and was loudly encored at the close of his different songs. Billy Hale, the champion clog-dancer of the West, was called out again and again, and it seemed as if the audience would never be satisfied. His dancing is one of the greatest attractions of the house.

NEGRO MINSTRELSY.

KELLY & LEON'S MINSTRELS, Chicago, Ill., continue to draw good houses. Kayne sings in capital manner "Take this Letter to my Mother." Billy Manning repeats his quiet refrain, "I'm so Glad." Tyrrell is heard with delight in "Robin, Tell Kittie." Luke Schoolcraft convulses himself and the audience with his "Jar Down," and Fredericks sweetly warbles "Climbing the Golden Stair." Edwin Kelly then closes a capital first-part with "Billy Nubbs the Poet." Walters and Morton introduce their specialties. Manning plays his side-splitting farce of "A Day's Sport," and Coes and Schoolcraft do the old-time farce of "Sublime and Ridiculous." The comic opera of "Choufleuri" then comes on, and ends the performance. Next week "Ching Chow Hi" will be produced. Advices dated Oct. 16.

SANFORD'S OLD-TIME MINSTRELS commenced a week's engagement at the Fifth-avenue Theatre, Pittsburg, Pa., on Oct 12. The attendance for the week was only moderate. The entertainments presented were pleasing, and, in the main, meritorious, and deserving of popular recognition. Many of Foster's melodies were creditably rendered, and the various sketches and acts offered were provocative of pleasurable reflection. There has been a material improvement in the troupe since its appearance here some weeks ago. Letter dated Oct. 16.

THE KINE BROTHERS, who are traveling with Harry Robinson's Minstrels, are favorably noticed by Toledo, O., and Oil City, Pa., papers, extracts from which are published in another department.

THE MARINE MINSTRELS, organized at Cincinnati, O., Oct. 12, have a first-class boat on which they give their entertainment. The company is composed of Abb Lee, end-man, song-and-dance and stage-manager; S. E. Howard, vocalist and comedian; Ned Belmont, end-man and comedian; J. K. Larrimore, interlocutor; John Barlowe, second violin and alto horn; Prof. Louis Graeber, leader of orchestra; L. Brand, tuba horn; Charley Felix Echenoz, cloggist; Sam Newton, female impersonator; P. W. West, cornet and double bass. They play at all the principal towns along the Ohio River below Cincinnati.

E. D. HICKS, the father of Maud Stanley, lately with the New Orleans Minstrels, died at Akron, O., Oct. 8, and was buried on the 10th.

THOMAS AND HEENEY, illuminated clog statuesque, are traveling with Harry Robinson's Minstrels, and appear to have met with considerable success.

RESPONSIBLE MANAGERS are referred to an advertisement relating to P. C Shortis' new and original acts, entitled musical clog and jigology.

J. H. HAVERLY'S MINSTRELS showed at Montgomery, Ala., Oct. 9 and 10, and put into the jolliest humor one of the largest audiences that have assembled at this theatre since the season commenced. The laugh of the audience was continually rippling around, at intervals bursting into storms of applause. Milt G. Barlow and E. M. Hall, the former in his dialect rendition of "Old Black Joe," and the latter in banjo solo of "Home, Sweet Home," with variations, were excellent. The whole company deserve credit for a good entertainment. They performed at Columbus, Ga., 12, 13, Macon 14, 15, Augusta, 16, 17. Route: Savannah 19, 20, Augusta 21, Atlanta 22, 23, 24, Chattanooga, Tenn., 26, Knoxville 27, 28. Letter dated Oct. 14.

FRANK MORAN and E. F. DIXEY made their first appearance this season as end men with Carncross and Dixey's Minstrels, Philadelphia, on Oct. 12, and acceptably filled their respective positions. The attendance continued large.

SIMMONS AND SLOCUM'S MINSTRELS, Philadelphia, appeared in an entire change of programme last week. Alexander Davis the ventriloquist and mimic, commences an engagement on the 19th inst.

DUPREZ & BENEDICT'S MINSTRELS are billed to appear at Lincoln Hall, Washington, D. C., Oct. 26, 27.

HARRY ROBINSON'S MINSTRELS are to show in Grand Rapids, Mich., Oct. 21, Allegan 22, Kalamazoo 23, Albion 24, Marshall 25, Battle Creek 27, South Bend, Ind., 28, Elkhart 29, Laporte 30. Joliet, Ill., 31, Waukegan Nov. 2, Racine, Wis., 3, Milwaukee, 4, 5.

SAM SHARPLEY'S MINSTRELS closed their season at Lynn, Mass., Oct. 3. The season is reported as having been moderately successful, considering the dull times. They will shortly reorganize for a Southern tour.

HUGH DOUGHERTY, advices from Kimberley, Diamond Fields, South Africa, dated Aug. 28, inform us, was performing there with great success. He received a benefit on Aug. 13, when Kimberley Hall was crowded in every part. "The Police Court Scene" made a great hit. Mr. Dougherty announces his intention of returning to America in the coming Spring.

THE NEW ORLEANS MINSTRELS performed at Hoosic Falls, N. Y., Oct. 15, where Thomas Adam, Dutch comedian, joined the company; Bennington, Vt., 16, North Bennington 17, where they closed their season. The company is to be reorganized, and will start afresh Oct. 26.

VAN WIE & BRYANT'S BLACK DIAMOND MINSTRELS performed at Auburn, N. Y., Oct. 15.

T. D. FENNER, the stage-manager and middle-man of Sam Hague's Original Georgia Slave Troupe at Liverpool, Eng., who arrived in this country during the latter part of September, has been visiting his relatives and friends at Providence, R. I. Just before he sailed from Liverpool he was presented by the members of that troupe with a large and valuable gold medal. Upon a circle formed by a wide gold band are seen at the top the heads of an eagle and a unicorn; on the left-hand side is an American, and on the right an English flag; the opening in the centre is partially covered with the monogram T. D. F., and on the obverse side is the following inscription:

> Presented to T. D. Fenner by the members of Sam Hague's Original Slave Troupe of Georgia Minstrels, as a mark of esteem for his gentlemanly conduct and long faithful services as stage-manager to the above. AUCTOR PRETIOSA FACIT, St. James' Hall, Liverpool, Sept. 9, 1874.

CIRCUSES.

T. A. STEWART, who is traveling with Baird, Howell & Co.'s Circus, is requested to write to his wife immediately.

LEVI J. NORTH, who has been confined to his residence in Brooklyn during the past four weeks by serious illness, which, at times, was thought fatal, we are happy to state, is slowly recovering, and it is hoped that he will be able to walk out in the course of two weeks.

J. M. CARRINGTON'S SOUTHERN SHOW is to exhibit at Danville, Va., Oct. 19. The Kincade Family, Mlle. Josephine De Vanier, and Fred and Mlle. Costello recently joined the company.

WM. LEARY, one of the employes of Messrs. Parks & Davis, proprietors of the privileges connected with Barnum's Circus, was recently presented by them with a diamond pin, as a testimonial of his perseverance and attention to their business.

PROF. S. GESSLEY, the man without arms, with his sideshow, desires an engagement with a circus or menagerie traveling through the South. Particulars are given in his card elsewhere.

WARNER & HENDERSON'S GREAT PACIFIC CIRCUS closed their season at Eaton Rapids, Mich., on Oct. 17, and go to Lansing for Winter quarters.

PROF. TONY FRANK, the leader of the band with Forepaugh's Aggregation, during the performances on Oct. 10 was called into the ring and presented with a handsome gold watch and chain, said to be valued at $280, by the attaches of that circus. The watch has the monogram T. F. engraved on the case. The presentation was made by Sam Long, the veteran clown, who made a neat and appropriate speech, which was replied to in fitting terms by Mr. Frank, who, at its conclusion, was greeted by the boys with three cheers and a tiger.

JOHN H. MURRAY'S CIRCUS is to show at Long Branch, N. J., Oct. 19, Tom's River 20, Brickburgh 21, Freehold 22, New Brunswick 23, and will close their season at Newark 24.

BARNUM'S WORLD'S FAIR is to exhibit at Freehold, N. J., Oct. 19, New Egypt 20.

VAN AMBURGH'S MENAGERIE and Frost's Roman Circus are doing a large business at the foot of Randolph street, Chicago, Ill. Our correspondent says: "The weather seems to have taken a good turn for their especial benefit. The collection of animals is large and select, and the Siegrist Family appear in the magic arena. The circus department in every way accords with the menagerie. They go hence through the northern portion of Indiana, thence to Winter quarters at McConnellsville......Mr. O. P. Myers, in the interest of Barnum's Hippodrome, was in the city on the 14th, and made a proposal for the Interstate Exposition building for Mr. Barnum's show. He returned to Cincinnati without a definite understanding, but it is more than likely the show will come here week after next......The Lake front Hippodrome bill came before the Common Council Monday night, 12th inst., and was badly defeated, and so the scheme slumbers."

ADAM FOREPAUGH'S CIRCUS will appear at Fort Wayne, Ind., Oct. 24, being the last stand of the season. The show will be shipped from there to Winter quarters, near Philadelphia. Mr. Dingess, the agent, goes home to Chicago......Mr. R. Henderson, head of the paste brigade of the Howe London Circus, spent a few days last week in Fort Wayne with friends.

THE GREAT EASTERN CIRCUS is to show at Salamanca, N. Y., Oct. 21, Jamestown 22, Corry, Pa., 23, Meadville 24, Akron, O., 26, Mansfield 27, Urbana 28, Springfield 29, Dayton 30, Hamilton 31, where they close the season, and go into Winter quarters on the Fair Grounds at Lebanon, O.

KLINE AND FRANKLIN state that they are engaged for Courtney & Co.'s Circus, not Sandford's, as published in our last issue.

BARNUM'S HIPPODROME opened at Cincinnati, O., on Oct. 13, and has drawn largely, though not so much so as expected, the weather having been adverse, raw and cold. Balloon ascensions were made on Wednesday and Saturday. The Hippodrome remains this week.

SOME OF THE CANVASMEN attached to Cole's Dominion Circus got into an affray with some citizens at Tavistock, Ont., on Oct. 15, and it is said that no less than eight citizens received severe injuries. A farmer from East Zorra had his ears bitten off, and was otherwise frightfully mutilated. Steel knuckles were freely used, and one man was stabbed in three places. Up to Oct. 17 no arrests had been made.

MISCELLANEOUS.

MAUD GRAY has just returned from Europe, and can be addressed as per W. Wells' card.

NICODEMUS' HALL, Bedford, Pa., which has been furnished with new scenery, etc., can be rented by addressing H. Nicodemus, as per advertisement.

PROF. BELEW, electro-biologist, mesmerist, and magician, inserts a card elsewhere, stating that he is open for engagements.

A CALCIUM LIGHT, lantern, etc., are offered for sale or exchange, as per card published elsewhere.

CONCERT HALL, Conneautville, Pa., can be rented by concert and dramatic companies. It is seated with 500 chairs and furnished with scenery. Address as per advertisement.

PEDANTO, balloonist, can be engaged by addressing as per advertisement. He also offers a small balloon for sale.

MANAGERS or others desiring the services of a useful man in an office should address "J. S. D.," as per advertisement.

S. M. HICKEY has purchased for the Messrs. Fitch the Academy of Music, Auburn, N. Y., and made many improvements in the house.

HERMANN the magician is to perform at St. Paul, Minn., Oct. 23, 24.

JOHN AND MARY POWERS, heavy weights, advertise that they are at liberty to accept engagements.

AT MECHANICS' HALL, Montreal, Canada, the Gourlays on Oct. 13 and 15 gave their parlor entertainment, entitled "Mrs. McGregor's Levee," to large audiences.

HEALEY & COHAN'S HIBERNIANA is to be exhibited at Mauch Chunk, Pa., Oct. 19, 20, Summit Hill 21, 22, Tamaqua 23, 24, Mahanoy City 26, 27, Shenandoah 28, 29, Ashland 30, 31, Shamokin Nov. 2, 3.

PROF. ANDERSON, magician, offers for sale a number of tricks, etc., at a low rate. For particulars see card.

THE NEW YORK CHROMO DISTRIBUTION COMPANY, consisting of Prof. Girard, magician; Lottie Anderson and Edith Devere, assistants; G. D. Fletcher, manager and proprietor; and F. W. Fletcher, advance agent, commence a tour at Mount Pulaski, Ill., Oct. 19, thence to Clinton 20, Farmer's City 21, Paxton 22, Loda 23. Prof. Girard makes his professional debut on the 19th, and the chief attraction is to consist of the presentation of chromos at the close of each entertainment.

THAT PHAT BOY advertises to give away $1,000 in prizes. Read what he has to say about it in our advertising department.

THE HEYWOOD BROTHERS' COMBINATION exhibited at Keene, N. H., Oct. 17. Route: Marlboro 19, E. Jaffrey 20, Ashburnham, Mass., 21, Fitchburg 22, Ware 23, Barre 24.

"THE PILLORY IN 1634" is the title of a new illusion offered for sale by W. J. Judd. See advertisement.

THE NORRISTOWN MUSIC HALL, Norristown, Pa., it is thought, will be ready for opening on or about Nov. 1. It is located on Main street, in the chief business square of the town. The auditorium, which is on the ground floor, is 80x63ft., and 36ft high, is divided into a parquet, with 235 folding-chairs, a parquet circle, with 348 cane-seated armchairs, and a family circle, which has sofa seats for some 450 persons. The entrance from Main street is 10ft. wide, and there is a rear entrance, opening directly on the stage. Six doors opening into yards on either side of the building afford convenient egress in case of accident. There is a green-room and eight large dressing-rooms, all heated by steam and lighted with gas. The stage is 37ft. deep, and 30ft. wide at the proscenium opening. There are twelve sets of scenery.

A POSITION as programmer or doorkeeper is wanted by M. Hill. See card.

IRISH AND GERMAN CHARACTER ACTORS, vocalists and dancers, and an organist, are wanted for a panorama. See Prof. Window's advertisement.

FRANK PIERCE, advance agent, advertises for an engagement.

A PARTNER with a few hundred dollars is wanted in a Marionette exhibition. See card.

ODDFELLOWS' HALL, Canton, Miss., can be engaged for concerts, dramatic entertainments, etc., by addressing as per card.

BATES HOUSE, Springfield, Mass., is advertised in another column.

THE HEYWOOD BROTHERS' COMBINATION was at Springfield, Vt., Oct 16. Route: Keene, N. H., 19, Winchendon 22, Fitchburg, Mass., 24.

LIVING CURIOSITIES are wanted by Geo. Sloman, who advertises.

CLAUDE DE HAVEN, advertising agent and writer, desires an engagement for the Winter months. See card.

JOHN E. MCDONOUGH commenced a season of ten nights, with his Marionettes, at the Theatre, Salt Lake, Utah, on Oct. 6. He goes thence to Omaha, Neb.

THEO. J. HARBACH, whose card find elsewhere, has stereopticons, etc., for sale cheap.

SCHMID & FOOTNER, wig-makers, insert their card in another column.

NED DAIL advertises for an engagement as assistant ticket-agent.

THE BUISLEY BROTHERS, gymnasts, are open to engagements. See card.

SILVER GIFTS for gift shows can be procured through J. A. & F. Dunworth, as per advertisement.

THE FRANKLIN INSTITUTE EXHIBITION, Philadelphia, is seriously affecting the attendance at many of the places of amusement in that city, the spacious building at Thirteenth and Market streets being visited daily by large numbers. Especially is this the case in the evenings.

MISS CHARLOTTE CUSHMAN gave Shakespearian and miscellaneous readings on the evening of the 16th inst. at the Academy of Music, Philadelphia, before a large audience.

VICTORIA C. WOODHULL lectured on "What is True and What False, Socially," in Horticultural Hall, Philadelphia, on Oct. 16, the attendance being large. She also delivered discourses at Concert Hall, in that city, on the afternoon and evening of the 17th inst.

AT CONCERT HALL, Philadelphia, the allegorical tableaux of "The Pilgrim" will be exhibited during the week ending Oct. 24, the Hayes Quartet furnishing the descriptive music.

EARNSHAW'S ORIENTAL MARIONETTES were exhibited the past week at the Academy of Music, Providence, R. I. From there they go to Tremont Temple, Boston, for two weeks; thence to Halifax, N. S.

MESSRS. SHERWOOD & KELLY, who advertise, are prepared to fit up theatres with mechanical and scenic appurtenances. They are experienced artists, and are just completing the stage of the Globe Theatre, Boston, Mass.

PROF. WYMAN, magician, is to commence a season at Richmond, Va., Oct. 19.

GUSTAVE BUISLAY, one of the well-known Buislay Family, died at San Francisco, Cal., on Oct. 11, from severe injuries received while making an ascension in a hot-air balloon in that city a few weeks ago, an account of which was published shortly thereafter in THE CLIPPER.

SNAKES at low prices can be had of J. McCarthy, who advertises.

AMATEUR.

N. M. LUDLOW, a veteran manager long retired from the stage, will produce on Oct. 28 "The Poor Gentleman" at the Temple, St. Louis, with amateur talent, and between acts he will recite "A Dissertation on Faults."

THE ARCADIAN DRAMATIC ASSOCIATION of Philadelphia gave a performance of "Caste" and "A Regular Fix" on Oct. 13. Their next performance on Nov. 9 will consist of "A Thumping Legacy," "David Copperfield" and "A Kiss in the Dark."

FOREIGN SHOW NEWS.

DRAMATIC.

"L'HOMME A BONNES FORTUNES," a new comedy in one act, by Aurelien Scholl and Victor Koning, will shortly be presented at the Varieties, Paris.

MISS VIRGINIA BLACKWOOD, while performing the part of the Marchioness in "Little Nelly" at the Lynn (Eng.) Theatre Royal, fell during the romping scene and displaced the cartilage of the left knee-joint.

MISS LIZZIE NEWTON, an actress, was charged before the Liverpool, Eng., magistrates, Sept. 24, with having obtained £3 and attempted to obtain £77 19s. by means of false pretenses. In August the prisoner traveled from Spennymoor, in Durham, to Liverpool, to fulfill an engagement at the Theatre Royal there, and she afterwards made a claim upon the Company, the Northeastern, in respect of two boxes of wearing apparel belonging to herself and her husband, a comic vocalist, which she said had been lost through the negligence of the Company's servants. Upon this representation she received £3 on account, but subsequent inquiries led to her apprehension on the ground that the claim was entirely false. The prisoner, who denied the charge, was remanded for a week.

MISS AGNES BIRCHENOUGH of the Theatre Royal, Edinburgh, Scotland, was on the 15th ult. married to W. Fawcett Lomax.

HENRY HALES, lace and tassel manufacturer, well known to the profession, died in London, Eng., Sept. 23, of bronchitis and inflammation of the lungs, aged 52.

A NEW ONE-ACT PIECE, entitled "Une Fille d'Eve," was in rehearsal at the Vaudeville, Paris.

THE DEATH of M. Sechau, an artist to whom many of the Parisian theatres owe some of the finest decorations, is announced. He was in his 62d year.

THE ROOF of the Patnelli Theatre, Ravenna, Italy, recently fell in, and the building was at last accounts a mass of ruins.

THE WINTER CAMPAIGN had at last advices, Oct. 3, been energetically entered upon by the London, Eng., theatrical caterers, and a season of much activity was promised. The novelties produced during the week ending on the above date, and which are noticed at length upon one of our outside pages, were Drury Lane, "Richard Cœur de Lion;" Haymarket, "Faded Flowers;" Strand, "The Party who took Miss Loo;" Marylebone, "What Will Become of Him?" Britannia, "Ernest Maltravers."......Henry Irving had returned to the Lyceum, where he had acted the character of Mathias in "The Bells" during the week. "Hamlet" was in rehearsal........At the Gaiety an English version of Offenbach's operetta "Pomme d'Api" had been brought out under the title of "Love Apple." The story turns upon an old gentleman and a young one making love to the same lady, who appears in the disguise of a servant; the young lover being of course successful......Mlle. Beatrice had closed her stay at the Haymarket, where E. A. Sothern was to have opened the regular season Oct. 10, acting in "Our American Cousin."......The Globe had been opened by Mr. Favilie with the same bill he had presented at the St. James—"East Lynne" and "Vert Vert."......Madame Celeste was to have commenced a twelve nights' engagement at the Adelphi on the 5th inst., succeeding J. S. Clarke. Upon the conclusion of her sojourn "The Geneva Cross" is to be presented there, with Miss Marie Henderson in the leading character......The acting of James Carden in the part of Darvil, in "Ernest Maltravers," at the Britannia, was favorably criticised. ......"Hal o' the Wynd" had proven a great hit at the Standard......A drama descriptive of horse-racing in Charles the Second's time is to be presented upon the occasion of the opening of the Holborn, under Mr. Guiver's management.

MRS. MARY GLADSTANE was at last advices fulfilling an engagement at the Birmingham (Eng.) Theatre Royal, where on the 1st inst. she personated the dual roles of Lady Isabel Carlyle and Madame Vine in "East Lynne." The local journals are loud in her praise.

MUSICAL.

VIRGINIE DEJAZET had a great triumph at the Opera in Paris, France, Sunday evening, Sept. 27. Tamberlik, Faure and Madame Gueymard sang; ladies and gentlemen of the Theatre Francais performed an act of "Tartuffe;" there were also a ballet, music, complimentary verses and the coronation of the heroine of the evening, before whom deputations from all the Paris theatres marched past. As for Dejazet, she performed an act in the "M. Garat" of Sardou, and played and sang with ease and skill in spite of her 76 years. Even the most inferior roles were filled by persons known to European fame. Eumaine played a water-carrier who had only one line to repeat, and Mlle. Schneider and other ladies were simple figurantes. Everyone was desirous of doing honor to and relieving the necessities of the popular Dejazet, who as a child played before the first Napoleon. More than thirty years ago Beranger warned the actress who sang his "Lisette" so sweetly to think of her declining years, and in 1845 Jules Janin wrote of Dejazet as a lady who, though getting on in life, appeared to be only 20. The Opera-house was crowded to excess, and large prices were paid for places. What with the benefit, a raffle, and subscriptions, between £4,000 and £5,000 will be handed over to Dejazet. Some of the boxes were sold for 1,000fr.

M. HALANZIER, director of the French Opera, has left Paris for Milan. The object of his journey is said to be to engage Mesdames Stolz and Waldmann, who were heard in Paris this Summer at the Opera Comique in Verdi's "Requiem."

MADAME MARIE SASS recently reappeared at the Monnaie Theatre, Brussels, Belgium, in the part of Selika in "L'Africaine," one of her best creations, and was warmly received.

MLLE. MARIMON has signed an engagement to go to Russia for two months (January and February), in consideration of a large salary and her traveling expenses.

THE STATUE erected in honor of Balfe the composer was unveiled by Sir Michael Costa, in the vestibule of Drury-lane Theatre Royal, London, Eng., Sept. 25, a large number of professionals, musical and dramatic, assembling to witness the ceremonies. It is seven feet in height, of white Carrara marble, and is the work of a Belgian sculptor, M. Malempre. The cost was defrayed by subscription, which amounted to about £800. Balfe is represented standing against a pile of his own works, and in the act of composing one of his pieces.

THE NIGHTLY promenade concerts at Covent-garden Theatre, London, had proven very remunerative to the directors, A. and S. Gatti.

MADAME NILSSON is in Paris, France, where she is to make her reappearance on the French stage at the opening of the Grand Opera.

MADAME PATTI will, it is said, shortly sing in "The Hugenots" at Paris, France. This will be her first appearance in French opera in that city.

CIRCUSES.

THE DEN OF PERFORMING ANIMALS purchased in England by Messrs. Courtney & Co. was shipped from Southampton during September in the steamship Moselle. E. D. Boone is in charge of them, and they are intended for the new Hippodrome, Santiago, Chili.

THE ADVANCE AGENT of Sig. Guillermo's Royal Italian Circus arrived at Valparaiso, Chili, Sept. 25, but, being unable to obtain a lot, left by the same steamer for Lima, Peru. This is the largest circus ever in South America, consisting of thirty-five artists and forty thoroughbred horses. They intend to remain one week in Lima, and go thence to San Francisco, Cal. Great efforts are being made to open the New Hippodrome in Santiago, Chili, by Nov. 1, the gentleman commissioned to secure talent having left Valparaiso for New York Sept. 1.

AMUSEMENTS.

THEATRE COMIQUE,
514 BROADWAY.
Mr. JOSH HART..........................Sole Proprietor.
NOTHING PARISIAN AT THIS THEATRE.
ENTIRE CHANGE OF PROGRAMME.
Just arrived from London, the great comic vocalist,
MR. JOLLY NASH,
engaged at an outlay of $350 in gold per week. Mr. Nash will introduce an entirely new collection of songs.
Revived for one week only,
HARRIGAN AND HART'S
great musical sketch, written by Harrigan, music by D. Braham, PATRICK'S DAY PARADE.
Also, for the first time this season, HARRIGAN AND HART'S laughable interlude,
THE REGULAR ARMY, OH!
First time of a new negro farce, written by WILD AND KERNS, entitled
THE COLORED CONDUCTORS.
Second week of America's best serio-comic,
MISS JENNIE ENGLE.
Reappearance of the favorites,
MR. CHARLES WHITE, MR. FRANK KERNS,
MISS KITTY O'NEIL,
MISS ALICE BENNETT, MR. JAMES GAYLORD.
Entire new olio of pure fun. Concluding with a new local sensation drama by John F. Poole, entitled
CITY LIFE, OR TIM THE TINKER.
Characters by the entire company.
MATINEE WEDNESDAY AND SATURDAY. 30-1t

MACCABE—A HUMOROUS SENSATION. STEINWAY HALL, EVERY EVENING, AT 8. In his sparkling Monologue, BEGONE, DULL CARE, a vocal, ventriloquial, musical, and sartorial melange, in which he will display his marvelous power of changing the voice, figure and face, with rapid changes of picturesque costume, new and original songs, and appropriate music and appointments. ILLUMINATED MATINEE EVERY SATURDAY AT 2. Admission, 50 cents; Reserved seats, 50 cents extra. 30-1t

MACCABE.—STEINWAY HALL.—MACCABE.
Every evening at 8. Matinee every Saturday at 2.
FREDERIC MACCABE
in his original entertainment,
BEGONE, DULL CARE.
The daily and weekly press of New York have unanimously pronounced this to be the
GREATEST SUCCESS
ever achieved by a Monologue performer. 30-1t

JAKE BERRY'S 34TH-ST. OPERA-HOUSE.—Open every night. Matinees Wednesdays and Saturdays. Wanted, good talent at all times. Admission 15c., 25c., 50c., and 75c. 27-11t*

METROPOLITAN THEATRE.
585 BROADWAY.
ANOTHER ENTIRE CHANGE OF PROGRAMME.
MONDAY, October 19, 1874, every evening at 8, and Wednesday and Saturday Matinee, LING LOOK, the great Anatomical Phenomena.
YAMADIVA, the wonderful Man Serpent.
DAVENPORT BROTHERS, Gymnasts and Acrobats.
JENNIE HARRIS, Serio-Comic Vocalist. ANNIE HINDLE, the original of the Male Change Impersonations.
MARTINETTI PANTOMIME TROUPE,
Mons Paul Martinetti, Mlle. Matilda Marzetti, Alfred Martinetti.
AND ALL THE METROPOLITAN FAVORITES.
The performance to conclude with Mme. VIOLETTE PICAUT'S original and only Parisian Troupe of
CANCAN OR CHAHUT DANCERS,
now in the fifteenth week of their successful engagement.
MATINEE WEDNESDAY AND SATURDAY AT 2.
Admission, 50c. Orchestra, $1. Family Circle, 25c.

OLYMPIC, 624 BROADWAY.
VAUDEVILLE VARIETIES OF AMERICA.
IMMENSE BILL.
GENEVIEVE DE BRABANT.
GUS WILLIAMS, RICKEY & BARNEY, ALICE HARRISON, Bath of the Innocents, Deardon's Velocipedists, Billon's Ballet, and 100 artists in song, dance and farce. The creme de la creme of specialty, novelty and variety.
EVERY EVENING, 7.45.
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THE THEATRICAL TOPIC,
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A CARD.

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W. M. LANNIER'S DRAMATIC CO.,
hereby certify that MISS BESSIE DARLING left on a midnight train from Pittston, after creating a disgraceful row upon the stage, in which she knocked down furniture, assaulted Mrs. Lannier, and used the most profane language, which could be heard by the public. Furthermore, the said Miss D., from opening of season at Chatham, N. Y., has done all she could to break up the company, and, lastly, Mr. Lannier has
PAID ALL HIS SALARIES,
both to her and the company, up to date; and Miss D. has had no cause, pecuniarily or otherwise, for her disgraceful conduct. Miss D. is now under bonds at Wilkesbarre to answer the charge of assault and battery, for which offense she was arrested upon the sworn affidavit of Mrs. Lannier.
Signed, A. A. ARMSTRONG, Stage-manager,
J. B. BROWNE, H. B. HAPGOOD,
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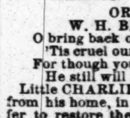

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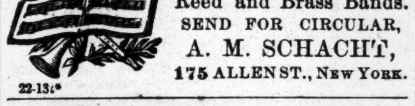

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